

W R I T -

**ESSAYS ON JOHANNES-
BURG**

**1998—
2008**

I N G

T H E C I T Y

I N T O B E -

LINDSAY BREMNER

I N G

Writing The City Into Being Essays On Johannesburg 1998 2008

Gerald Gaylard



Writing The City Into Being Essays On Johannesburg 1998 2008:

Writing the City Into Being Lindsay Bremner, Bronwyn Law-Viljoen, 2010 Writing the City into Being is Bremner's long awaited collection of essays spanning more than a decade of work on Johannesburg. It is both an unflinching analysis of the characteristics of an extraordinary city and a work of imagination, a bringing of the evasive city into being through writing. Johannesburg has become a touchstone in critical thinking on the development of the twenty-first century city, attracting scholars from around the world who seek to understand how cities are changing in the face of urban migration in all its myriad forms and the inflow of foreign capital and interest. Bremner is at the forefront of this scholarship. Her intimate knowledge of the city makes this a deeply personal but authoritative collection of essays. Writing the City into Being is an important book for those seeking to understand cities in a rapidly changing and fragmenting world. Lindsay Bremner is an extraordinary guide to the city of Johannesburg and one of its most incisive commentators.

Claiming the City in South African Literature Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South. Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities, it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment. Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority, the study looks to the literary city to advance a contrary emphasis on community, conviviality, and care. An accessible and informative introduction to literature of the South African city at significant historical junctures, this book will also be of great interest to scholars and students in urban studies and Global South studies.

South African Writing in Transition Rita Barnard, Andrew van der Vlies, 2019-02-21 Bringing together leading and emerging scholars, this book asks the question: how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid? Reading the work of major South African writers such as J. M. Coetzee, Nadine Gordimer, and Ivan Vladislavic, as well as contemporary crime fiction, South African Writing in Transition explores how concerns about time and temporality have shaped literary form across the country's literary culture. Establishing new connections between leading literary voices and lesser-known works, the book explores themes of truth and reconciliation, disappointment, and betrayal.

Imagining the Edgy City Loren Kruger, 2013-10-30 All roads lead to Johannesburg, remarks the narrator of Alan Paton's novel Cry, The Beloved Country. Taking this quote as her impetus, Loren Kruger guides readers into the heart of South Africa's largest city. Exploring a wide range of fiction, film, architecture, performance, and urban practices from trading to parades, Imagining the Edgy City traverses Johannesburg's rich cultural terrain over the last century. The edgy city in Kruger's exploration refers not only to persistent boundaries between the haves and have-nots but also to the cosmopolitan diversity and innovation that has emerged from Johannesburg. The book begins with the building boom, performances, and uneven but noteworthy inter-racial

exchange that marked the city's fiftieth anniversary celebration at the Empire Exhibition in 1936. This celebration rapidly gave way to the political repression and civil unrest that characterized South Africa from 1950 to 1990. Yet poetry, drama, fiction, and photography continued to thrive, bearing witness not only against apartheid but to alternatives beyond it. In the late twentieth century, the not quite post-apartheid condition fired the artistic imaginations of film makers as well as novelists. Urban neglect, rising crime, and the influx of migrants inspired noir cinema like Michael Hammon's *Wheels and Deals* and fiction about migration from Achmat Dangor to Phaswane Mpe, and in the twenty-first urban renewal has produced public art that incorporates the desire lines of newcomers as well as natives. Alongside well-known artists such as Nadine Gordimer, William Kentridge, and David Goldblatt, the book introduces many artists, architects, writers, and other chroniclers who have hitherto received little attention abroad. Ultimately, Johannesburg emerges as a city whose negotiation of the tensions between incivility and innovation invites comparisons with modern conurbations across the world, not only African cities such as Dakar or other cities of the south such as Bogotá but also with major metropolises in North America and Europe from Chicago to Paris. A multi-faceted work that speaks to scholars in urban studies, literature, and history, *Imagining the Edgy City* is a rich example of interdisciplinary scholarship at its best.

District 9: Johannesburg as Nostalgic Dystopia Landi Raubenheimer, 2024-12-23. The film *District 9* made waves as an allegory of apartheid on the big screen, but it has not yet been given its rightful place as a landmark depiction within broader visual cultural studies of Johannesburg and cities in the Global South. In this book, Landi Raubenheimer argues that *District 9*'s portrayal of Johannesburg reverberates within a larger body of representations of the city, collectively shaping a unique visual idiom for the post-apartheid city as nostalgic dystopia. Delving deeply into *District 9*, Raubenheimer brings to light the fascination that images of the city as nostalgic dystopia have held for filmmakers, photographers, viewers, and lovers of Johannesburg alike.

MediaCities: Proceedings Jordan Geiger, Mark Shepard, Omar Khan, 2014-02-09. *Proceedings from MediaCity 4 MediaCities*, the International Conference, Workshops, and Exhibition mounted at the University at Buffalo, May 3-5, 2013. Edited by Jordan Geiger, Mark Shepard, and Omar Khan.

Remaking the urban Naomi Roux, 2021-01-26. After the end of the apartheid regime in the 1990s, South Africa experienced a boom in new heritage and commemorative projects. These ranged from huge new museums and monuments to small community museums and grassroots memory work. At the same time, South African cities have continued to grapple with the difficulties of overcoming entrenched inequalities and divisions. Urban spaces are deep repositories of memory and also sites in need of radical transformation. *Remaking the Urban* examines the intersections between post-apartheid urban transformation and the politics of heritage making in divided cities, using the Nelson Mandela Bay Metro in South Africa's Eastern Cape as a case study. Roux unpacks the processes by which some narratives and histories become officially inscribed in public space while others are visible only through alternative, ephemeral, or subversive means. Including discussions of the history of the Red Location Museum of Struggle, memorialisation of urban forced removals, the heritage

politics and transformative potential of public art and strategies for making visible memories and histories of former anti apartheid youth activist groups in the city s townships Roux examines how these twin processes of memory making and change have played out in Nelson Mandela Bay

Spatial Justice After Apartheid Jaco Barnard-Naudé, Julia Chrissy, 2022-08-25 This book considers the question of spatial justice after apartheid from several disciplinary perspectives jurisprudence law literature architecture photography and psychoanalysis are just some of the disciplines engaged here However the main theoretical device on which the authors comment is the legacy of what in Carl Schmitt s terms is nomos as the spatialised normativity of sociality Each author considers within the practical and theoretical constraints of their topic the question of what nomos in its modern configuration may or may not contribute to a thinking of spatial justice after apartheid On the whole the collection forces a confrontation between law s spatiality in a postcolonial era on the one hand and the traumatic legacy of what Paul Gilroy has called the colonial nomos on the other hand In the course of this confrontation critical questions of continuation extension disruption and rewriting are raised and confronted in novel and innovative ways that both challenge Schmitt s account of nomos and affirm the centrality of the constitutive relation between law and space The book promises to resituate the trajectory of nomos while considering critical instances through which the spatial legacy of apartheid might at last be overcome This interdisciplinary book will appeal to scholars of critical legal theory political philosophy aesthetics and architecture

The Oxford Handbook of Language and Society Ofelia García, Nelson Flores (Linguist), Massimiliano Spotti, 2017 This book challenges basic concepts that have informed the study of sociolinguistics It proposes a critical poststructuralist perspective that examines the socio historical context that led to the emergence of dominant sociolinguistic concepts and develops new theoretical and methodological tools that challenge these dominant concepts

At Home with Ivan Vladislavić Gerald Gaylard, 2023-03-31 *At Home With Ivan Vladislavi* is the first comprehensive analysis of the works of Ivan Vladislavi Bringing a flaneur s internal GPS to postcolonial Johannesburg Vladislavi established a critical sense of home via an intimate knowledge of geography and history This sense of belonging can have positive ecological effects as we tend to protect what we know The flaneur s deep word hoard also helped him to develop a minimalist style which was not only a means of living sustainably in the city but in its humour and close attention to detail a way to make greening the city more of a joy than a duty In this way Vladislavi created a culture of sustainability Introduction and Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Writing Windhoek Ellison Tjirera, 2025-10-01 Small cities have something to offer in terms of theoretical resources and renewing our understanding of urban life In other words all cities do matter and are therefore worthy of drawing from Condemning insignificant cities to oblivion is a travesty that will leave urban studies poorer Importantly no city is reducible to one register in the representation of its essence In *Writing Windhoek* Ellison Tjirera makes an attempt to revivify the Capital city of

Namibia and treat it as an idea meriting a closer examination and reflection In illuminating the essence of Windhoek's cityness this book traces its history of spatial segregation an imprint that continues to define contemporary city life The cultural memory of Windhoek is analysed as a way of accessing what is otherwise a not so obvious strand through which to understand a city that has escaped a sustained scholarly rendition In his further layering of the city Tjirera provides a portrait of Windhoek through urban fantasies regimes of the legal and how migration is implicated in shaping social heterogeneity and concatenations of various urban rhythms

Reading for Water Isabel Hofmeyr, Charne Lavery, Sarah Nuttall, 2023-09-12 An experiment in reading for water this book offers students and teachers a toolkit of methods that follow the sensory political and agentive power of water across literary texts The chapters in this book follow rivers rain streams tunnels and sewers connect atmospheric surface and ground water describe competing hydrological traditions and hydro epistemologies They propose new literary regions defined less by nation and area than by coastlines river basins monsoons currents and hydro cosmologies Whether thinking along water courses below the water line or through the fall of precipitation Reading for Water moves laterally vertically and contrapuntally between different water worlds and hydro imaginaries Addressing southern African and Caribbean texts the collection draws on a range of elementally inclined literary approaches critical oceanic studies new materialisms coastal and hydrocritical approaches hydrocolonialism black hydropoetics and atmospheric methods The chapters in this book were originally published as a special issue of Interventions

The Routledge Handbook of Literacy Studies Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy

Routledge Handbook of Human-Animal Studies Garry Marvin, Susan McHugh, 2014-04-16 Human animal studies is an academic field that has grown exponentially over the past decade It explores the whys hows and whats of human animal relations why animals are represented and configured in different ways in human cultures and societies around the world how they are imagined experienced and given significance what these relationships might signify about being human and what about these relationships might be improved for the sake of the individuals as well as the communities concerned The Routledge Handbook of Human Animal Studies presents a collection of original essays from

artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human animal studies This international interdisciplinary handbook will be of interest to students and scholars of human animal studies sociology anthropology biology environmental studies geography cultural studies history philosophy media studies gender studies literature psychology ethology and visual studies

Nairobi Becoming Joost Fontein, Tessa Diphoorn, Peter Lockwood, Constance Smith, 2024-02-09 Echoing the edgy disjunctive ever emergent city of Nairobi that it explores Nairobi Becoming Security Uncertainty Contingency strives to be several things in the making It is a historically and anthropologically minded examination of a shifting cityscape an experimental collaborative exercise in curated juxtaposition and assemblage and an interdisciplinary subjunctive urban ethnography It brings together curated interventions by twenty seven artists scholars and writers to trace Nairobi s becoming Methodologically experimental and multimodal it seeks to balance an appreciation of Nairobi s fragmented character while also recognizing its contingent coherency Nairobi Becoming curates an eclectic collection of different voices and interventions to evoke something of the city s manifold guises and historicities an urban mosaic of partial experiences as well as dawning possibilities for future becomings Assembling scholarship literature creative non fiction and visual art the contributions are arranged around particular themes while resisting the urge to develop a singular coherent voice Security in its various guises is the linking thread the point of articulation that connects apparently disparate elements of Nairobi life from sex work to roadbuilding goat markets to funerals Security is here an analytical operator a concept that refracts the seemingly diverse modalities of life in Nairobi and with the related domains of uncertainty and contingency brings the city s dynamics of fragmentation and coherence to the surface in surprising ways If confronting Nairobi s will to coherence amidst the strains of fragmentation is the empirical and analytical challenge of Nairobi Becoming then it is through collaboration and juxtaposition curation and contrast and the messiness of assemblage that this book chimes with the fraught multiplicities of a city in the making As such this book is also an exploration of the inevitable tension that exists between curatorial intent and the possibility of allowing each contribution to stand for itself

The Discursive Construction of Identity and Space Among Mobile People Roberta Piazza, 2020-12-10 This book offers a close look at the discourse of and around three socially marginalised and vulnerable groups Irish Travellers Squatters and Homeless people in order to understand more about how individuals within them position themselves vis vis mainstream society It investigates the groups diverse and provisional relationship with space that challenges mainstream society s spatial logic Given that the relationship between mobility space and identity has been explored in migrant contexts Roberta Piazza proposes a reconsideration of this relationship beyond people s movement from one place to another Investigating the space identity nexus among the three groups she highlights how mobility is not solely a cross country phenomenon but a no less crucial and dramatic reality within an individual nation Based on close linguistic analysis of interviews collected over many years Piazza investigates how the participants construct their social and personal

identities when talking about themselves and the sites they inhabit drawing on the concepts of heterotopia and non sexual desire

The Roads to Hillbrow Ron Nerio, Jean Halley, 2022-06-07 This highly accessible portrayal of a post apartheid neighborhood in transition analyzes the relationship between identity migration and place Since it was founded in 1894 amidst Johannesburg's transformation from a mining town into the largest city in southern Africa Hillbrow has been a community of migrants As the city of gold accumulated wealth on the backs of migrant laborers from southern Africa Jewish Eastern Europeans who had fled pogroms joined other Europeans and white South Africans in this emerging suburb After World War II Hillbrow became a landscape of high rises that lured western and southern Europeans seeking prosperity in South Africa's booming economy By the 1980s Hillbrow housed some of the most vibrant and visible queer spaces on the continent while also attracting thousands of Indian and Black South Africans who defied apartheid laws to live near the city center Filling the void for a book about migration within the Global South *The Roads to Hillbrow* explores how one South African neighborhood transformed from a white suburb under apartheid into a grey zone during the 1970s and 1980s to become a port of entry for people from at least twenty five African countries *The Roads to Hillbrow* explores the diverse experiences of domestic and transnational migrants who have made their way to this South African community following war economic dislocation and the social trauma of apartheid Authors Ron Nerio and Jean Halley weave sociology history memoir and queer studies with stories drawn from more than 100 interviews Topics cover the search for employment options for housing support for unaccompanied minors possibilities for queer expression the creation of safe parks for children and the challenges of living without documents Current residents of Hillbrow also discuss how they cope with inequality xenophobia high levels of crime and the harsh economic impacts of COVID 19 Many of the book's interviewees arrived in Hillbrow seeking not only to gain better futures for themselves but also to support family members in rural parts of South Africa or in their countries of origin Some immerse themselves in justice work while others develop LGBTQ support networks join religious and community groups or engage in artistic expression By emphasizing the disparate voices of migrants and people who work with migrants this book shows how the people of Hillbrow form connections and adapt to adversity

Trouble with Democracy Rosich Gerard Rosich, 2016-01-18 Western political thought has long maintained that democracy once achieved is here to stay This view appears to be supported by successive waves of democratisation across the world but in truth the political situation of our time is much more ambiguous On the one hand the commitment to democracy seems to be more widely shared than ever on the other popular will has ever less impact on political decisions because of alleged constraints in an era of globalisation Existing democracies suffer from a combination of technocratic governance and populist reactions Global political communication has foundered with addressing urgent problems such as climate change global social justice and economic financial crises By placing political condition of our time in its long term historical context this book radically reconsiders key issues of political thought and gives you a comparative exploration of the current experiences

of democracy in several world regions *The Suburbs* Marie Bouchet, Nathalie Cochoy, Isabelle Keller-Privat, Mathilde Rogez, 2022-02-01 While suburbs provide a rich field of research for sociologists architects urbanists and anthropologists they have not been given much attention in literary and cultural studies *The Suburbs New Literary Perspectives* sets out to enrich the limited existing body of critical analysis on the subject with a landmark collection of essays offering a far larger perspective than the books or collections published so far on the topic This interdisciplinary and wide ranging approach includes literary and art studies philosophy and cultural comment It examines the suburbs across cultural differences contrasting British South African and North American suburbs The specificity of this book therefore lies in a cross national and cross continental exploration of these unchartered territories The suburbs are redefined as those rebellious margins whose geographical borders are necessarily fuzzy and sketch out a common place where cultural frontiers can be transcended They are to use Sarah Nuttall s terminology places of entanglement where contraries meet and where new ways of being in the world is reborn Seen through the prism of art and literature the suburbs may then be recognized as philosopher Bruce B gout argues as a new way of thinking and making urban space **Africa's Urban Revolution** Doctor Edgar Pieterse, Susan Parnell, 2014-01-09 The facts of Africa s rapid urbanisation are startling By 2030 African cities will have grown by more than 350 million people and over half the continent s population will be urban Yet in the minds of policy makers scholars and much of the general public Africa remains a quintessentially rural place This lack of awareness and robust analysis means it is difficult to make a policy case for a more overtly urban agenda As a result there is across the continent insufficient urgency directed to responding to the challenges and opportunities associated with the world s last major wave of urbanisation Drawing on the expertise of scholars and practitioners associated with the African Centre for Cities and utilising a diverse array of case studies Africa s Urban Revolution provides a comprehensive insight into the key issues demographic cultural political technical environmental and economic surrounding African urbanisation

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