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Writing with an Accent

ITALIAN AMERICAN

• CONTEMPORARY •



• WOMEN AUTHORS •

Edvige Giunta



Writing With An Accent Contemporary Italian American Women Authors

Joanna Clapps Herman



Writing With An Accent Contemporary Italian American Women Authors:

Writing with an Accent Edvige Giunta, 2002 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins but also and perhaps more importantly by their feminist consciousness and politicized sense of ethnic identity Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U S culture

Writing With An Accent Edvige Giunta, 2016-04-30 Mary Cappello Louise DeSalvo Sandra M Gilbert Maria Mazziotti Gillan Carole Maso Agnes Rossi These are some of the best known Italian American writers today They are part of a literary tradition with mid twentieth century roots that began to develop in earnest in the late 1970s and early 1980s During those decades a number of Italian American women such as Helen Barolini began to publish books that depicted their perspectives on life through the critical lenses of gender class and ethnicity At the end of the twentieth century this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality age illness and familial and societal abuse Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States In this study an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction poetry and memoir Giunta also looks at the links between the literature and art music film and video produced by contemporary Italian American women The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with

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Re-reading Italian Americana Anthony Julian Tamburri, 2013-12-05 This book is divided into three sections The first section deals with the general situation of Italian American literature and its reception both in the United States and in Italy It also discusses other social and cultural issues that pertain to Italian Americana Section two consists of six chapters each discussing a specific author three dedicated to prose Pietro di Donato Mario Puzo Luigi Barzini three dedicated to poetry Joseph Tusiani Maria Mazziotti Gillan Rina Ferrarelli Section three examines the current state of criticism dedicated to Italian American literature the second part focusing in on a number of specific works

Italian American Poetics of Place Sabrina Vellucci, 2024-11-19 This volume examines the significance of place in contemporary Italian American literature from an ecocritical perspective It fills a gap in the theoretical discourse on Italian American culture whose concerns about environmental justice have been mostly overlooked From mid twentieth century poets such as John Ciardi and Diane di Prima to late twentieth and twenty first century fiction writers such as Carole Maso and Salvatore Scibona the study combines Italian American literary criticism with the spatial turn that over the last decades has asserted the interpretive significance of place and the environment in literary texts Questioning the prejudice that sees Italian American culture as detached from ecological issues these works show that such diasporic heritage has helped forge different modes of relationship and new forms of expression in contact with the American land Their relevance lies not so much in defining or redefining Italian American ethnicity but in forging ideas and futures beyond their immediate framework and subject matter By focusing on the intersection of gender and ethnicity with local and transnational spaces and aesthetic practices Italian American Poetics of Place contributes to the growing field of inquiry that explores the resources of the literary in laying the basis for more dialogic and inclusive forms of awareness and community with both the human and other than human

The Milk of Almonds Louise A. DeSalvo, Edvige Giunta, 2003-08 Often sentimentalized as nurturing through food Italian American women have continually struggled against this stereotype to speak of the realities of their lives In *The Milk of Almonds* more than 50 writers speak in voices that are loud boisterous sweet savvy and often subversively comical Drawing on personal and cultural memory rooted in experiences of food here Italian American women dissolve conventional images replacing them with a sumptuous communal feast of poetry stories and memoir Though they begin with food the writers in this collection quickly carry the reader into unexpected terrain as they bear witness to experiences often considered unspeakable A deeply satisfying literary banquet *The Milk of Almonds* is an unprecedented collection amply revising all received notions of what it means to be an Italian American woman Book jacket

Oral History, Oral Culture, and Italian Americans Luisa Del Giudice, 2009-11-09 This book introduces readers to a wide range of interpretations that take oral history and folklore as the

premise with a focus on Italian and Italian American culture in disciplines such as history ethnography memoir art and music

The West in Asia and Asia in the West Elisabetta Marino, Tanfer Emin Tunc, 2015-01-24 This collection of new essays examines the transnational turn in cultural studies between Asia and the West Drawing on literature history culture film and media studies scholars from a range of disciplines explore the constructs of Asia and the West and their cultural collision Topics include the relationship between European and American writers and Asia western travelers to the East and eastern travelers to the West transnational historic figures the deconstruction of Orientalism new critical perspectives in transnational studies the immigrant experience in literature post colonial studies and teaching the West in Asia and Asia in the West

By the Breath of Their Mouths Mary Jo Bona, 2012-02-01 In *By the Breath of Their Mouths* Mary Jo Bona examines the oral uses of language and the liberating power of speech in Italian American writing as well as its influences on generations of assimilated Italian American writers Probing and wide ranging Bona's analysis reveals the lasting importance of storytelling and folk narrative their impact on ethnic working class and women's literatures and their importance in shaping multiethnic literature Drawing on a wide range of material from several genres including oral biographies fiction film poetry and memoir and grounded in recent theories of narrative and autobiography postcolonial theory and critical multiculturalism *By the Breath of Their Mouths* is must reading for students in Italian American studies in particular and ethnic studies and multiethnic literature more generally

Expanding Diasporic Identity Anthony Julian Tamburri, 2025-07-29 This study examines the changing dynamics of the Italian writer and how we as cultural critics need to re think our definitions of the new Italian writer In so doing we must also re consider the notion of the geo cultural zones that we characterize as Italian Namely how do we categorize that writer who having left Italy and now living beyond its geo cartographic boundaries writes in Italian Similarly who is that other writer who originating from another country that is both culturally and linguistically different from Italy writes in Italian Finally where within these two groups do we position the writer of Italian origin who also lives in another country and different from the previous two types of writers composes his her work in the language of his her host country This seemingly odd triad of writers does not consist of what some may call distinct and disparate categories I would submit instead that they share a closer relationship than some might imagine First they are all dialoguing to some degree or another with the sign we know as Italy Second at least two of the groups are derivative of Italy whereas the third in its own right is derivative the first two leaving the third arriving yet the common denominator is still Italy It remains the central point of commonality This unique book provides an important reference resource for students of modern Italian and Italian American literature language and culture It is the only study of its kind in English

The Anarchist Bastard Joanna Clapps Herman, 2011-03-01 Finalist for the 2011 ForeWord Book of the Year in the Autobiography Memoir Category I was born in 1944 but raised in the twelfth century With that Joanna Clapps Herman neatly describes the two worlds she inhabited while growing up as the child of Italian American immigrants in Waterbury

Connecticut a place embedded with values closer to Homer's Greece than to Anglo American New England where the ethic of hospitality was and still is more Middle Eastern and North African than Anglo European and where the pageantry and ritual were more pagan Mediterranean than Western Christian It was also a place where a stuffed monkey wearing a fedora sat and continues to sit on her grandmother's piano and a place where when the donkey got stubborn and wouldn't plow the field her grandfather bit the animal in a fury In essays filled with wry humor and affectionate yet probing insights Herman maps and makes palpable the very particular details of this culture its pride and its shame its profound loyalty and its Byzantine betrayals

Buried Caesars, and Other Secrets of Italian American Writing Robert Viscusi, 2012-02-01 Winner of the 2006 Pietro Di Donato and John Fante Literary Award from The Grand Lodge of the Sons of Italy New York State Robert Viscusi takes a comprehensive look at Italian American writing by exploring the connections between language and culture in Italian American experience and major literary texts Italian immigrants Viscusi argues considered even their English to be a dialect of Italian and therefore attempted to create an American English fully reflective of their historical social and cultural positions This approach allows us to see Italian American purposes as profoundly situated in relation not only to American language and culture but also to Italian nationalist narratives in literary history as well as linguistic practice Viscusi also situates Italian American writing within the eccentric design of American literature and uses a multidisciplinary approach to read not only novels and poems but also houses maps processions videos and other artifacts as texts

The Routledge History of Italian Americans William Connell, Stanislao Pugliese, 2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience

The Heart and the Island Chiara Mazzucchelli, 2015-08-04 Makes the case for a distinctly Sicilian American literature In *The Heart and the Island* Chiara Mazzucchelli explores the strong bond between Sicilian American writers and the island of Sicily Self contained yet connected to the mainland geographically separated from yet politically united to the rest of Italy Sicily occupies a unique position Throughout the twentieth century the sense of a distinct Sicilianity or Sicilianness has manifested itself in a corpus of texts that although subsumed under the broader context of Italian literature have distinguished themselves as examples of an exquisitely Sicilian literary experience Mazzucchelli argues that a parallel phenomenon Sicilian Americanity has emerged in the United States Focusing on the island's geography history and culture she examines how many American authors of Sicilian descent derive inspiration from their ethnic milieu and lay out a recognizable set of Sicilian culture markers in their works thereby producing a literature that is

distinctly Sicilian American Drawing on both Italian and Italian American scholarship *The Heart and the Island* is the first full length study of Sicilian American literature and it opens a space for new interdisciplinary discussions on what it means to be Italian on both sides of the ocean *The Heart and the Island* makes a distinctive contribution to the field of Italian American studies provocatively extending it as well as continuing the invaluable work of providing reflection on a variety of narratives distinguished by generic innovation and distinctive responses to Sicilianity Chiara Mazzucchelli has beautifully advanced the field interweaving with skill and poise the voices of Sicilian and Sicilian American writers Mary Jo Bona author of *By the Breath of Their Mouths Narratives of Resistance in Italian America Across Genres, Generations and Borders* Susanna Scarparo, Rita Wilson, 2004 This book examines the processes involved in writing the lives of women both as autobiographies and as biographies Some essays are theoretical discussions about the constructions of self articulation in women's life writing Others are more autobiographical emphasizing the importance of self articulation for creating possibilities for self direction Adopting different theoretical approaches chapters in this collection highlight the connections between subjectivity and history feminist concerns about mothering and the mother daughter relationships autobiography discourse and its framing of the relationship between text and life and the ethics of constructing biographies The book is divided into three parts the first part focuses on the process of writing lives as expressed but also contested in epistolary narratives autobiography and historical fiction The second part considers notions of female genealogy and the relationship with the maternal both biological and symbolic The third part comprises articles which deal with writing outside geographical and metaphorical borders *What We Hold in Common* Janet Zandy, 2001 Restored to print in an expanded edition the pivotal text in working class studies **Hollywood's Italian American Filmmakers** Jonathan J. Cavallero, 2011-05-17 This book explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity While some directors have used film to declare their ethnic roots and create an Italian American imagined community others have ignored or even denied their background Cavallero's exploration of the films of Capra Scorsese Savoca Coppola and Tarantino demonstrates how immigrant Italians fought prejudice how later generations positioned themselves in relation to their predecessors and how the American cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted Book cover *Are Italians White?* Jennifer Guglielmo, Salvatore Salerno, 2012-11-12 This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question Are Italians White Each piece carefully explores how when and why whiteness became important to Italian Americans and the significance of gender class and nation to racial identity **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential

to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars *The Value of Worthless Lives* Ilaria Serra,2007 Publisher description

Italian Americans on Screen Ryan Calabretta-Sajder,Alan J. Gravano,2021-02-04 Italian Americans on Screen Challenging the Past Re Theorizing the Future reconsiders Robert Casillo s definition of Italian American cinema as appl ying to works by Italian American directors who treat Italian American subjects to expand this classification Contributors situate Italian American cinema and media within the contemporary and intersectional debates about ethnic identity including race class gender and sexuality studies This book links past scholarship to theoretical underpinnings with new hermeneutical approaches in television and film to establish new interpretations concerning Italian Americans on screen Scholars of film studies media studies cultural studies and sociology will find this book particularly useful

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