

Writing *in the* Devil Tongue

A HISTORY
OF ENGLISH
COMPOSITION
IN CHINA

XIAOYE YOU

中國
英語
作文
史

鬼
話

Writing In The Devils Tongue A History Of English Composition In China

Clay Williams



Writing In The Devils Tongue A History Of English Composition In China:

Writing in the Devil's Tongue Xiaoye You, 2010-01-29 Winner CCCC Outstanding Book Award Until recently American composition scholars have studied writing instruction mainly within the borders of their own nation rarely considering English composition in the global context in which writing in English is increasingly taught *Writing in the Devil's Tongue* challenges this anachronistic approach by examining the history of English composition instruction in an East Asian country Author Xiaoye You offers scholars a chance to observe how a nation changed from monolingual writing practices to bilingual writing instruction in a school setting You makes extensive use of archival sources to help trace bilingual writing instruction in China back to 1862 when English was first taught in government schools Treating the Chinese pursuit of modernity as the overarching theme he explores how the entry of Anglo American rhetoric and composition challenged and altered the traditional monolithic practice of teaching Chinese writing in the Confucian spirit The author focuses on four aspects of this history the Chinese negotiation with Anglo American rhetoric their search for innovative approaches to instruction students situated use of English writing and local scholarship in English composition Unlike previous composition histories which have tended to focus on institutional disciplinary and pedagogical issues *Writing in the Devil's Tongue* brings students back to center stage by featuring several passages written by them in each chapter These passages not only showcase rhetorical and linguistic features of their writings but also serve as representative anecdotes that reveal the complex ways in which students responding to their situations performed multivalent intercultural discourses In addition You moves out of the classroom and into the historical cultural and political contexts that shaped both Chinese writing and composing practices and the pedagogies that were adopted to teach English to Chinese in China Teachers students and scholars reading this book will learn a great deal about the political and cultural impact that teaching English composition has had in China and about the ways in which Chinese writing and composition continues to be shaped by rich and diverse cultural traditions and political discourses In showcasing the Chinese struggle with teaching and practicing bilingual composition *Writing in the Devil's Tongue* alerts American writing scholars and teachers to an outdated English monolingual mentality and urges them to modify their rhetorical assumptions pedagogical approaches and writing practices in the age of globalization

Handbook of Second and Foreign Language Writing Rosa M. Manchón, Paul Kei Matsuda, 2016-09-12 The *Handbook of Second and Foreign Language Writing* is an authoritative reference compendium of the theory and research on second and foreign language writing that can be of value to researchers professionals and graduate students It is intended both as a retrospective critical reflection that can situate research on L2 writing in its historical context and provide a state of the art view of past achievements and as a prospective critical analysis of what lies ahead in terms of theory research and applications Accordingly the *Handbook* aims to provide i foundational information on the emergence and subsequent evolution of the field ii state of the art surveys of available theoretical and research basic and applied insights iii overviews of

research methods in L2 writing research iv critical reflections on future developments and iv explorations of existing and emerging disciplinary interfaces with other fields of inquiry Chinese Rhetoric and Writing Andy Kirkpatrick,Zhichang Xu,2012-03-07 Andy Kirkpatrick and and Zhichang Xu offer a response to the argument that Chinese students academic writing in English is influenced by culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate Noting that this argument draws from an essentially monolingual and Anglo centric view of writing they point out that the rapid growth in the use of English worldwide calls for a radical reassessment of what English is in today s world The result is a book that provides teachers of writing and in particular those involved in the teaching of English academic writing to Chinese students an introduction to key stages in the development of Chinese rhetoric a wide ranging field with a history of several thousand years Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students **Trans-studies on Writing for English as an Additional Language** Yachao Sun,Ge Lan,2024-05-30 This Element charts the historical development of trans concepts in writing studies and scrutinizes the discussions surrounding translingual and second language L2 writing It further examines the emerging trends within trans studies on writing and highlights the implications that trans pedagogies hold for English as an Additional Language EAL writing The element consists of five key sections 1 the evolution and enactment of various trans concepts in writing studies 2 the concerns and debates raised by L2 writing scholars in response to these trans terms 3 a response to these reservations through a bibliometric analysis of current research trends 4 the potential variations in trans practices across different contexts and genres and 5 the role of trans pedagogies in facilitating or potentially hindering the process of EAL writing teaching and learning This element serves as a resource for EAL writing educators by providing a comprehensive understanding of the potential benefits and challenges associated with trans pedagogies Reconciling Translingualism and Second Language Writing Tony Silva,Zhaozhe Wang,2020-09-13 This book brings together top scholars on different sides of the important scholarly debate between the translingual movement and the field of second language writing Drawing on a wide range of perspectives this volume examines the differences in theory and practice with the hope of promoting reconciliation between the two schools of thought Chapters address the tensions in the relationship between translingualism and second language writing and explore programs pedagogies and research that highlight commonalities between the two camps With contributions from leading scholars this book comprehensively addresses the issues related to this contentious debate and offers ways to bring the two camps into conversation with one another in a way that promotes effective teaching practices By providing a panoramic view of the current situation the text is a timely and unique contribution to TESOL applied linguistics and composition studies **Translingual and Transnational Graduate Education in Rhetoric and Composition** Nancy Bou Ayash,Carrie Byars Kilfoil,2023-04-15 Translingual and Transnational Graduate Education in Rhetoric and Composition investigates the implications of composition studies changing

terminological and ideological landscape around language and nation for the professionalization of future university writing teacher scholars As the collection editors argue incorporating translingual and transnational theories into graduate pedagogy and curricular structures is necessary if they are to shape professional practices in rhetoric and composition long term Contributors to the collection articulate the need for translingual and transnational sensibilities in rhetoric and composition graduate programs in light of the material conditions of graduate students lives and labor They further present pathways for rethinking the design of graduate level coursework foreign language learning policies and labor mentoring practices writing teacher and writing center tutor training and other professionalization initiatives Offering a range of conceptually and empirically driven pieces the collection brings together the voices and lived experiences of graduate students faculty advisors and administrators involved in the constant necessary reworking of rhetoric and composition graduate education in a variety of institutional locales Translingual and Transnational Graduate Education in Rhetoric and Composition provides inspiration for graduate programs working to enact well grounded curricular and pedagogical changes to counter the long standing effects of the dominant racist and monolingualist ideologies in higher education generally and rhetoric and composition studies specifically Contributors Luc a Dur Patricia Flores Joe Franklin Mois s Garcia Renteria Bruce Horner Aimee Jones Corina Lerma Kate Mangelsdorf Brice Nordquist Madelyn Pawlowski Christine Tardy Amy Wan Alex Way Anselma Widha Prihandita Joe Wilson Xiaoye You Emily Yuko Cousins Michelle Zaleski Literature Education in the Asia-Pacific Chin Ee Loh, Suzanne S. Choo, Catherine Beavis, 2018-03-29 The continual rise of English as a global lingua franca has meant that English literature both as a discipline and as a tool in ESL and EFL classrooms is being used in varied ways outside the inner circle of English This edited collection provides an overview of English literature education in the Asia Pacific in global times bringing to international attention a rich understanding of the trends issues and challenges specific to nations within the Asia Pacific region Comprising contributions from Australia China Hong Kong India Indonesia Malaysia Philippines Singapore and Vietnam the collection addresses the diversity of learners in different national cultural and teaching contexts In doing so it provides insights into historical and current trends in literature education foregrounds specific issues and challenges in policymaking and implementation presents practical matters concerning text selection use of literature in the language classroom innovative practices in literature education and raises pressing and important questions about the nature purpose and importance of literature education in global times *Genre Networks and Empire* Xiaoye You, 2023-03-31 A decolonial reading of Han Dynasty rhetoric reveals the logics and networks that governed early imperial China In *Genre Networks and Empire* Xiaoye You integrates a decolonial and transnational approach to construct a rhetorical history of early imperial China You centers ancient Chinese rhetoric by focusing on how an imperial matrix of power was established in the Han Dynasty through genres of rhetoric and their embodied circulation and through epistemic constructs such as the Way heaven ritual and yin yang Through the concept of genre networks derived from both ancient Chinese and Western scholarship You

unlocks the mechanisms of early Chinese imperial bureaucracy and maps their far reaching influence He considers the communication of governance political issues court consultations and the regulation of the inner quarters of empire He closely reads debates among government officials providing insight into their efforts to govern and legitimize the regime and their embodiment of different schools of thought Genre Networks and Empire embraces a variety of rhetorical forms from edicts exam essays and commentaries to instruction manuals and memorials It captures a range of literary styles serving the rhetorical purposes of praise and criticism In the context of court documentation these genre networks reflect systems of words in motion mediated governmental decisions and acts and forms of governmental logic strategy and reason A committed work of decolonial scholarship Genre Networks and Empire shows through Chinese words and writing how the ruling elites of Han China forged a linguistic matrix of power a book that bears implications for studies of rhetoric and empire in general Researching Chinese English: the State of the Art Zhichang Xu,Deyuan He,David Deterding,2017-05-01

This volume offers a timely collection of original research papers on the various features and issues surrounding Chinese English one of the varieties in World Englishes with a large and increasing number of learners and users The five sections entitled Researching Chinese English Pronunciation Researching Chinese English Lexis Grammar and Pragmatics Researching Perceptions Attitudes and Reactions towards Chinese English Researching Cultural Conceptualizations and Identities in Chinese English and Chinese Scholarship on Chinese English bring together three generations of Chinese and overseas researchers both established and emerging who offer lively dialogues on the current research development and future of Chinese English The introductory chapter by the editors on the state of the art of researching Chinese English and a concluding chapter by a leading researcher in World Englishes on the future directions for researching Chinese English make this an essential title for those who wish to gain insights on Chinese English **Writing on the Wall** David S.

Martins,Brooke R. Schreiber,Xiaoye You,2023-04-01 The first concerted effort of writing studies scholars to interrogate isolationism in the United States Writing on the Wall reveals how writing teachers often working directly with students who are immigrants undocumented first generation international and students of color embody ideas that counter isolationism The collection extends existing scholarship and research about the ways racist and colonial rhetorics impact writing education the impact of translingual transnational and cosmopolitan ideologies on student learning and student writing and the role international educational partnerships play in pushing back against isolationist ideologies Established and early career scholars who work in a broad range of institutional contexts highlight the historical connections among monolingualism racism and white nationalism and introduce community and classroom based practices that writing teachers use to resist isolationist beliefs and tendencies Writing on the wall serves as a metaphor for the creative direct action writing education can provide and invokes border spaces as sites of identity expression belonging and resistance The book connects transnational writing education with the fight for racial justice in the US and around the world and will be of significance to

secondary and postsecondary writing teachers and graduate students in English linguistics composition and literacy studies

Contributors Olga Aksakalova Sara P Alvarez Brody Bluemel Tuli Chatterji Keith Gilyard Joleen Hanson Florianne Jimenez Perzan Rebecca Lorimer Leonard Layli Maria Miron Tony D Scott Kate Vieira Amy J Wan *Decolonizing EFL Writing Education* Shizhou Yang, 2025-01-15 Arguably the first book length exploration of decolonizing English as a Foreign Language EFL writing education this novel volume uses poetic autoethnography to provide a situated dynamic and complex view of multilingual writers through their second language L2 academic writing and creative writing Responding to contemporary calls to decolonize L2 writing as a field and diversify academic writing for multilingual students this book is the first of its kind to explore the decolonization of EFL writing education from a Global Southern context Chapters critically and creatively consider issues of educational technologies translanguaging academic writing epistemology and pedagogy from two writing courses from a Global South and classroom writing ecology perspective Using poetic autoethnography alongside data from authentic writing classrooms in Thailand the book posits that emergent translanguaging literature can be cultivated for decolonization purposes critiquing and providing decolonial options in such areas as monolingual ideology freewriting student identity and mind Empowering EFL writing teachers to raise students critical awareness of issues such as writing culture and coloniality this book will be of key interest to researchers scholars and postgraduate students in the fields of applied linguistics Teaching English to Speakers of Other Languages TESOL L2 writing multilingual education and language policy and planning *Teaching English Reading in the Chinese-Speaking World* Clay Williams, 2016-04-07 This book investigates inherent structural differences in the Chinese and English writing systems which predispose learners from childhood to develop specific literacy learning strategies which can impair later efforts at learning foreign language literacy if the foreign language script varies significantly from the native language script It compares educational practices and philosophies in Chinese and English speaking classrooms and examines the psychological underpinnings of these literacy learning strategies This book presents psychometric testing of adult reading strategy defaults and examines case study data revealing that Chinese students are susceptible to misapplying Chinese character level processing strategies to English word identification tasks which decreases reading efficiency and ultimately can lead to learning failure Finally a new educational framework is proposed for teaching beginning language specific word identification and literacy learning skills to learners whose first language script varies significantly from that of the target language *Learning-to-Write and Writing-to-Learn in an Additional Language* Rosa M. Manchón, 2011-10-05 This book is a pioneer attempt to bridge the gap between the fields of second language acquisition SLA and second and foreign language L2 writing Its ultimate aim is to advance our understanding of written language learning by compiling a collection of theoretical meta reflections and empirical studies that shed new light on two crucial dimensions of the theory and research in the field first the manner in which L2 users learn to express themselves in writing the learning to write dimension and second the manner in which the engagement in written

output practice can contribute to developing competences in an L2 the writing to learn dimension These two areas of disciplinary inquiry have up until now developed separately the learning to write dimension has been the cornerstone of L2 writing research whereas the writing to learn one has been theorized and researched within SLA studies hence the relevance of the book for exploring L2 writing SLA interfaces **"Guiguzi," China's First Treatise on Rhetoric** Guiguzi,2016-08-19 This pre Qin dynasty recluse produced what is considered the earliest Chinese treatise devoted entirely to the art of persuasion Called Guiguzi after its author the text provides an indigenous rhetorical theory and key persuasive strategies some of which are still used by those involved in decision making and negotiations in China today In Guiguzi China s First Treatise on Rhetoric Hui Wu and C Jan Swearingen present a new critical translation of this foundational work which has great historical significance for the study of Chinese rhetoric and communication and yet is little known to Western readers

The Routledge Handbook of Comparative World Rhetorics Keith Lloyd,2020-06-10 The Routledge Handbook of Comparative World Rhetorics offers a broad and comprehensive understanding of comparative or world rhetoric from ancient times to the modern day Bringing together an international team of established and emergent scholars this Handbook looks beyond Greco Roman traditions in the study of rhetoric to provide an international cross cultural study of communication practices around the globe With dedicated sections covering theory and practice history pedagogy hybrids and the modern context this extensive collection will provide the reader with a solid understanding of how comparative rhetoric evolved how it re defines and expands the field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields such as composition technology language studies and literacy In a world where understanding how people communicate argue and persuade is as important as understanding their languages The Routledge Handbook of Comparative World Rhetorics is an essential resource for scholars and students of communication composition rhetoric cultural studies cultural rhetoric cross cultural studies transnational studies translingual studies and languages **Literacy Autobiographies from the Global South** Shizhou Yang,2022-12-30 Drawing on autoethnographic research on literacy autobiographies from a Chinese EFL writing context this book provides unique insights into literacy voice translingualism and critical pedagogy from a Global South perspective The book presents literacy autobiographies as a cultural tool for analyzing and refashioning learners and teachers sense of self in ever expanding dialogical spaces In addition to highlighting teachers own stories around autoethnographies and translanguaging it showcases literacy autobiographies from Chinese students themselves The book theorizes the Global South as an ontological positioning that challenges colonial mindsets and practices concerning literacy language learning and narratives It argues that literacy autobiographies from a Global South perspective can be reimaged as critical pedagogy for EFL writing teaching and learning as well as teacher development Validating and expanding student voices by presenting these literacy autobiographies this book will be of great interest to researchers and students in the fields of TESOL applied linguistics

English language teaching second language writing and literacy studies The Politics of English Second Language Writing Assessment in Global Contexts Todd Ruecker, Deborah Crusan, 2018-04-17 Reflecting the internationalization of the field of second language writing this book focuses on political aspects and pedagogical issues of writing instruction and testing in a global context High stakes assessment impacts the lives of second language L2 writers and their teachers around the world be it the College English Test in China Common Core aligned assessments in the U S English proficiency tests in Poland or the material conditions such as access to technology training and other resources affecting a classroom With contributions from authors working in ten different countries in a variety of institutional contexts the chapters examine the uses and abuses of various writing related assessments and the policies that determine their form and use Representing a diverse range of contexts methods and disciplines the authors jointly call for more equitable testing systems that consider the socioeconomic psychometric affective institutional and needs of all students who strive to gain access to education and employment opportunities related to English language proficiency **Non-native English-speaking Engineers' Writing at the Workplace** Juan Du, 2019-12-10 Based on 55 semi structured in depth interviews this book investigates 15 high tech engineering co op professionals writing experience in the workplace It shows how the digital age has had a marked impact on the engineers methods of communication at work and how on the job writing has affected engineers technical competence shaped their professional identities challenged their views on Chinese and English writing and hindered their success in the workplace The book identifies three aspects of writing practice engineers linguistic and literacy challenges the reasons behind these challenges and coping strategies which suggest that engineers are underprepared and lack necessary support in the workplace Lastly the study shows that engineers need to engage in technical literacy through on the job writing so that they can fully deal with workplace discourse and socialize with diverse professional groups Since the sample group interviewed in this book is engineers who studied at universities in the United States and have a foot in the world of school and work as well as knowledge of both Eastern and Western cultures the book appeals to teachers students engineers and scientists who are interested in scientific and technological writing It is also valuable for educators who prepare scientists engineers and technical communicators for professional roles as well as for communication practitioners who work with engineers div *Autobiographical Writing and Identity in EFL Education* Shizhou Yang, 2013-09-11 The book explores the pedagogical potential of autobiographical writing in English as a foreign language approaching the topic from an educational longitudinal dialogical and social perspective Through a number of case studies the author delineates four phases that EFL writers may experience in their identity construction processes illustrating the complexity of EFL writers social identities This book will provide a valuable resource for language teachers and researchers interested in the pedagogical applications of autobiographical writing *The Routledge Handbook of English for Academic Purposes* Ken Hyland, Philip Shaw, 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible authoritative and

comprehensive introduction to English for Academic Purposes EAP covering the main theories concepts contexts and applications of this fast growing area of applied linguistics Forty four chapters are organised into eight sections covering Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world each chapter focuses on a different area of EAP and provides a state of the art review of the key ideas and concepts Illustrative case studies are included wherever possible setting out in an accessible way the pitfalls challenges and opportunities of research or practice in that area Suggestions for further reading are included with each chapter The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English Applied Linguistics and TESOL

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