

SARA KIPPUR

Writing It Twice

SELF-TRANSLATION
AND THE MAKING OF
A WORLD LITERATURE
IN FRENCH

Writing Twice Self Translation Making Literature

Angela Kershaw



Writing Twice Self Translation Making Literature:

Writing it Twice Sara Kippur, 2015 Though the practice of self translation long predates modernity it has found new forms of expression in the global literary market of the late twentieth and early twenty first century The international renown of self translating authors Samuel Beckett Joseph Brodsky and Vladimir Nabokov has offered motivation to a new generation of writers who actively translate themselves Intervening in recent debates in world literature and translation studies *Writing It Twice* establishes the prominence and vitality of self translation in contemporary French literature Because of its intrinsic connection to multiple literary communities self translation prompts a reexamination of the aesthetics and politics of reading across national lines Kippur argues that self translated works should be understood as the paradigmatic example of world literature and as such crucial for interpreting the dynamics of literary circulation into and out of French

The Routledge Handbook of Literary Translingualism Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree *The Routledge Handbook of Literary Translingualism* aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time

Writing and Life, Literature and History Liran Razinsky, 2016-01-01 In 1963 French Spanish writer Jorge Semprun published *Le Grand Voyage* *The Long Voyage* a fictional account of his deportation to Buchenwald Later Semprun became an Academy Award nominated screenwriter and served as Spain's minister of culture This volume of the Yale French Studies series constitutes an overall assessment of his work spanning his broad range of genres and traditions Including both new perspectives and pieces by authors who have written widely on Semprun this volume is a refreshing and dynamic look at one of the twentieth century's most interesting literary voices

The Routledge Handbook of Translation and Sexuality Brian James Baer, Serena Bassi, 2024-08-19 *The Routledge Handbook of Translation and Sexuality* questions what it would mean to think of sexualities transnationally and explores the way cultural ideas about sex and sexuality are translated across languages It considers how scholars chart the multilingual rise of the modern sexual sciences in the nineteenth and twentieth centuries how translators writers and readers respond to sexual modernities and to what extent the keywords of queer social movements travel across borders The handbook draws from fields as diverse as translation studies critical multilingualism studies comparative literature European studies Slavic

studies Middle Eastern studies Latin American studies and East Asian studies This pioneering handbook maps out an emerging brand of women's gender and sexuality studies that approaches sexualities as translational formations Divided into two parts the handbook covers Theoretical chapters on the interdisciplinary dialogue between translation studies and queer studies Empirical studies of both canonic and minor scientific religious literary philosophical and political texts about sex and sexuality in translation across a variety of world languages With 20 chapters written by leading academics from around the world The Routledge Handbook of Translation and Sexuality will serve as an important reference for students and scholars in the fields of translation studies applied linguistics modern languages and women's gender and sexuality studies *The Routledge Handbook of Literary Translation* Kelly Washbourne, Ben Van Wyke, 2018-10-10 The Routledge Handbook of Literary Translation provides an accessible diverse and extensive overview of literary translation today This next generation volume brings together principles case studies precepts histories and process knowledge from practitioners in sixteen different countries Divided into four parts the book covers many of literary translation's most pressing concerns today from teaching to theorising to translation techniques to new tools and resources Featuring genre studies in which graphic novels crime fiction and ethnopoetry have pride of place alongside classics and sacred texts The Routledge Handbook of Literary Translation represents a vital resource for students and researchers of both translation studies and comparative literature

Translingual Francophonie and the Limits of Translation Ioanna Chatzidimitriou, 2020-09-02 Translingual Francophonie and the Limits of Translation proposes a novel theoretical lens for the study of translation as theme and practice in works by four translingual francophone authors Vassilis Alexakis Chahdortt Djavann Nancy Huston and Andre Makine In particular it argues that translation allows for the most productive encounter with otherness when it is practiced in its estuarine dimension When two foreign bodies of water come into contact in an estuary often a new environment is created at their shared border that does not however invalidate the distinctiveness chemical biological geological etc of either fresh or sea water Similarly texts translated from one language to another should ideally not transform into but rather relate to their new host's linguistic and cultural codes in ways that account both for their undiluted strangeness and the missteps gaps and discontinuities the challenging yet novel and productive articulations of relationality that proliferate at the border of the encounter [The Cambridge Handbook of Translation](#) Kirsten Malmkjær, 2022-03-17 Translation plays a vital role in society it allows us to share knowledge and enrich our lives through access to other cultures Translation studies is a rapidly evolving academic discipline directly impacted by advances in technological aids and with close connections between theory and practice Bringing together contributions from internationally renowned scholars this Handbook offers an authoritative up to date account of the many facets of this buoyant discipline It covers different themes areas of practice and developing trends and provides an overview of the major sub fields and the connections between them It is organised into six parts covering the nature of translation its roles in society its relationships with other disciplines a selection of its factual

genres a selection of its art related genres and finally its role in history Comprehensive yet accessible it is essential reading for students teachers and scholars of translation studies modern languages linguistics social studies and literary studies

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **Voices of Women Writers** Elena Anna Spagnuolo, 2023-10-10 This book investigates the practice of writing and self translating phenomenon of self translation within the context of mobility through the analysis of a corpus of narratives written by authors who were born in Italy and then moved to English speaking countries Emphasizing writing and self translating As practices which exists in conjunction with a process of redefinition of identity the book illustrates how these authors use language to negotiate and voice their identity in trans migratory contexts

The Bilingual Muse Adrian Wanner, 2020-06-15 The Bilingual Muse analyzes the work of seven Russian poets who translated their own poems into English French German or Italian Investigating the parallel versions of self translated poetic texts by Vladimir Nabokov Joseph Brodsky Andrey Gritsman Katia Kapovich Marina Tsvetaeva Wassily Kandinsky and Elizaveta Kulman Adrian Wanner considers how verbal creativity functions in different languages the conundrum of translation and the vagaries of bilingual identities Wanner argues that the perceived marginality of self translation stems from a romantic privileging of the mother tongue and the original text The unprecedented recent dispersion of Russian

speakers over three continents has led to the emergence of a new generation of diasporic Russians who provide a more receptive milieu for multilingual creativity

Feminist Activism, Travel and Translation Around 1900 Johanna Gehmacher, 2023-12-26 This open access book takes the biographical case of German feminist K the Schirmacher 1865 1930 a multilingual translator widely travelled writer of fiction and non fiction and a disputatious activist to examine the travel and translation of ideas between the women s movements that emerged in many countries in the late 19th and early 20th century It discusses practices such as translating interpreting and excerpting from journals and books that spawned and supported transnational civic spaces and develops a theoretical framework to analyse these practices It examines translations of literary scholarly and political texts and their contexts The book will be of interest to academics as well as undergraduate and postgraduate students in the fields of modern history women s and gender history cultural studies transnational and transfer history translation studies history and theory of biography

Translating War Angela Kershaw, 2018-07-20 This book examines the role played by the international circulation of literature in constructing cultural memories of the Second World War War writing has rarely been read from the point of view of translation even though war is by definition a multilingual event and knowledge of the Second World War and the Holocaust is mediated through translated texts Here the author opens up this field of research through analysis of several important works of French war fiction and their English translations The book examines the wartime publishing structures which facilitated literary exchanges across national borders the strategies adopted by translators of war fiction the relationships between translated war fiction and dominant national memories of the war and questions of multilingualism in war writing In doing so it sheds new light on the political and ethical questions that arise when the trauma of war is represented in fiction and through translation This engaging work will appeal to students and scholars of translation cultural memory war fiction and Holocaust writing

Being Contemporary: French Literature, Culture and Politics Today Lia Brozgal, Sara Kippur, 2016-01-26 A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field

Multilingual Life Writing by French and Francophone Women Natalie Edwards, 2019-10-17 This volume examines the ways in which multilingual women authors incorporate several languages into their life writing It compares the work of six contemporary authors who write predominantly in French It analyses the narrative strategies they develop to incorporate more than one language into their life writing French and English French and Creole or French and German for example The book demonstrates how women writers transform languages to invent new linguistic formations and how they create new formulations of subjectivity within their self narrative It intervenes in current debates over global literature national literatures and translingual and transnational writing which constitute major areas of research in literary and cultural studies It also contributes to debates in linguistics through its theoretical framework of translanguaging It argues that multilingual authors create new paradigms for life writing and that they question our understanding of categories such as French literature

Contemporary Fiction in French Anna-Louise

Milne, Russell Williams, 2021-03-25 Our global literary field is fluid and exists in a state of constant evolution Contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation the collapse of the distinction between French and Francophone literature has opened up French writing to a world of new influences and interactions In this collection renowned scholars provide thoughtful close readings of a whole range of genres from graphic novels to crime fiction to the influence of television and film to analyse modern French fiction in its historical and sociological context Allowing students of contemporary French literature and culture to situate specific works within broader trends the volume provides an engaging global and timely overview of contemporary fiction writing in French and demonstrates how our modern literary world is more complex and diverse than ever before **Raymond Federman and Samuel Beckett**

Nathalie Camerlynck, 2021-07-13 This book is about Raymond Federman and his incredible textual obsession with Samuel Beckett Federman was a scholar of Beckett postmodern theorist a self translator and avant garde novelist Born in Paris in 1928 all of his immediate family perished in the Holocaust Federman escaped thanks to his mother who hid him in a closet After the war he migrated to America and devoted his life to scholarship and creative writing In both he devoted his life to Beckett Federman's creative and theoretical writings contaminate and pervert each other just as in his novels French contaminates English and fiction perverts reality His work is centered on the details of his survival enacting a perpetual return to the closet as previous studies have demonstrated By examining Beckettian and by extension Joycean intertextuality in the novels of Raymond Federman this study traces the contours of a second closet *Routledge Encyclopedia of Translation Studies* Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines **Self-Translation and Power** Olga Castro, Sergi Mainer, Svetlana Page, 2017-08-07 This book investigates the political social cultural and economic implications of self translation in multilingual spaces in Europe Engaging with the

power turn in translation studies contexts it offers innovative perspectives on the role of self translators as cultural and ideological mediators The authors explore the unequal power relations and centre periphery dichotomies of Europe s minorised languages literatures and cultures They recognise that the self translator s double affiliation as author and translator places them in a privileged position to challenge power to negotiate the experiences of the subaltern and colonised and to scrutinise conflicting minorised vs hegemonic cultural identities Three main themes are explored in relation to self translation hegemony and resistance self minorisation and self censorship and collaboration hybridisation and invisibility This edited collection will appeal to scholars and students working on translation transnational and postcolonial studies and multilingual and multicultural identities

Translating the Literatures of Small European Nations Rajendra A. Chitnis, Jakob Stougaard-Nielsen, Rhian Atkin, Zoran Milutinović, 2020 The most detailed and wide ranging comparative study to date of how European literatures written in less well known languages try through translation to reach the wider world rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth century Swedish women s writing to twenty first century Polish fantasy

Doing Double Dutch Elke Brems, Orsolya Réthelyi, Ton van Kalmthout, 2017-05-22 The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations In this book a team of international researchers explores how Dutch literary texts cross linguistic historical geophysical political religious and disciplinary borders and reflects on a wide range of methods for studying these myriad border crossings As a result this volume provides insight into the international dissemination of Dutch literature and the position of a smaller less translated language within the field of world literature The title Doing Double Dutch evokes a popular rope skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them A fitting metaphor for how literature circulates internationally two dynamic spheres the source culture and the target culture engage one another in a complex pattern of movement resulting in a new literary work translation or adaptation formed somewhere in the middle Contributors Chiara Beltrami Gottmer American International School of Rotterdam Peter Boot Huygens ING Pieter Boulogne KU Leuven Elke Brems KU Leuven Michel De Dobbeleer University of Ghent Caroline de Westenholz Louis Couperus Museum Gillis Dorleijn University of Groningen Wilken Engelbrecht Palack University Olomouc Veerle Fraeters University of Antwerp Maud Gonne KU Leuven Christine Hermann University of Vienna Peter Kegel Huygens ING Tessa Lobbes Utrecht University Marijke Meijer Drees University of Groningen Reine Meylaerts KU Leuven Marco Prandoni University of Bologna Marion Prinse Utrecht University Orsolya R thelyi E tv s Lor nd University Budapest Huygens ING Diana Sanz Roig Universitat Pompeu Fabra Rita Schlusemann Utrecht University Matthieu Sergier Universit Saint Louis Brussels Natalia Stachura Adam Mickiewicz University in Poznan Janek Urbaniak University of Wroc aw St phanie Vanasten UCL Louvain la Neuve Ton van Kalmthout Huygens ING Suzanne van Putten Brons Herbert Van Uffelen University of Vienna

Marc van Zoggel Huygens ING Nico Wilterdink University of Amsterdam

Writing Twice Self Translation Making Literature: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Writing Twice Self Translation Making Literature : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Writing Twice Self Translation Making Literature : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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