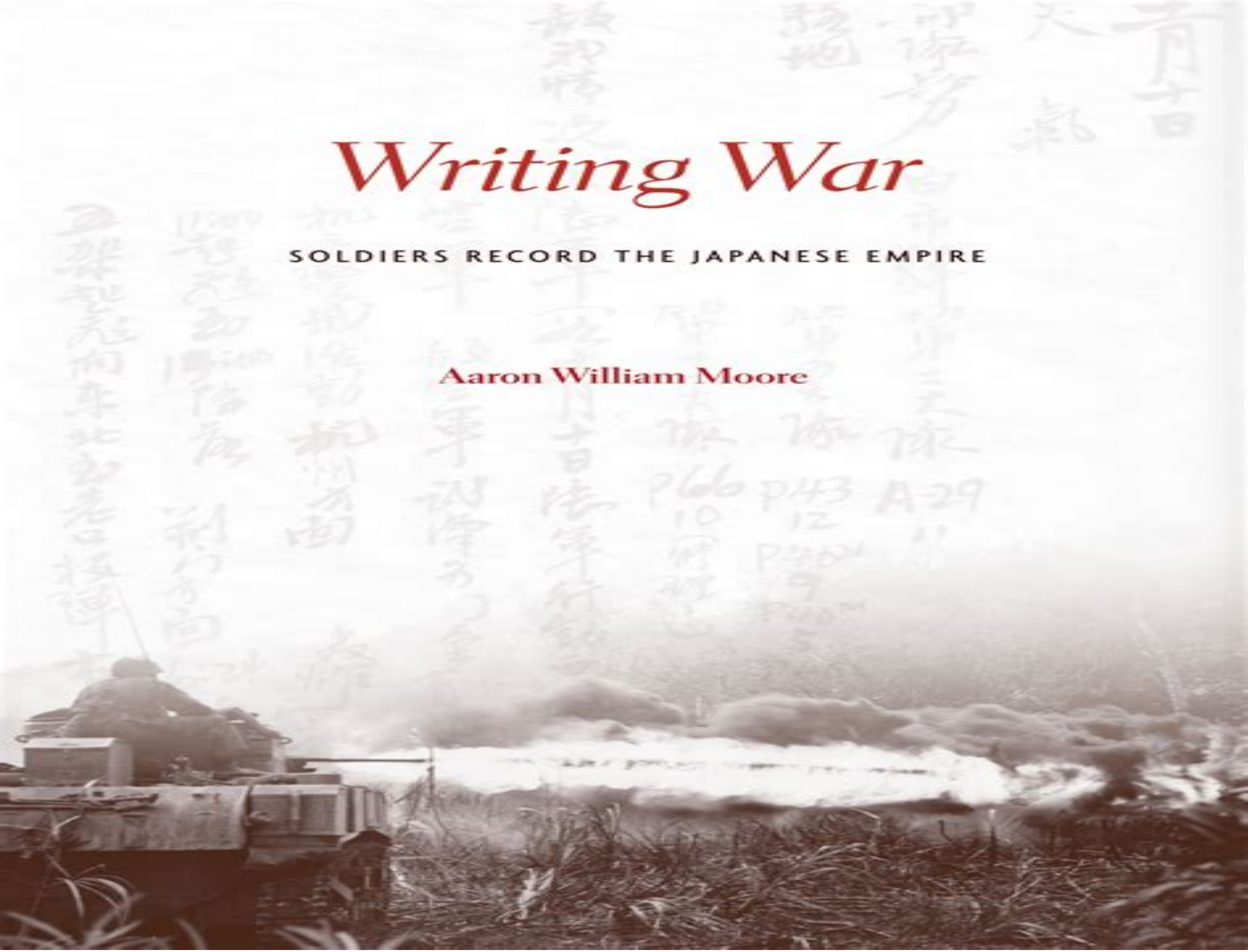


Writing War

SOLDIERS RECORD THE JAPANESE EMPIRE

Aaron William Moore



Writing War Writing War

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Jr.**

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Writing War, Writing Lives Kate McLoughlin, Lara Feigel, Nancy Martin, 2017 **Writing War** Aaron William Moore, 2013-06-10 Writing War examines over two hundred diaries and many more letters postcards and memoirs written by Chinese Japanese and American servicemen in the Pacific from 1937 to 1945 As he describes conflicts that have often been overlooked by historians Aaron William Moore reflects on diaries as tools in the construction of modern identity *Writing War* Corinne J. Saunders, Françoise Hazel Marie Le Saux, Neil Thomas, 2004 Essays consider the variety of responses to warfare and combat in medieval literature **Writing War and Reunion** Jeffery J. Rogers, 2020-08-25 A collection of Civil War and Reconstruction era journalism by one of the most popular and acclaimed authors of the antebellum South Nineteenth century writer William Gilmore Simms was once considered the South s premier literary figure with achievements including more than twenty major novels several volumes of poetry and biographies of important figures in American history Less well known are his newspaper writings which include fascinating and trenchant work from the era of the Civil War and Reconstruction Writing War and Reunion offers a selection of the best of Simms s articles and editorials from that period offering a window into his thoughts on the conflict and its deeply fraught resolution In the decades following the Civil War Simms s reputation suffered a steady decline Because of his associations with the antebellum South slavery and Confederate defeat as well as changes in literary tastes Simms came to be regarded as a talented but failed Southern author of a bygone era Today a robust scholarly literature has reexamined Simms and finds him to have been an important figure in the development of nineteenth century American literature and worthy of serious study **The Cambridge Companion to War Writing** Catherine Mary McLoughlin, 2009-07-16 This Companion covers British and American war writing from Beowulf to Don DeLillo **Sacrifice and Modern War Writing** Alex Houen, 2024-09-05 Sacrifice and Modern War Writing presents the most extensive study to date of twentieth and twenty first century war writing Examining works by over 110 authors Alex Houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the First World War to the War on Terror Various conceptions of sacrifice are examined including Christian Jewish Islamic and secular The discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing Houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of Anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies ballads and lyric poetry Whereas critics and theorists have tended to emphasize that war s reality exceeds any attempt to represent it Houen contends that political religious and cultural frames of sacrifice have continued to play a significant part in shaping how war s reality is shaped and experienced Those frames are inextricably tied to modes of representation which include symbolism and mimesis Sacrifice and Modern War Writing explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a

fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war's sacrifices. That approach also develops by using the literary analyses to critique and revise various prominent theories of sacrifice and war. *Race, Empire and First World War Writing* Santanu

Das, 2011-04-28 This volume brings together an international cast of scholars from a variety of fields to examine the racial and colonial aspects of the First World War and show how issues of race and empire shaped its literature and culture. The global nature of the First World War is fast becoming the focus of intense enquiry. This book analyses European discourses about colonial participation and recovers the war experience of different racial, ethnic and national groups including the Chinese, Vietnamese, Indians, Maori, West Africans and Jamaicans. It also investigates testimonial and literary writings from war diaries and nursing memoirs to Irish, New Zealand and African American literature and analyses processes of memory and commemoration in the former colonies and dominions. Drawing upon archival, literary and visual material, the book provides a compelling account of the conflict's reverberations in Europe and its empires and reclaims the multiracial dimensions of war memory. *History and Post-war Writing* Theo d' Haen, Theo d'. Haen, Johannes Willem Bertens, 1990

Conceiving Strangeness in British First World War Writing C. Buck, 2015-04-03 This book reframes British First World War literature within Britain's history as an imperial nation. Rereading canonical war writers Siegfried Sassoon and Edmund Blunden alongside war writing by Enid Bagnold, E. M. Forster, Mulk Raj Anand, Roly Grimshaw and others, the book makes clear that the Great War was more than a European war. *Writing the Civil War* James M. McPherson, William J. Cooper, Jr., 2021-04-16 Studies diverse topics on the writing of Civil War history. No event has transformed the United States more fundamentally or been studied more exhaustively than the Civil War. In *Writing the Civil War*, fourteen distinguished historians present a wide-ranging examination of the vast effort to chronicle the conflict, an undertaking that began with the remembrances of Civil War veterans and has become an increasingly prolific field of scholarship. Covering topics from battlefield operations to the impact of race and gender, this volume is an informative guide through the labyrinth of Civil War literature. The contributors provide authoritative and interpretive evaluations of the study and explication of the struggle that has been called the American Iliad. The first four essays consider military history: Joseph Thomas Glatthaar writes on battlefield tactics; Gary W. Gallagher on Union strategy; Emory M. Thomas on Confederate strategy; and Reid Mitchell on soldiers. In essays that focus on political concerns, Mark E. Neely Jr. links the military and political with his examination of presidential leadership, while Michael F. Holt surveys the study of Union politics and George C. Rable examines the work on Confederate politics. Michael Les Benedict bridges political and societal concerns in his discussion of constitutional questions. Phillip Shaw Paludan and James L. Roark confront the broad themes of economics and society in the North and South, and Drew Gilpin Faust and Peter Kolchin evaluate the importance of gender, slavery and race relations. *Writing the Civil War* demonstrates the richness and diversity of Civil War scholarship and identifies topics yet to be explored. Noting a surprising

dearth of scholarship in several areas the essays point to new directions in the quest to understand the complexities of the most momentous event in American history *Writing a War of Words* Lynda Mugglestone, 2021 *Writing a War of Words* is the first investigation of a valuable archive of war time notebooks documenting changes to the English language on the Home Front Using unconventional sources it explores the effect of war on the language of ordinary people and reflects on the role of language as an interdisciplinary lens on history *Women's Writing of the First World War* Emma Liggins, Elizabeth Nolan, 2019-04-10 The First World War was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in Europe and beyond The centenary of the conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences It is timely to reconsider the narratives of women's involvement not only as nurses VADs and mourning mothers but as pacifist campaigners poets war correspondents and contributors to developing genres of war writing This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres including modernist fiction ghost stories utopia poetry life writing and journalism Contributors provide fresh perspectives on women's written responses to the conflict exploring women's war work constructions of femininity and the maternal in wartime and the relationship between feminism suffrage and pacifism The volume reinforces the importance of the retrieval of women's wartime experience urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing This book was originally published as a special issue of *Women's Writing* *Writing Through the Body. Iraqi Responses to the War on Terror* Hanan Jasim Khammas, 2023-12-21 The 2003 Iraq invasion provoked an unprecedented phenomenon in the Iraqi literary scene fiction exceeds poetry in production critical reception and market figures New narrative genres concerned with stories of wars and trauma depict corporeality and sexuality in their most material sense *Writing Through the Body* argues that interest in the physical indicates a new perception of corporeality and to show this it traces a genealogy of the Iraqi body to uncover the complexity of its historical and socio political discourses Considering religious social and political factors the body is examined in three semiospheres Iraqi society and culture before 2003 the discourse of the war on terror as a semiotic interference and contemporary Iraqi fiction as the result of the encounter between the two This structure shows how corporeality was interrupted by and instrumentalised in war propaganda and how new representations in fiction respond to the two spheres in conflict *(Re)Writing War in Contemporary Literature and Culture* Cristina Pividori, David Owen, 2024-07-09 *Re Writing War in Contemporary Literature and Culture Beyond Post Memory* is an exploration of war narratives through the lens of postmemory offering a critical re evaluation of how contemporary literature and cultural products reshape our understanding of past conflicts This volume presents a rich tapestry of perspectives drawing from an array of conflicts and incorporating insights from international experts across various disciplines including contemporary

literature film studies visual arts and cultural studies It critically builds upon and extends Marianne Hirsch's concept of postmemory engaging with complex themes like the ethical dimensions of war writing the authenticity of representations and the creative power of art in reimagining traumatic events This study not only challenges traditional boundaries in war literature and memory studies but also resonates with contemporary concerns about societal engagement with violent pasts making it a significant addition to scholarly discourse and essential reading for those interested in the intersection of history memory and literature

War and Literature: Looking Back on 20th Century Armed Conflicts Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented Ever since the First World War has changed war itself rendering meaningless the very vocabulary of war in terms such as battle front non combatant open city and hero new words new approaches new theories and new texts had to be invented The enemy became invisible Submarines tanks mines gas long range artillery and airplanes made this war different from all the other that came before A hundred years after the beginning of this terrible war it is now time to recall different representations of the armed conflicts of the 20th century The articles in this collection analyze representations of the Canudos Civil War in Brazil the First World War the Second World War the Korean War the Vietnam War the colonial wars in Africa and the war in Afghanistan aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind

Writers, Writing on Conflict and Wars in Africa Okey Ndibe, 2009-07-30 Many African countries are caught up in perennial or recurrent political conflicts that often culminate in devastating wars These flaring conflicts and wars create harrowing economic hardships dire refugee problems and sustain a sense of despair in such countries By their nature these conflicts and wars affect writers in profound and sometimes paradoxical ways On the one hand literature whether fiction poetry drama or even memoirs is animated by conflict On the other hand the sense of dislocation as well as the humanitarian crises unleashed by wars and other kinds of conflicts also constitute grave impediments to artistic exploration and literary expression Writers and artists are frequently in the frontline of resistance to the kinds of injustices and abuses that precipitate wars and conflicts Consequently they are often detained exiled and even killed either by agents of state terror or by one faction or another in the tussle for state control

Writers Writing Conflicts and Wars in Africa is a collection of testimonies by various writers and scholars who have experienced or explored the continent's conflicts and woes including how the disruptions shape artistic and literary production The book is divided into two broad categories in one several writers speak directly and with rich anecdotal details about the impact wars and conflicts have had in the formation of their experience and work in the second a number of scholars articulate how particular writers have assimilated the horrors of wars and conflicts in their literary creations The result is an invaluable harvest of reflections and perspectives that open the window into an essential but until now sadly unexplored facet of the cultural and political experience of African writers The broad scope of this collection

covering Darfur the Congolese crisis Biafra Zimbabwe South Africa among others is complemented by a certain buoyancy of spirit that runs through most of the essays and anecdotes

War Writing Garland Greever, 2009-08 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Authoring War Kate McLoughlin, 2011-01-20 Kate McLoughlin s Authoring War is an ambitious and pioneering study of war writing across all literary genres from earliest times to the present day Examining a range of cultures she brings wide reading and close rhetorical analysis to illuminate how writers have met the challenge of representing violence chaos and loss War gives rise to problems of epistemology scale space time language and logic She emphasises the importance of form to an understanding of war literature and establishes connections across periods and cultures from Homer to the War on Terror Exciting new critical groupings arise in consequence as Byron s Don Juan is read alongside Heller s Catch 22 and English Civil War poetry alongside Second World War letters Innovative in its approach and inventive in its encyclopedic range Authoring War will be indispensable to any discussion of war representation

Her War Story Sayre P. Sheldon, 1999 This volume contains writings of or about war from the following authors Nina Macdonald Rebecca West Vera Brittain Edith Wharton Mary Borden Ellen La Motte Colette Helen Zenna Smith Dorothy Canfield Fisher Amy Lowell Willa Cather Mary Lee Elizabeth Shepley Sergeant Gertrude Stein Kathe Kollwitz Charlotte Mew Katherine Mansfield Louise Bogan Toni Morrison Jane Addams Emmeline Pethick Lawrence Edna St Vincent Millay Martha Gellhorn Frances Davis Dorothy Parker Gertrud Kolmar Virginia Woolf Dorothy Thompson Ding Ling Anna Akhmatova Olivia Manning Elizabeth Bowen Bryher H D Mary Lee Settle Elizabeth Vaughan Iris Origo Christabel Bielenberg Etty Hillesum Sara Nomberg Przytyk Charlotte Delbo Elsa Morante Mitsuye Yamada Hirabayashi Taiko Kikue Tada Doris Lessing Kathryn Hulme Kay Boyle Gwendolyn Brooks Marguerite Higgins Martha Gelhorn Mary McCarthy Grace Paley Huong Tram Lady Borton Margaret Atwood Muriel Rukeyser Susan Griffin Karla Ramirez Margaret Thatcher Molly Moore Fadwa Tuqan Dahlia Ravikovitch Meena Alexander Marta Traba Lina Magaia and Margaret Drabble

Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field By analyzing perceptions of the war in contexts ranging from Nazi Germany to India s struggle for independence this is an illuminating collective study of the complex interplay of memory and history

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Writing War Writing War**

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