



Written Work Cover Sheet

Please use a separate cover sheet for each piece of written work. This work should be submitted to the Admissions Office at your college of preference no later than **10 November**. We will email candidates who have made open applications by the end of October, to tell you which college is considering your application.

The college considering your application will advise in their acknowledgement notification whether written work should be submitted in hard copy or whether work can be sent via email. Work submitted in hard copy must be single-sided and not stapled. Legible photocopies are acceptable. A completed cover sheet should be attached by paperclip to the front of each written work sample. Work scanned and sent by email should be sent as one multi-page PDF file for each piece of submitted work with its cover sheet. The work must be original, marked work and not re-written or corrected for this application to Oxford. All work must be in English (except where otherwise required for Modern Languages) and each page must be numbered.

To be completed by the applicant:

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Surname/family name:										First/given name(s):
College of preference:										Proposed course:
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To be completed by a school/college representative (please specify your role): _____

Please specify the context of the submitted work. Was it a classroom or examination essay, homework assignment, term project or other (please specify)?	
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How long was the applicant given to complete the work?	
When was the work completed?	STAMP
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College addresses and email addresses can be found at www.ox.ac.uk/ugcols or in the University prospectus. Colleges are not always able to acknowledge receipt of written work, but will contact applicants before the deadline if the required work has not been received.

Please keep a copy of what you send, as tutors may refer to your work at interview.

Written Work Written Work

C. K. Barrett



Written Work Written Work:

Writing Lesson Level 1--Ideas Thinking Chart Richard Gentry, Ph.D.,Jan McNeel, M.A.Ed.,2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing *The Remedial Writing Teacher's Handbook* Vicki L. Hackett,Paul C. Dalmas,1996 A comprehensive guide to help students develop basic writing competencies and to encourage them to continue writing for their own enjoyment and satisfaction **Writing Lesson Level 3--Editing with C-U-P-S** Richard Gentry, Ph.D.,Jan McNeel, M.A.Ed.,2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing *Teaching/Writing in Thirdspaces* Rhonda C. Grego,Nancy S. Thompson,2007-12-25 Teaching Writing in Thirdspaces The Studio Approach examines a dynamic approach to teaching composition that reimagines not only the physical space in which writing and learning occurs but also the place occupied by composition in the power structure of universities and colleges In response to financial and programmatic cutbacks at the University of South Carolina in the 1990s authors Rhonda C Grego and Nancy S Thompson used their academic backgrounds in composition and English education along with their personal histories in working class families to look at compositional spaces and places with an eye to challenging the embedded issues of race class and gender within the university hierarchies The result was a supplemental writing program that they called the writing studio The studio model emphasizes individual participation in a small group that allows students to present work they are preparing for outside classes discuss their challenges and refine their ideas with other students and staff facilitators This interactional inquiry is replicated and reinforced by the facilitators who meet in their own small groups to analyze larger patterns possibilities and needs as they arise in their studios Grego and Thompson argue that because the studio is physically and institutionally outside but alongside both students other coursework and the hierarchy of the institution it represents a thirdspace a unique position in which to effect institutional change The focus on interactional inquiry challenges traditional power hierarchies within classrooms and shifts the nature of discourse As a bottom up approach to the development of educational programs within institutions that have different needs demographics and histories the studio model can address a multitude of different institutional needs with little disruption to the curriculum The studio model allows university administrators teachers student aides and students to continually adapt to changing institutional environments with new teaching and learning strategies Teaching Writing in Thirdspaces provides an alternative approach to traditional basic writing courses that can be adopted in educational institutions of all types and at all levels **Differentiated Instructional Strategies for Writing in the Content Areas** Carolyn Chapman,Rita King,2009-07-30 Best selling authors Carolyn Chapman and Rita King provide specific strategies for differentiating writing instruction to help students learn content and

develop as writers **Writing Lesson Level 5--Editing with A+ PLUS** Richard Gentry, Ph.D., Jan McNeel, M.A.Ed., 2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing Teach English as a Foreign Language: Teach Yourself (New Edition) David Riddell, 2012-03-23 Is this the right book for me A course to take you from beginner to confident teacher Are you looking for a complete course in teaching English as a foreign language which takes you effortlessly from beginner to confident teacher Whether you are starting from scratch or are just out of practice Teach English as a Foreign Language will guarantee success Now fully updated to make your language teaching experience fun and interactive You can still rely on the benefits of a top language teacher and our years of teaching experience but now with added features within the course and online Teach English as a Foreign Language includes Chapter 1 Being a student Chapter 2 Being a teacher Chapter 3 Classroom management and manner Chapter 4 Teaching grammar via a situational presentation Chapter 5 Teaching grammar via a text or recording Chapter 6 Teaching grammar via test teach test Chapter 7 Teaching vocabulary Chapter 8 Checking understanding of meaning Chapter 9 Pronunciation Chapter 10 Practice activities Chapter 11 Receptive skills 1 Reading Chapter 12 Receptive skills 2 Listening Chapter 13 Productive skills 1 Speaking Chapter 14 Productive skills 2 Writing Chapter 15 Spoken and written mistakes Chapter 16 Correction Chapter 17 Lesson planning 1 aims Chapter 18 Lesson planning 2 writing a lesson plan Chapter 19 Lesson planning 3 anticipating problems Chapter 20 Lesson planning 4 what would you do if Chapter 21 Using course books and other materials Chapter 22 Testing students Chapter 23 Teaching one to one Chapter 24 DVDs and other resources Chapter 25 Professional awareness and development Chapter 26 Career prospects and job hunting Chapter 27 A guide to levels Chapter 28 Language glossary Chapter 29 A glossary of terms Chapter 30 Some useful addresses Learn effortlessly with a new easy to read page design and interactive features Not got much time One five and ten minute introductions to key principles to get you started Author insights Lots of instant help with common problems and quick tips for success based on the author's many years of experience Test yourself Tests in the book and online to keep track of your progress Extend your knowledge Extra online articles to give you a richer understanding of the subject Five things to remember Quick refreshers to help you remember the key facts Try this Innovative exercises illustrate what you've learnt and how to use it The Write to Happiness Samantha Shad, 2020-02-25 The author of Write Through the Crisis teaches how to craft better stories and how writing can improve the writer's mind and their life The Write to Happiness is a miraculous tool that helps writers change their lives in the direction they choose With this book author Samantha Shad teaches self help enthusiasts and writers how to create great stories and how writing can change their life for the better whether it is the main focal point or not Samantha shows writers how the process for positively changing the brain and the process for writing a great story are the same The Write to Happiness teaches story structure from the professionals to help

writers understand the power of storytelling while also teaching them why gossiping is central to their existence how forgetting gives meaning why memory is a myth what happens in your brain when you read and when you write Now you will be able to simultaneously change your life and tell your story Praise for *The Write to Happiness* Put Samantha Shad's book at the top of your reading list Not just because of the masterfully delivered scientific data that demonstrates how the act of writing can provide solace for heart body and soul but especially for the hard won wisdom that teaches how we can all manifest the confidence to create conscious choice in our lives Georgia Jeffries author screenwriter and professor University of Southern California School of Cinematic Arts An intelligent thoughtful and thoroughly entertaining presentation of the best strategies and tactics for crafting the best stories Carl Nordgren author of *Becoming a Creative Genius* again

Mastering Writing at Greater Depth Adam Bushnell, Angela Gill, David Waugh, Rob Smith, 2020-02-29 How do teachers identify the potential for greater depth writing and encourage children to meet their full potential This book was created by people who are not only passionate about primary education but who are also leading experts in their own particular areas They have made use of their wide experience to offer practical guidance on greater depth writing while underpinning this with theoretical understanding We hope that reading this book helps you to reflect on what greater depth writing looks like and how you can encourage children to write at greater depth You will find many suggestions for teaching lessons that encourage children to write at greater depth underpinned by theory **Getting the Buggers to Write** Sue

Cowley, 2010-07-15 A fully up dated second edition of Sue Cowley's wonderfully accessible guide to helping teachers develop writing strategies for children in the classroom The new edition contains three new chapters two on writing in elementary and high schools and a third on developing writing strategies in different subjects With the practicality humour and optimism that characterize all her teaching and writing Sue Cowley guides colleagues through all the stages of teaching writing from motivating students to want to write through helping them shape structure and correct their work *Radical Vision* Soyica Diggs Colbert, 2021-04-20 A captivating portrait of Lorraine Hansberry's life art and political activism one of O Magazine's best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright Publishers Weekly In this biography of Lorraine Hansberry 1930-1965 the author of *A Raisin in the Sun* Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics with the theater operating as a rehearsal room for her political and intellectual work Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery interracial communities and black freedom movements Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement in order to paint a full portrait of her life and impact Drawing from Hansberry's papers speeches and interviews this book presents its subject as both a playwright and a political activist It also reveals a new perspective on the roles of black women in mid twentieth century political movements Writing for Science Students

Jennifer Boyle, Scott Ramsay, 2023-03-09 Catering to the specific needs of science students this award winning guide equips students of all scientific disciplines with the skills they need to communicate effectively in written assignments The book guides students through each of the key stages involved in producing a piece of scientific writing It begins by developing students understanding of the different types of scientific writing including lab reports essays and abstracts Students are then taken through the writing process from the initial stages of interpreting the question and conducting research through to writing a draft and responding to feedback The second edition includes new material on criticality in scientific communication and the difference between descriptive and analytic writing There is also a new section on building arguments using several sources and new and extended examples of writing that will help students digest the material This is an essential resource for all science students who are required to produce lab reports extended essays dissertations and other written assignments as part of their course It is also ideal for international students who are new to academic study in the UK

Writing for Peer Reviewed Journals Pat Thomson, Barbara Kamler, 2012-11-27 It's not easy getting published but everyone has to do it Writing for Peer Reviewed Journals presents an insider's perspective on the secret business of academic publishing making explicit many of the dilemmas and struggles faced by all writers but rarely discussed Its unique approach is theorised and practical It offers a set of moves for writing a journal article that is structured and doable but also attends to the identity issues that manifest on the page and in the politics of academic life The book comprehensively assists anyone concerned about getting published whether they are early in their career or moving from a practice base into higher education or more experienced but still feeling in need of further information Avoiding a tips and tricks approach which tends to oversimplify what is at stake in getting published the authors emphasise the production nurture and sustainability of scholarship through writing a focus on both the scholar and the text or what they call text work identity work The chapters are ordered to develop a systematic approach to the process including such topics as The writer The reader What's the contribution Beginning work Refining the argument Engaging with reviewers and editors Writing for Peer Reviewed Journals uses a wide range of multi disciplinary examples from the writing workshops the authors have run in universities around the world including the UK Canada Australia New Zealand Ireland South Africa Norway Sweden Denmark and the United States This international approach coupled with theoretically grounded strategies to guide the authoring process ensure that people at all stages of their career are addressed This lively book uses a combination of personal stories student texts published journal abstracts and excerpts from interviews with journal editors and publishers Written in an accessible style one which does not use the patronising you of advice books it offers a collegial approach to a task which is difficult for most scholars regardless of their years of experience

Next Generation Level 1 Teacher's Resource Book with Class Audio CDs (3) Debbie Owen, 2012-05-09 Next Generation is a two level course for Bachillerato combining complete preparation for the Pruebas de Acceso a la Universidad PAU exams with material that helps learners improve their English language skills for

life Teacher s Resource Book 1 combines comprehensive teaching notes for the eight units of the Student s Book with photocopiable worksheets providing extra practice of vocabulary grammar writing and phrasal verbs as well as tests mock PAU exams and answer keys to the Workbook and all photocopiable activities It also comes with the Class Audio CDs

Sociolinguistics / Soziolinguistik. Volume 3 Ulrich Ammon,Norbert Dittmar,Klaus J. Mattheier,Peter Trudgill,2008-07-14 No detailed description available for SOCIOLINGUISTICS AMMON 3 TLBD HSK 3 3 2A E BOOK

Consulting Pupils Julia Flutter,Jean Rudduck,2004-03-04 Consulting Pupils considers the potential benefits and implications of talking to students about teaching and learning in school exploring its impact at different levels Key issues included are the importance of engaging young learners in a focused dialogue about learning the role of pupil consultation in helping schools to develop new directions for improvement the wider implications of pupil consultation and participation in teaching the principles of citizenship and democracy Through examples of pupil consultation initiatives in primary and secondary schools the authors demonstrate how an agenda for change based on pupils perspectives on teaching and learning can be used to improve classroom practice Part of the What s In It For Schools series aimed at making educational policy issues relevant to practitioners this book will be a valuable resource for practitioners students and researchers interested in exploring pupils perspectives on teaching and learning

Anger and Indigenous Men Andrew Day,Martin N. Nakata,Kevin Howells,2008 This book is for social work and criminal justice practitioners who wish to develop culturally appropriate and effective programs for reducing anger related violence perpetrated by Indigenous men It places cultural context at the heart of any intervention broadening the focus from problematic behaviour to a more holistic notion of well being The book is structured in three parts Part 1 explores Indigenous perspectives on anger and violence on both sociological and psychological levels The different views presented show there is no single cause but provide contexts for understanding an individual s anger Part 2 outlines methodologies and processes for collecting meaningful data on anger and Indigenous men Part 3 presents ideas for developing and delivering anger management programs that meet the needs of Indigenous men how to adapt existing programs in culturally appropriate ways specific needs of the staff delivering the programs a pedagogical framework and sample session plans and future directions for program development and evaluation The contributors include psychologists counsellors educationalists and academics from both Indigenous and non Indigenous backgrounds

Planning for Creative Change in Mental Health Services National Institute of Mental Health (U.S.),1972

Jesus and the Word C. K. Barrett,1995-01-01 This long standing series provides the guild of religion scholars a venue for publishing aimed primarily at colleagues It includes scholarly monographs revised dissertations Festschriften conference papers and translations of ancient and medieval documents Works cover the sub disciplines of biblical studies history of Christianity history of religion theology and ethics Festschriften for Karl Barth Donald W Dayton James Luther Mays Margaret R Miles and Walter Wink are among the seventy five volumes that have been published Contributors include C K

Barrett Francois Bovon Paul S Chung Marie Helene Davies Frederick Herzog Ben F Meyer Pamela Ann Moeller Rudolf Pesch
D Z Phillips Rudolf Schnackenburgm Eduard Schweizer John Vissers **Read, Talk, Write** Laura Robb, 2016-09-16 Yes we
can have our cake and eat it too We can improve students reading and writing performance without sacrificing authenticity
In Read Talk Write Laura Robb shows us how First she makes sure students know the basics of six types of talk Next she
shares 35 lessons that support rich conversation Finally she includes new pieces by Seymour Simon Kathleen Krull and
others so you have texts to use right away Read Talk Write it s a process your students not only can do but one they will love
to do

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