

Vu d'Italie
1841-1941

LA PHOTOGRAPHIE ITALIENNE
DANS LES COLLECTIONS
DU MUSÉE ALINARI

Vu D Italie 1841 1941 Vu D Italie 1841 1941

VM Jensen



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In Light of Rome John F. McGuigan, Jr., Frank H. Goodyear III, 2022-08-09 This comprehensive study of Rome's contribution to the early history of photography traces the medium's rise from a fledgling science to a dynamic form of artistic expression that forever changed the way we perceive the Eternal City. The authors examine the diverse transnational group of photographers who thrived in the cosmopolitan art center of Rome and the pivotal role they played in the refinement and technical development of the nascent medium in the nineteenth century. The book ranges from the earliest pioneers the French daguerreotypist Joseph Philibert Girault de Prangey and the Welsh calotypist Calvert Richard Jones to the work of the Roman School of Photography and its successors among them James Anderson and Robert Macpherson of Britain. Frédéric Flachon, Firmin Eugène Le Dien and Gustave Le Gray of France and Giacomo Caneva, Adriano de Bonis and Pietro Dovizielli of Italy. Lavishly illustrated with 112 plates many never before published by nearly fifty practitioners, this volume expands our understanding of the place of Rome in early photography. An exhibition of the same title to open at the Bowdoin College Museum of Art in December 2022 accompanies this study. **A History of Women Photographers** Naomi Rosenblum, 2010 The definitive text on women in photography now in an affordable paperback edition. **Fotografía y arquitectura en el siglo XIX** Helena Pérez Gallardo, 2015-06-18 Junto al análisis y la contextualización de la fotografía europea de arquitectura se destaca en este libro el importante papel ahora recuperado que tuvo en este género fotográfico la representación de la arquitectura española ya sea por medio de nuevos análisis de fotografías de referencia como Charles Clifford o Jean Laurent o a través del descubrimiento de otros completamente desconocidos hasta ahora de los que se reconstruyen sus trayectorias y obras. **Mois de la photo, Berlin, Paris, Vienne**, 2004 **Voir l'Italie et mourir** Ulrich Pohlmann, Musée d'Orsay, 2009 Le catalogue d'exposition rassemble une série de clichés et de peintures réalisés par des voyageurs dans l'Italie du XIXe siècle. Il retrace l'évolution de la conception du paysage de l'architecture de l'art et de la population de l'Italie jusqu'à sa transmission par les Beaux-arts traditionnels dessin sculpture etc. 2008, (2008) 2008 2008 2008, 2008 2008 *Mois de la photo Novembre 2004* Denis Canguilhem, Virginie Chardin, Anne Tronche, 2004-11 *Bollettino dei Musei civici veneziani*, 2007 Adolphe & Georges Giraudon Monique Le Pelley Fonteny, Musée Rodin, 2005 Les archives Giraudon ont été fondées en 1877 par Adolphe Giraudon et reprises par son fils Georges en 1953. La Bibliothèque photographique rassemble des collections parfois méconnues ou oubliées d'une valeur documentaire historique et artistique incontestable et publiées aujourd'hui pour la première fois. Au cours des années 1860 de nombreuses maisons d'éditions de photographies fleurissent dans toute l'Europe. La concurrence est forte et chacune tente de trouver une spécificité. En 1900 Giraudon offre avec plus de 115 000 clichés un vaste choix de documents de toutes les époques de tous les arts et de toutes les civilisations. Une clientèle d'artistes et de scientifiques. Illustré de plus de 160 photographies, cet ouvrage retrace la vie et la carrière de ces deux célèbres photographes. Un dictionnaire biographique présentant les

correspondants français et étrangers comme Joly Grangedor ou encore Hanfstaengl en Allemagne Alinari Brogi et Anderson en Italie Mansell en Angleterre Hermann Heid en Autriche Jean Laurent en Espagne et Raoult en Russie complètent cette tude riche en informations in dices *Giornale della libreria*, 2005 **Historiens et géographes**, 2004 *Annali di Ca' Foscari*, 2007 *Album della Terrasanta* Francesco Bandini, 2006 A partire dalla seconda metà dell'Ottocento il realismo che il mezzo fotografico da poco introdotto consentiva fin per soppiantare il souvenir pittorico che molti fino ad allora acquistavano oppure eseguivano direttamente a ricordo dei luoghi visitati Fra tali luoghi spiccava certamente la Terrasanta che divenne presto meta non solo di pellegrini ma anche di fotografi professionisti e amatori fra cui Giacomo Brogi o un rappresentante dell'affermata ditta Giacomo Brogi fotografo La prima parte del volume offre dunque al lettore l'opportunità di sfogliare l'Album fotografico della Terrasanta edito dal fiorentino Giacomo Brogi nel 1868 accompagnato da un denso apparato di ricerche e saggi Alla rara quanto preziosa raccolta fotografica dello Studio Brogi sono state accostate altrettante immagini contemporanee nel tentativo di leggerne in una sorta di continuità temporale quella coesione di forze che la compongono La seconda parte del volume ripropone invece la Terrasanta del primo Novecento nelle lastre da proiezione del frate cappuccino padre Luigi da Pietrasanta L'ultima parte propone invece una sintesi storica dell'evoluzione urbana di Gerusalemme **Eloge du négatif** Gilles Chazal, Musée du Petit Palais (Paris, France), 2010 A travers des photographies d'architecture d'éléments de paysages d'œuvres d'art ou d'études préparatoires cet ouvrage value le rôle et les usages des négatifs papier en Italie **Il viaggio** Università di Bologna. Museo di Palazzo Poggi, 2007 *Fotografia* Alberto Manodori, 2011 **Connaissance des arts**, 2005 *Female Trouble* Inka Graeve Ingelmann, Pinakothek der Moderne (Munich, Germany), 2008 **Qui touring**, 2006-07 **Cimaise**, 2004

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