

Transforming Traditions in American Biology, 1880-1915

Maienschein, Professor Jane

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Transforming Traditions In American Biology 1880 1915

D. Wilson



Transforming Traditions In American Biology 1880 1915:

Transforming Traditions in American Biology, 1880-1915 Jane Maienschein, 1991 **A Companion to the History of American Science** Georgina M. Montgomery, Mark A. Largent, 2019-09-23 A Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science Covers topics including astronomy agriculture chemistry eugenics Big Science military technology and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U S history that shaped the development of science and science policy such as WWII the Cold War and the Women s Rights movement

The Tangled Field Nathaniel C. COMFORT, Nathaniel C Comfort, 2009-06-30 This biographical study illuminates one of the most important yet misunderstood figures in the history of science Barbara McClintock 1902 1992 a geneticist who integrated classical genetics with microscopic observations of the behavior of chromosomes was regarded as a genius and as an unorthodox nearly incomprehensible thinker In 1946 she discovered mobile genetic elements which she called controlling elements Thirty seven years later she won a Nobel Prize for this work becoming the third woman to receive an unshared Nobel in science Since then McClintock has become an emblem of feminine scientific thinking and the tragedy of narrow mindedness and bias in science Using McClintock s research notes newly available correspondence and dozens of interviews with McClintock and others Comfort argues that McClintock s work was neither ignored in the 1950s nor wholly accepted two decades later Nor was McClintock marginalized by scientists throughout the decades of her alleged rejection she remained a distinguished figure in her field Comfort replaces the McClintock myth with a new story rich with implications for our understanding of women in science and scientific creativity **Biology as Society, Society as Biology: Metaphors**

Sabine Maasen, E. Mendelsohn, P. Weingart, 2013-12-01 not lie in the conceptual distinctions but in the perceived functions of metaphors and whether in the concrete case they are judged positive or negative The ongoing debates reflect these concerns quite clearly namely that metaphors are judged on the basis of supposed dangers they pose and opportunities they offer These are the criteria of evaluation that are obviously dependent on the context in which the transfer of meaning occurs Our fundamental concern is indeed the transfer itself its prospects and its limits Looking at possible functions of metaphors is one approach to understanding and elucidating sentiments about them The papers in this volume illustrate by quite different examples three basic functions of metaphors illustrative heuristic and constitutive These functions represent different degrees of transfer of meaning Metaphors are illustrative when they are used primarily as a literary device to increase the power of conviction of an argument for example Although the difference between the illustrative and the heuristic function of metaphors is not great it does exist metaphors are used for heuristic purposes whenever differences of meaning are employed to open new perspectives and to gain new insights In the case of constitutive metaphors they function to actually replace previous meanings by new ones Sabine Maasen in her paper introduces the distinction between transfer and

transformation **God—or Gorilla** Constance A. Clark, 2008-08-04 As scholars debate the most appropriate way to teach evolutionary theory Constance Areson Clark provides an intriguing reflection on similar debates in the not too distant past Set against the backdrop of the Jazz Age God or Gorilla explores the efforts of biologists to explain evolution to a confused and conflicted public during the 1920s Focusing on the use of images and popularization Clark shows how scientists and anti evolutionists deployed schematics cartoons photographs sculptures and paintings to win the battle for public acceptance She uses representative illustrations and popular media accounts of the struggle to reveal how concepts of evolutionary theory changed as they were presented to and absorbed into popular culture Engagingly written and deftly argued God or Gorilla offers original insights into the role of images in communicating and miscommunicating scientific ideas to the lay public

An Introduction to the Sociology of Health and Illness Kevin White, 2016-12-13 An accessible and highly readable introduction to the Sociology of Health and Illness through the inclusion of key theorists concepts and theories with reference to contemporary health concerns and recent relevant research Kylie Baldwin De Montfort University Guides us through the many reasons for the centrality of health showing clearly that health and illness are the products not just of our biology but of the society into which we are born an authoritative analysis of the social nature of health Ray Fitzpatrick University of Oxford This bestselling text introduces students to the core principles of the sociology of health demonstrating the relationship between social structures and the production and distribution of health and disease in modern society Written with a truly sociological and critical perspective the book tackles themes such as class gender and ethnicity and engages with a range of theories and theorists including Foucault Fleck Parsons Weber and Kuhn The third edition has been thoroughly updated to include the latest cutting edge thinking in the area with new empirical examples updated references and new sections on Thought Styles after Fleck and Transformations of the Medical Profession It also uses helpful learning features including chapter overviews case studies summaries and further reading suggestions to provide stimulating and thought provoking exercises for students in health nursing and sociology schools Form and Function in Developmental

Evolution Manfred D. Laubichler, Jane Maienschein, 2009-03-19 Raises questions about the future shape of Evolutionary Developmental biology as it matures as a field **The Science of Human Perfection** Nathaniel Comfort, 2012-09-25 A

thoughtful new look at the entwined histories of genetic medicine and eugenics with probing discussion of the moral risks of seeking human perfection **The Rejection of Continental Drift** Naomi Oreskes, 1999 Why did American geologists reject the notion of continental drift first posed in 1915 And why did British scientists view the theory as a pleasing confirmation

This text based on archival resources provides answers to these questions What Is Regeneration? Jane Maienschein, Kate MacCord, 2022-04-06 Two historians and philosophers of science offer an essential primer on the meaning and limits of regeneration In punishment for his stealing fire the Greek gods chained Prometheus to a rock where every day an eagle plucked out his liver and every night the liver regenerated While Prometheus may be a figure of myth scholars today ask

whether ancient Greeks knew that the human liver does in fact have a special capacity to regenerate Some organs and tissues can regenerate while others cannot and some organisms can regenerate more fully and more easily than others Cut an earthworm in half and two wiggly worms may confront you Cut off the head of a hydra and it may grow a new head Cut off a human arm and the human will be missing an arm Why the differences What are the limits of regeneration and how when and why does it occur In this book historians and philosophers of science Jane Maienschein and Kate MacCord explore biological regeneration delving into a topic of increasing interest in light of regenerative medicine new tools in developmental and neurobiology and the urgent need to understand and repair damage to ecosystems brought on by climate change Looking across scales from germ nerve and stem cells to individual organisms and complex systems this short and accessible introduction poses a range of deep and provocative questions What conditions allow some damaged microbiomes to regenerate where others do not Why are forests following a fire said to regenerate sometimes but not always And in the face of climate change in the era called the Anthropocene can the planet regenerate to become healthy again or will the global ecosystem collapse

Tissue Culture in Science and Society D. Wilson, 2011-07-28 This book charts the social and cultural history of the scientific technique known as tissue culture It shows how tissue culture was a regular public presence in twentieth century Britain and argues that history can contribute to current debates surrounding research on human and animal tissue

Centennial History of the Carnegie Institution of Washington: Volume 5, The Department of Embryology Louis Brown, 2004 The fifth in a series of five histories of the Carnegie Institution of Washington offering an exciting exploration of a century of scientific discovery

[The Emergence of Genetic Rationality](#) Phillip Thurtle, 2011-06-01 The emergence of genetic science has profoundly shaped how we think about biology Indeed it is difficult now to consider nearly any facet of human experience without first considering the gene But this mode of understanding life is not of course transhistorical Phillip Thurtle takes us back to the moment just before the emergence of genetic rationality at the turn of the twentieth century to explicate the technological economic cultural and even narrative transformations necessary to make genetic thinking possible The rise of managerial capitalism brought with it an array of homologous practices all of which transformed the social fabric With transformations in political economy and new technologies came new conceptions of biology and it is in the relationships of social class to breeding practices of middle managers to biological information processing and of transportation to experiences of space and time that we can begin to locate the conditions that made genetic thinking possible desirable and seemingly natural In describing this historical moment *The Emergence of Genetic Rationality* is panoramic in scope addressing primary texts that range from horse breeding manuals to eugenics treatises natural history tables to railway surveys and novels to personal diaries It draws on the work of figures as diverse as Thorstein Veblen Jack London Edith Wharton William James and Luther Burbank The central figure David Starr Jordan naturalist poet eugenicist educator provides the book with a touchstone for deciphering the mode of rationality that genetics superseded

Building on continental philosophy media studies systems theory and theories of narrative *The Emergence of Genetic Rationality* provides an inter disciplinary contribution to intellectual and scientific history science studies and cultural studies It offers a truly encyclopedic cultural history that challenges our own ways of organizing knowledge even as it explicates those of an earlier era In a time in which genetic rationality has become our own common sense this discussion of its emergence reminds us of the interdependence of the tools we use to process information and the conceptions of life they animate

Forgotten Clones Nathan Crowe, 2021-12-07 Long before scientists at the Roslin Institute in Scotland cloned Dolly the sheep in 1996 American embryologist and aspiring cancer researcher Robert Briggs successfully developed the technique of nuclear transplantation using frogs in 1952 Although the history of cloning is often associated with contemporary ethical controversies *Forgotten Clones* revisits the influential work of scientists like Briggs Thomas King and Marie DiBerardino before the possibility of human cloning and its ethical implications first registered as a concern in public consciousness and when many thought the very idea of cloning was experimentally impossible By focusing instead on new laboratory techniques and practices and their place in Anglo American science and society in the mid twentieth century Nathan Crowe demonstrates how embryos constructed in the lab were only later reconstructed as ethical problems in the 1960s and 1970s with the emergence of what was then referred to as the Biological Revolution His book illuminates the importance of the early history of cloning for the biosciences and their institutional disciplinary and intellectual contexts as well as providing new insights into the changing cultural perceptions of the biological sciences after Second World War

Haeckel's Embryos Nick Hopwood, 2015-05-11 Pictures from the past powerfully shape current views of the world In books television programs and websites new images appear alongside others that have survived from decades ago Among the most famous are drawings of embryos by the Darwinist Ernst Haeckel in which humans and other vertebrates begin identical then diverge toward their adult forms But these icons of evolution are notorious too soon after their publication in 1868 a colleague alleged fraud and Haeckel's many enemies have repeated the charge ever since His embryos nevertheless became a textbook staple until in 1997 a biologist accused him again and creationist advocates of intelligent design forced his figures out How could the most controversial pictures in the history of science have become some of the most widely seen In *Haeckel's Embryos* Nick Hopwood tells this extraordinary story in full for the first time He tracks the drawings and the charges against them from their genesis in the nineteenth century to their continuing involvement in innovation in the present day and from Germany to Britain and the United States Emphasizing the changes worked by circulation and copying interpretation and debate Hopwood uses the case to explore how pictures succeed and fail gain acceptance and spark controversy Along the way he reveals how embryonic development was made a process that we can see compare and discuss and how copying usually dismissed as unoriginal can be creative contested and consequential With a wealth of expertly contextualized illustrations Haeckel's *Embryos* recaptures the shocking novelty of pictures that enthralled schoolchildren and

outraged priests and highlights the remarkable ways these images kept on shaping knowledge as they aged **Image and Logic** Peter Galison, 1997-10 Engages with the impact of modern technology on experimental physicists This study reveals how the increasing scale and complexity of apparatus has distanced physicists from the very science which drew them into experimenting and has fragmented microphysics into different technical traditions Radium and the Secret of Life Luis A. Campos, 2015-04-03 Before the hydrogen bomb indelibly associated radioactivity with death many chemists physicians botanists and geneticists believed that radium might hold the secret to life Physicists and chemists early on described the wondrous new element in lifelike terms such as decay and half life and made frequent references to the natural selection and evolution of the elements Meanwhile biologists of the period used radium in experiments aimed at elucidating some of the most basic phenomena of life including metabolism and mutation From the creation of half living microbes in the test tube to charting the earliest histories of genetic engineering Radium and the Secret of Life highlights previously unknown interconnections between the history of the early radioactive sciences and the sciences of heredity Equating the transmutation of radium with the biological transmutation of living species biologists saw in metabolism and mutation properties that reminded them of the new element These initially provocative metaphoric links between radium and life proved remarkably productive and ultimately led to key biological insights into the origin of life the nature of heredity and the structure of the gene Radium and the Secret of Life recovers a forgotten history of the connections between radioactivity and the life sciences that existed long before the dawn of molecular biology **Poetics of Liveliness** Ada Smailbegović, 2021-10-29 Can poetry act as an aesthetic amplification device akin to a microscope through which we can sense minute or nearly imperceptible phenomena such as the folding of molecules into their three dimensional shapes the transformations that make up the life cycle of a silkworm or the vaporous movements that constitute the ever shifting edges of clouds We tend to think of these subjects as reserved for science but as Ada Smailbegović argues twentieth and twenty first century writers have intermingled scientific methodologies with poetic form to reveal unfolding processes of change Their works can be envisioned as laboratories within which the methodologies of experimentation natural historical description and taxonomic classification allow poetic language to register the rhythms and durations of material transformation Poetics of Liveliness moves across scales to explore the realms of molecules fibers tissues and clouds It investigates works such as Christian B k s insertion of a poetic text into the DNA code of living bacteria in order to generate a new poem in the shape of a protein molecule Jen Bervin s considerations of silk fibers and their use in biomedicine Gertrude Stein s examination of brain tissues in medical school and its subsequent influence on her literary taxonomies of character and Lisa Robertson s studies of nineteenth century meteorology and the soft architecture of clouds In their attempt to understand physical processes unfolding within lively material worlds Smailbegović contends these poets have developed a distinctive materialist poetics Structured as a poetic cosmology akin to Lucretius s *On the Nature of Things* which begins at the atomic level and

expands out to the vastness of the universe Poetics of Liveliness provides an innovative and surprising vision of the relationship between science and poetry

The Cambridge History of Science: Volume 6, The Modern Biological and Earth Sciences David C. Lindberg, Peter J. Bowler, Ronald L. Numbers, Roy Porter, 2003 This book in the highly respected Cambridge History of Science series is devoted to the history of the life and earth sciences since 1800 It provides comprehensive and authoritative surveys of historical thinking on major developments in these areas of science on the social and cultural milieus in which the knowledge was generated and on the wider impact of the major theoretical and practical innovations The articles are written by acknowledged experts who provide concise accounts of the latest historical thinking coupled with guides to the most important recent literature In addition to histories of traditional sciences the book covers the emergence of newer disciplines such as genetics biochemistry and geophysics The interaction of scientific techniques with their practical applications in areas such as medicine is a major focus of the book as is its coverage of controversial areas such as science and religion and environmentalism

Embryos Under the Microscope Jane Maienschein, 2014-05-20 Jane Maienschein examines how understanding of embryos evolved from the speculations of natural philosophers to bioengineering with its life enhancing therapies She shows that research on embryos has always seemed promising to some but frightening to others and makes the case that public understanding must be informed by scientific findings

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Table of Contents Transforming Traditions In American Biology 1880 1915

1. Understanding the eBook Transforming Traditions In American Biology 1880 1915
 - The Rise of Digital Reading Transforming Traditions In American Biology 1880 1915
 - Advantages of eBooks Over Traditional Books
2. Identifying Transforming Traditions In American Biology 1880 1915
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Transforming Traditions In American Biology 1880 1915
 - User-Friendly Interface
4. Exploring eBook Recommendations from Transforming Traditions In American Biology 1880 1915
 - Personalized Recommendations
 - Transforming Traditions In American Biology 1880 1915 User Reviews and Ratings
 - Transforming Traditions In American Biology 1880 1915 and Bestseller Lists
5. Accessing Transforming Traditions In American Biology 1880 1915 Free and Paid eBooks
 - Transforming Traditions In American Biology 1880 1915 Public Domain eBooks
 - Transforming Traditions In American Biology 1880 1915 eBook Subscription Services
 - Transforming Traditions In American Biology 1880 1915 Budget-Friendly Options
6. Navigating Transforming Traditions In American Biology 1880 1915 eBook Formats

- ePub, PDF, MOBI, and More
 - Transforming Traditions In American Biology 1880 1915 Compatibility with Devices
 - Transforming Traditions In American Biology 1880 1915 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Transforming Traditions In American Biology 1880 1915
 - Highlighting and Note-Taking Transforming Traditions In American Biology 1880 1915
 - Interactive Elements Transforming Traditions In American Biology 1880 1915
 8. Staying Engaged with Transforming Traditions In American Biology 1880 1915
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Transforming Traditions In American Biology 1880 1915
 9. Balancing eBooks and Physical Books Transforming Traditions In American Biology 1880 1915
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Transforming Traditions In American Biology 1880 1915
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Transforming Traditions In American Biology 1880 1915
 - Setting Reading Goals Transforming Traditions In American Biology 1880 1915
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Transforming Traditions In American Biology 1880 1915
 - Fact-Checking eBook Content of Transforming Traditions In American Biology 1880 1915
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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