

A
TAHRIR
STUDIES
Edition

Translating Egypt's Revolution

The Language of Tahrir



Edited by Samia Mehrez

Translating Egypts Revolution The Language Of Tahrir Tahrir Studies Editions

Caroline Rooney



Translating Egypt's Revolution The Language Of Tahrir Tahrir Studies Editions:

Translating Egypt's Revolution Samia Mehrez, 2012 The contributors to this volume have selectively translated chants banners jokes poems and interviews as well as presidential speeches and military communiqu s Their practical translation work is informed by the cultural turn in translation studies and the nuanced role of the translator as negotiator between texts and cultures The chapters focus on the relationship between translation and semiotics issues of fidelity and equivalence creative transformation and rewriting and the issue of target readership Publisher description [Between English and Arabic](#) Bahaa Abulhassan, 2014-06-02 This book offers a challenging and stimulating perspective on translation It is a comprehensive practical course in translation between English and Arabic and as such will be invaluable to students of translation Based on contrastive linguistics it features a variety of translation key concepts including lexical grammatical and stylistic issues The book balances theory and application in translation The book is the result of the many courses the author has taught to students of Arabic English translation and will help bilingual speakers become familiar with translation techniques and develop practical translation skills to the same standard as that expected of a university graduate It presents a remarkable selection of examples of English Arabic translation Through lexical research glossary building and an introduction to key theoretical concepts in translation the reader will gain a better understanding of what graduate level translation involves [Archives, Museums and Collecting Practices in the Modern Arab World](#) Sonja Mejcher-Atassi, John Pedro Schwartz, 2016-05-23 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world **The New Arabs** Juan Cole, 2014-07 For three decades Cole has sought to put the relationship of the West and the Muslim world in historical context In *The New Arabs* he outlines the history that led to the dramatic changes in the region and explores how a new generation of men and women are using innovative notions of personal rights to challenge the

authoritarianism corruption and stagnation that had afflicted their societies Provided by publisher

Place-Making in the Declarative City Beatrix Busse,Ingo H. Warnke,Jennifer Smith,2020-06-08 This volume looks at the concept of the declarative city from an interdisciplinary perspective comprising literary and linguistic studies arts and art history discourse analysis as well as urban planning The various contributions demonstrate the semiotic complexity and inconsistency of declarative and discursive practices in different social cultural aesthetic and historical contexts

Creative Radicalism in the Middle East Caroline Rooney,2020-06-11 Addressing the question of how neoliberal ideology has served to conflate the radical left with extremism this book examines how the Arab left has asserted itself in the context of authoritarianism and Islamic extremism during and after the Arab uprisings It examines how the Arab cultural left has offered a critique of the signifying practices of political hegemonies in the region and argues that though creative expression as constituted in the very language of the Arab uprisings it has put forward its own alternatives Using a wide array of texts and sources both Arab and non Arab the opening chapters of the book identify how ethical and radical values pertaining to sociality are co opted by political leaders in the Middle East and turned into jargon Later chapters outline resistance to this co option through a poetics of inter subjectivity that takes structures of feeling into account ranging from disappointment despair and distrust to dignity solidarity and reconfigured senses of the sacred In showing how psychological and affective states relate to signifying practices the book offers an original conceptual framework for differentiating radicalization from the creative radicalism of the Arab avant garde

Musical Spaces James Williams,Samuel Horlor,2021-11-29 There is growing recognition and understanding of music s fundamentally spatial natures with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music Whereas previous publications have looked at connections between music and space through singular lenses such as how they are linked to ethnic identities or how musical images of a city are constructed this book sets out to explore intersections between multiple scales and kinds of musical spaces It complements the investigation of broader power structures and place based identities by a detailed focus on the moments of music making and musical environments revealing the mutual shaping of these levels The book overcomes a Eurocentric focus on a typically narrow range of musics especially European and North American classical and popular forms with case studies on a diverse set of genres and global contexts inspiring a range of ethnographic text based historical and practice based approaches

Joint Acquisitions List of Africana ,1985 Religion Index Two ,1976 Tweets from Tahrir Alex Nunns,Nadia Idle,2011 The Twitter posts of the activists who brought heady days of revolution to Egypt in early 2011 paint a picture of an uprising in real time This book brings together a selection of key tweets in a compelling fastpaced narrative allowing the story to be told directly by the people who made the revolution

Egypt's Tahrir Revolution Dan Tschirgi,Walid Kazziha,Sean F. McMahon,2013 Tahrir Tales Mohammed Albakry,Rebekah Maggor,2016 The ten Egyptian plays in this collection offer grassroots perspectives on the jubilation terror hope and heartbreak of mass uprising

Collectively they sketch events unfolding in Egypt from the twilight of Hosni Mubarak's regime to Abdel Fattah el Sisi's ascendance to the presidency. A comprehensive introduction situates the plays within their social, political, and economic context, and an in-depth translator's note delves into the challenges of translating Arabic for English-speaking audiences. Yasmeen Emam Shghaf's *The Mirror* and Hany Abdel Naser and Mohamed Mu'iz's *They Say Dancing is a Sin* explore how stigma and poverty silence women's voices. Sondos Shabayek and the BuSSy Company's documentary storytelling piece *Tahrir Monologues* and Said Solaiman's drama with movement *The Window* consider how collective mobilization empowers individuals to overcome personal fears. Ibrahim El Hussein's symbolic ensemble drama *Comedy of Sorrows* and Ahmed Hassan Albana's melodrama *In Search of Said Abu Naga* warn of the powerful forces waiting to hijack the revolution. Magdy El Hamzawy's satirical tragedy *Report on Revolutionary Circumstances* and Muhammed Marros's naturalistic three-hander *The Visit* reflect on how and why the revolutionary forces failed to dislodge the entrenched power structures. Ashraf Abdu's Coptic Church drama *Sorrowful City* foretells of a post-revolutionary deterioration into sectarian violence, and a stage adaptation of Khaled Al Khamissi's novel *Taxi* asks what has changed, if anything, for poor and working Egyptians in the years since Mubarak's overthrow.

18 Days in Tahrir Hatem Rushdy, 2011 Ordinary Egyptians had the world in thrall during Egypt's 2011 revolution whose epicenter was in Cairo's Tahrir Liberation Square. Workers, activists, businesspeople, students, housewives, Muslims, and Christians all massed together on January 25. After just 18 days of peaceful protest, they stunned the world when they succeeded in deposing President Mubarak. *18 Days in Tahrir* tells the inside story of Egypt's revolution through the compelling personal stories of protestors who took to the streets and braved tear gas, rubber, and live bullets in order to make their voices heard. *Thinking the Egyptian Revolution* Amna Ali, 2015

The Journey to Tahrir Jeannie Sowers, Chris Toensing, 2012-06-05 The toppling of Hosni Mubarak marked the beginning of a revolutionary restructuring of Egypt's political and social order. Jeannie Sowers and Chris Toensing bring together updated essays from *Middle East Report*, the premier journal covering the region that offers unrivaled analysis of the major social and political trends that underpinned these tumultuous events. Starting with the momentous eighteen days of street protest that compelled Mubarak's resignation, the volume moves back in time to plumb the state's strategies of repression and examine the mounting dissent of workers, democracy advocates, anti-war activists, and social and environmental campaigners. Leading analysts of Egypt detail the demographic and economic trends that produced wealth for the few and impoverishment for the many. The collection brings clear-headed, first-hand understanding to bear on a moment of intense hope and uncertainty in the Arab world's most populous nation.

Toward, Around, and Away from Tahrir Emily Golson, Loubna Youssef, Amanda Fields, 2014 How do we understand current events in Egypt? Prior to January 25, 2011, when asked about unusual images, sights, or sounds, Cairene responses ranged from a litany of complaints to well-rehearsed guidebook descriptions of picturesque neighborhoods and magnificent ruins. Occasionally, however, a thoughtful resident would remain silent, leaving visitors and guests to accept the

surrounding smiles shrugs honking horns blaring loudspeakers and strings of expletives as background ambience During the revolution when the call for freedom and democracy became more coherent the demand for change further complicated questions about Egyptian identity This volume focuses on written and oral expression as viewed through the lenses of rhetoric language and communication in order to further understand some of the changes that appear to have altered and strengthened Egyptians TM perceptions of themselves **Messages from Tahrir** Karima Khalil,2011 A collection of photographs of the signs carried by protestors during the 2011 revolution in Cairo s Tahrir Square **Tahrir** Abdel Latif El Menawy,2012 Abdel Latif El Menawy the President of the News Sector for Egypt s television and radio tells the inside story of exactly how January 2011 s revolution played out Back cover **Made in Tahrir** ,2011 **In Tahrir Square, 18 Days of Egypt's Unfinished Revolution** ,2012

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