

«يعدّ مايكل كرونين اليوم أكثر الكتاب إثارة في مجال الدراسات الترجمانية. يُعالج هذا الكتاب مسائل السياسات اللغوية التي تدور حولها نقاشات محمّدة في عاقلنا المُعولم، وي طرح بعض الأسئلة التي تُشكّل تحديات حقيقية. سوف يسحر هذا الكتاب القراء من غير المتخصصين كما سوف يستمتع بقراءته المترجمون أينما كانوا. لقد أحببت هذا الكتاب بحق».

سوزان باسليت، جامعة وارويك، المملكة المتحدة

«يُشكّل مؤلف مايكل كرونين نقطة مرجعية ذات قيمة ضمن النقاشات الراجعة التي تدور حول الترجمة والدراسات الترجمانية. إنّ تحليله المستحدث لتفاعل الممارسة الترجمانية والاقتصاد العولمي مع الواقع الحالي ذي الثقافات واللغات المتعددة من شأنه أن يجلب الفوائد ممارسي الترجمة والمُترجمين على السواء. وكذلك أولئك العاملين في شتى الفروع الأكاديمية الأخرى ذات الصلة بالترجمة».

جيريمي مونداي، جامعة «سري»، المملكة المتحدة

«الترجمة والعودة» استكشاف نقدي يدرس تأثير التغيرات الجذرية التي طرأت في اقتصاد العالم على الترجمة المعاصرة. ⁷ كان الاتجاه في وقت ما من تاريخ دراسات الترجمة، هو التركيز على الترجمة والنصوص. وقد قلّرت الدراسات الترجمانية بين النصوص الأصيلة والنصوص المترجمة الثرى ما جرى. ثم استحدثت نتائج التحليل لتشكّل قواعد متبعة أو قواعد وصفية (وذلك حسب المدارس) للتحيز اللغوي. أما في العصر الحديث فقد ازداد التركيز على الترجمة والمترجمين. ويعود هذا جزئياً إلى الظهور القوي لتاريخ الترجمة كمادة متفرعة عن دراسات الترجمة [...] الكين لم يول اهتمام كاف للترجمة والأنواع أو العناصر من عالم الأشياء التي يستعملها المترجمون أو التي تأثر بها عملهم على مرّ القرون. إنّ التفكير في العلاقة بين الترجمة والفضاء التكنولوجي بقي متخلفاً في الأساس. فالترجمة شأنها شأن كل نشاط إنساني، يستحيل تصورها خارج العالم المادي الذي توجد فيه

مايكل كرونين، عميد كلية العلوم الإنسانية ومدير مركز الترجمة والدراسات النصية بجامعة مدينة دبلن في أيرلندا.

ISBN 978-614-01-0001-5



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Translation And Globalization Arabic Edition

Ali Almannna



Translation And Globalization Arabic Edition:

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Globalization and Translocation Concepción B. Godev, 2017-09-07 This book examines the spaces where translation and globalization intersect, whether they be classrooms, communities, or cultural texts. It foregrounds the connections between cultural analysis, literary critique, pedagogy, and practice, uniting the disparate fields that operate within translation studies. In doing so, it offers fresh perspectives that will encourage the reader to reappraise translation studies as a field reaffirming the directions that the subject has taken over the last twenty years. Offering a comprehensive analysis of the links between translation and globalization, this ambitious edited collection will appeal to students and scholars who work in any area of translation studies. *The Routledge Handbook of Translation and Globalization* Esperança Bielsa, Dionysios

Kapsaskis, 2020-12-30 This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy, and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic, and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics, and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies, and related areas.

Teaching Modern Arabic Literature in Translation Michelle Hartman, 2018-02-01 Understanding the complexities of Arab politics, history, and culture has never been more important for North American readers. Yet even as Arabic literature is

increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and the literature of the nineteenth century Nahda

The Routledge Handbook of Translation Studies Carmen Millán, Francesca Bartrina, 2013-03-05 The Routledge Handbook of Translation Studies provides a comprehensive state of the art account of the complex field of translation studies Written by leading specialists from around the world this volume brings together authoritative original articles on pressing issues including the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available The handbook also includes discussion of the most recent theoretical descriptive and applied research as well as glimpses of future directions within the field and an extensive up to date bibliography The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies *Translation and News Making in Contemporary Arabic Television* Ali Darwish, 2010

Translation and Community Mustapha Taibi, 2024-12-13 Community or public service translation contributes to a more equitable and sustainable community by empowering minority groups such as migrants and refugees and is a growing area for both teaching and research within translation studies Written by a leading authority with over 20 years of teaching experience and in consultation with a range of academics running major courses across the globe this is the first accessible and interactive introductory textbook to this growing area It provides step by step guidance to students undertaking an undergraduate or postgraduate course covering community translation public service translation translation as social action or translation as a social service in multilingual and multicultural societies The book covers key issues in this area of translation practice including its distinctive features challenges and requirements role and ethical issues common text types translation strategies translation revision and quality assurance and relationships with end users Including examples of a range of different text types suggested activities and readings at the end of each chapter and additional resources and activities on the Routledge Translation Studies portal this is the essential introduction for all students of community and public service translation Arabic Translation Across Discourses Said Faiq, 2019-06-13 A rare contribution to global translation as a cross cultural open concept Arabic Translation Across Discourses provides explorations of Arabic translation as an instance of transcultural and translanguing encounters transculguaging This book examines the application and interrogation of discourses of translation in the translation of discourses religion literature media politics technology community audiovisual and automated systems of communication for translation The contributors provide insights into the

concerns and debates of Arabic translation as a tradition with local yet global dimensions of translation and intercultural studies This volume will be of great interest to students and researchers of all translation studies but will also provide a rich source for those studying and researching history geopolitics intercultural studies globalization and allied disciplines

Stranger Fictions Rebecca C. Johnson, 2021-01-15 Zaynab first published in 1913 is widely cited as the first Arabic novel yet the previous eight decades saw hundreds of novels translated into Arabic from English and French This vast literary corpus influenced generations of Arab writers but has until now been considered a curious footnote in the genre's history Incorporating these works into the history of the Arabic novel *Stranger Fictions* offers a transformative new account of modern Arabic literature world literature and the novel Rebecca C Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center Considering the wide range of nineteenth and early twentieth century translation practices including bad translation mistranslation and pseudotranslation Johnson argues that Arabic translators did far more than copy European works they authored new versions of them producing sophisticated theorizations of the genre These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity necessitating an overhaul of our notions of translation cultural exchange and the global Examining nearly a century of translations published in Beirut Cairo Malta Paris London and New York from Qat R binun Kur z The story of Robinson Crusoe in 1835 to pastiche crime stories in early twentieth century Egyptian magazines Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network *Stranger Fictions* affirms the central place of mis translation in both the history of the novel in Arabic and the novel as a transnational form itself

Harriet Beecher Stowe's "Uncle Tom's Cabin" in Arabic
Abeer Abdulaziz AL-Sarrani, 2016-03-25 This book explores the challenges of cross cultural translation of American literary works into Arabic which I argue have prevented many nineteenth century literary works from being translated into Arabic I have used the Arabic translations of Harriet Beecher Stowe's *Uncle Tom's Cabin* and an abridged English text accompanying one of the translations as a case study Since most of the Arabic translations of English and especially American literary works are merely linguistic oriented ones I reinforce the importance of adopting a period specific cultural oriented approach that maintains the cultural context of American literary works including the historical cultural religious geopolitical and gender based elements during the literary translation into the Arabic culture I start with discussing the internationalization of American works and the importance of a cultural reading of these works Reviewing many translations of English and American works in general I categorize the challenges of cross cultural literary translation from English into Arabic into the following cultural religious geopolitical and gender based ones While I am not calling for accurate cross cultural literary translations since it is impossible however I am advocating for faithful translations which maintain the literary text's cultural and historical contexts The accuracy of a literary translation depends on the amount of linguistic skill a translator has while

the faithfulness of a literary translation is based upon the translator's sincere effort to include the literary text's entire cultural context including the historical cultural religious geopolitical and gender based elements Using Uncle Tom's Cabin as a case study I discuss how the previous challenges had negatively affected the translation process of the work Despite the fact the work has been translated seven times into Arabic due to the linguistic oriented approach the historical and cultural significance of Stowe's novel has not yet been introduced to Arab readers through translation Due to the current era of globalization that demands individuals to have multicultural knowledge and understanding and due to the recent cultural and translation projects of literary works from English into Arabic this book reinforces the importance and possibility of addressing the cultural religious geopolitical and gender based challenges while using Uncle Tom's Cabin as an example

Localization in Translation Miguel A. Jiménez-Crespo, 2024-05-31 Localization is everywhere in our digital world from apps to websites or games Our interconnected digital world functions in part thanks to invisible localization processes that allow global users to engage with all sorts of digital content and products This textbook presents a comprehensive overview of the main theoretical practical and methodological issues related to localization the technological textual communicative and cognitive process by which interactive digital texts are prepared to be used in contexts other than those of production Localization in Translation provides an interdisciplinary introduction to the main practical and theoretical issues involved in localizing software web video games and apps It discusses the many technological cultural linguistic quality economic accessibility and user reception issues related to the different localization types It also provides an updated overview of localization in an ever changing technological landscape marked by advances in neural machine translation and AI Each chapter includes a basic summary key questions a final section with discussion and assignments as well as additional readings Online resources with additional questions and assignments are included on the Routledge Translation Studies portal This is the essential textbook for advanced undergraduates and graduates in translation studies and translation professionals engaged in localization practice

Byzantine Culture in Translation Amelia Robertson Brown, Bronwen Neil, 2017-07-20 This collection on Byzantine culture in translation edited by Amelia Brown and Bronwen Neil examines the practices and theories of translation inside the Byzantine empire and beyond its horizons to the east north and west The time span is from Late Antiquity to the present day Translations studied include hagiography history philosophy poetry architecture and science between Greek Latin Arabic and other languages These chapters build upon presentations given at the 18th Biennial Conference of the Australian Association for Byzantine Studies convened by the editors at the University of Queensland in Brisbane Australia on 28-30 November 2014 Contributors include Eva Anagnostou Laoutides Amelia Brown Penelope Buckley John Burke Michael Champion John Duffy Yvette Hunt Maria Mavroudi Ann Moffatt Bronwen Neil Roger Scott Michael Edward Stewart Rene Van Meeuwen Alfred Vincent and Nigel Westbrook

Sayyib Translation Journal (STJ) volume 5, 2013 Ali Almannan, 2015-06-30 ABSTRACT One of the increasing linguistic practices in writing economic newspaper

articles and reports is the use of metaphors from the source domain of war. In fact, there is no clear cut answer as to why this is practiced but apparently the two domains have some elements in common even though they are different realms of knowledge. This paper is based on data collected from economic newspaper articles which are remarkably abundant in war metaphors that describe the economic situation in general and the last economic crisis in specific and its consequences. Various reasons have been detected for mapping the domain of war onto the domain of economics. Among them is the intention to impress and attract the audience to read the article to raise awareness of a certain economic event or phenomenon or for prosodic purposes. Also, this paper investigates the techniques according to which war metaphors are rendered into Arabic. The strategies of translation may involve a radical

The Influence of Translation on the Arabic Language Mohamed Siddig Abdalla, 2018-10-19. This book explores the influence of translation on the Arabic language with particular emphasis on the translation of English idioms by journalists working at Arabic satellite TV stations using a mixed method approach: quantitative and qualitative. It begins from a belief that the impact of broadcast media on Arabic speakers is more instant, wider and farther reaching than that caused or triggered by any other branch of mass media as not all features of television appear in other media. The book focuses on idioms because of the difficulties associated with translating them and also because the literature review revealed inadequacy in understanding this intriguing part of the development of the Arabic language. In contrast to other similar titles, the book examines the possible factors causing journalists to resort to idiom literalisation including those relating to demographic characteristics. The main significance of this book is that it has practical implications for its potential audience: both practitioners and professional peers. It provides information to enable media translators and lexicographers to become more sensitive towards the logico-semantic relationships present in idiomatic expressions and to improve their application of idiomatic expressions in their translations. Overall, the results presented here will serve to guide media translators and lexicographers' choice in the usage of idioms to produce better quality translations and dictionaries. This insight is important not only to translators and lexicographers but also to language teachers and students of translation. Pedagogically, the findings of the current book will encourage translation teachers to reconsider their strategies for teaching English idioms. Students of translation and English language learners in general will also benefit from the results of this book.

Research Into Translation and Training in Arab Academic Institutions Said M. Shiyab, 2021-07-29. Research Into Translation and Training in Arab Academic Institutions provides insights into the current issues and challenges facing in-service and trainee Arabic translators and interpreters both professionally and academically. This book addresses translators' status, roles and structures. It also provides Arab perspectives on translation and translation training written by scholars representing academic institutions across the Arab world. Themes in this collection include training terminologists on managing, promoting and marketing terms, corpora and translation teaching in the Arab world, use of translation technologies, translators' training and translators' methodologies and assessment of translators' competence.

research on translator training and the status quo of undergraduate translation programs in a sample of five Arab universities A valuable resource for students professionals and scholars of Arabic translation and interpreting *Peter Singer Under Fire* Jeffrey A. Schaler, 2011-09-30 One of the leading ethical thinkers of the modern age Peter Singer has repeatedly been embroiled in controversy Protesters in Germany closed down his lectures mistakenly thinking he was advocating Nazi views on eugenics Conservative publisher Steve Forbes withdrew generous donations to Princeton after Singer was appointed professor of bioethics His belief that infanticide is sometimes morally justified has appalled people from all walks of life Peter Singer Under Fire gives a platform to his critics on many contentious issues Leaders of the disability rights group Not Dead Yet attack Singer's views on disability and euthanasia Economists criticize the effectiveness of his ideas for solving global poverty Philosophers expose problems in Singer's theory of utilitarianism and ethicists refute his position on abortion Singer's engaging Intellectual Autobiography explains how he came by his controversial views while detailed replies to each critic reveal further surprising aspects of his unique outlook Routledge Encyclopedia of Translation Studies Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines Contemporary Arab Thought Elizabeth Suzanne Kassab, 2025-04-29 In the last third of the twentieth century the Arab intellectual and political scene polarized between totalizing doctrines nationalist Marxist and religious and radical critique Arab thinkers were reacting to the disenchanting experience of postindependence and a widespread sense of malaise as well as to authoritarianism intolerance injustice failed development and successive defeats by Israel The foundational account of these responses Contemporary Arab Thought illuminates the relationship between cultural and political critique in the work of major Arab thinkers Elizabeth Suzanne Kassab also connects Arab debates to the postcolonial issues of Latin America and Africa revealing the shared struggles of different regions Since its first publication in 2009 this book has stood

as the foremost account of contemporary Arab debates on culture philosophy modernity tradition identity and liberation It is widely used in Middle Eastern studies courses and it has become a classic in the field of Arab intellectual history Contemporary Arab Thought now features an extensive new introduction that reconsiders post 1967 Arab intellectual history in light of the 2011 uprisings and the upheavals that have occurred over the intervening years Kassab critically reflects on the book s arguments and the responses it has provoked and she surveys the new preoccupations that have emerged in Arab debates since 2011 As crises again overtake the Middle East this landmark work continues to offer indispensable insight into the richness of contemporary Arab thought *The New Post-oil Arab Gulf* Zeinab Karake-Shalhoub, David Weir, 2012-01-30 The sharp increase in oil revenues since 2002 has left the Arab Gulf States with billions of petro dollars But how will these countries fare in the post oil era The rulers of these states are taking serious measures to ensure the survival of their economies and indeed their regimes in a world with scarce mineral resources This volume explores the extent to which these countries have been and will be able to prepare for the future by transforming themselves into serious international destinations for tourism finance healthcare and education It also considers the implications of failure for the future survival of their regimes This study will provide food for thought for academics policy makers and general readers **Translation in Global News** Esperanca Bielsa, Susan Bassnett, 2008-09-29 The mass media are of paramount importance in the formulation and transmission of messages about key developments of global significance such as terrorism and the war in Iraq yet the key mediating role of translation in the reception of speeches and addresses of figures like Osama Bin Laden and Saddam Hussein has remained largely invisible Incorporating the results of extensive fieldwork in key global news organizations such as Reuters Agence France Press and Inter Press Service this book addresses central issues relating to the new pressures on translation arising from globalization analyzing new texts from major news agencies as well as alternative media organizations Co written by Susan Bassnett a leading figure in the field of translation studies this book presents close readings of different English versions of key Arabic texts circulated in Western media to demonstrate the ways in which a cultural and religious Other is framed in different media

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