

Using Children's Literature to Learn About Disabilities and Illness

2nd Edition



Joan K. Blaska, Ph.D.

Using Childrens Literature To Learn About Disabilities And Illness Second Edition

Lingsheng Yao



Using Children's Literature To Learn About Disabilities And Illness Second Edition:

Using Children's Literature to Learn about Disabilities and Illness Joan Kay Blaska, 1996 *Children's Literature Studies* Linda C. Salem, 2005-11-30 This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help instructors discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materials censorship dealing with curricular issues the need to understand administrative policies community beliefs and their responses to these issues It is designed to help them discuss books in ways that inspire collegiality collaboration and scholarship in book evaluation and selection Using actual case studies resource reviews and or scenarios of censorship religion violence ethnicity and other issues the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use Guides for possible resources for help in researching situations will be included This will prove a very valuable resource in teaching children's literature courses in schools of education and library schools and useful to practicing teachers and librarians as well Though the book is slanted toward the use of books as classroom materials it will be a valuable asset to a school library's professional collection and certainly valuable to the training of pre service teachers and school librarians Each chapter begins with a bibliographic essay that introduces the topic to the reader The essay is designed as a starting point for further discussion and research A list of references for each chapter is provided at the end of the chapter These references represent sources teachers can use to conduct further research to find multiple perspectives about books *Autism in Young Adult Novels* Marilyn Irwin, Annette Y. Goldsmith, Rachel Applegate, 2015-06-17 An estimated 1 in 110 children in the United States has autism spectrum disorder ASD Although the public awareness of autism has grown significantly teens are not as educated about this subject as they should be When accurately and positively presented literature has been shown to help the classmates of those with ASD better understand the disorder Increased familiarity with the subject will in turn help foster acceptance In *Autism in Young Adult Novels An Annotated Bibliography* Marilyn Irwin Annette Y Goldsmith and Rachel Applegate identify and assess teen fiction with autism content In the first section the authors analyze how characters with ASD are presented Where do they live and go to school Do they have friends Do they have good relationships with their family How are they treated by others The authors also consider whether autism is accurately presented This discussion is followed by a comprehensive bibliography of books that feature a character

identified as being on the autism spectrum The novels reviewed in this volume date as far back as the late 1960s and include works published in the last few years As more and more authors of young adult fiction become sensitive to ASD they are featuring such characters in their novels creating more realistic works for their readers This study will help librarians and others collect choose evaluate and use these works to educate young adults Contemporary Debates in Human Rights and Literature Elvan Karaman Mez, Ferma Lekeşizalin, 2025-03-12 This book offers fresh perspectives on the literary perceptions of human rights as a discursive field set of norms and political goal while providing cutting edge readings of specific literary works Each chapter engages with current debates about human rights and literature addressing complex questions about how human rights are portrayed in diverse contexts such as identity ethnicity nationality sex religion and language By examining the interplay between literary discourse and the political legal and cultural dimensions of human rights the book expands the boundaries of this field It appeals to both researchers and general readers by highlighting human rights as a universal concern *Resources in Education*, 2001-10 *Keywords for Children's Literature, Second Edition* Philip Nel, Lissa Paul, Nina Christensen, 2021-01-12 Introduces key terms global concepts debates and histories for Children's Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture Mapping this vibrant scholarship the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword's uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book's scope clarity and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike Education and Training in Developmental Disabilities, 2005-03 *Caribbean Children's Literature, Volume 1* Betsy Nies, Melissa García Vega, 2023-05-18 Contributions by Mar a V Acevedo Aquino Consuella Bennett Florencia V Cornet Stacy Ann Creech Zeila Frade Melissa García Vega Ann González Louise Hardwick Barbara Lalla Megan Jeanette Myers Betsy Nies Karen Sanderson Cole Karen Sands O Connor Geraldine Elizabeth Skeete and Aisha T Spencer The world of Caribbean children's literature finds its roots in folktales and storytelling As countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora Rich in language diversity and history contemporary Caribbean children's literature offers a window into the ongoing representations of not only local

realities but also the fantasies that structure the genre itself Young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns With the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses Similarly the field of picture books has also deepened Caribbean Children s Literature Volume 1 History Pedagogy and Publishing includes general coverage of children s literary history in the regions where the four major colonial powers have left their imprint addresses intersections between pedagogy and children s literature in the Anglophone Caribbean explores the challenges of producing and publishing picture books and engages with local authors familiar with the terrain Local writers come together to discuss writerly concerns and publishing challenges In new interviews conducted for this volume international authors Edwidge Danticat Junot Diaz and Olive Senior discuss their transition from writing for adults to creating picture books for children [Resources for a Multicultural Classroom](#) Martha Green,2000 **Research in Education** ,1972

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web mar 4 2013 the distance between the balls decreases the wavelength decreases just as the distance between the balls in question 5 decreases 30 m 30 cm 1 m s

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web our intuitive definition of force that is a push or a pull is a good place to start we know that a push or pull has both magnitude and direction therefore it is a vector quantity and can vary considerably in each regard for example a cannon exerts a strong force on a cannonball that is launched into the air

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