

# **Uvas Rigging Guide For Studio And Location**

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#### **Uvas Rigging Guide For Studio And Location:**

Uva's Rigging Guide for Studio and Location Michael Uva, Sabrina Uva, 2013-08-29 Readers of Mike Uva s GRIP BOOK who are interested in more detailed information on the work of the grip department will welcome his new rigging manual clearly detailing all the ways to mount cameras and lights both on a set as well as on location The book covers the latest truss systems rigging equipment and portable stages as well as lifts boom arms and camera mounts for every type of moving vehicle The book is not limited to equipment specifications however Uva offers tips and tricks throughout in order to make the process of setting up and shooting safer and more efficient Grips often need to invent makeshift solutions in a short time and Uva shares many such devices developed over his years in the film and TV industry. This book will help grips and key grips move on to the bigger feature projects and commercials that require this equipment It will also be useful for directors of photography and producers in pre planning the required equipment for specific shots for Studio and Location Michael Uva, Sabrina Uva, 2013 Readers of Mike Uva s GRIP BOOK who are interested in more detailed information on the work of the grip department will welcome his new rigging manual clearly detailing all the ways to mount cameras and lights both on a set as well as on location The book covers the latest truss systems rigging equipment and portable stages as well as lifts boom arms and camera mounts for every type of moving vehicle The book is not limited to equipment specifications however Uva offers tips and tricks throughout in order to make the process of setting up and shooting safer and more efficient Grips often need to invent makeshift solutions in a short time and Uva shares many such devices developed over his years in the film and TV industry This book will help grips and key grips move on to the bigger feature projects and commercials that require this equipment It will also be useful for directors of photography and producers in pre planning the required equipment for specific shots **Uva's Rigging Guide for Studio and Location** Michael Uva, Sabrina Uva, 2013-08-29 Readers of Mike Uva s GRIP BOOK who are interested in more detailed information on the work of the grip department will welcome his new rigging manual clearly detailing all the ways to mount cameras and lights both on a set as well as on location The book covers the latest truss systems rigging equipment and portable stages as well as lifts boom arms and camera mounts for every type of moving vehicle The book is not limited to equipment specifications however Uva offers tips and tricks throughout in order to make the process of setting up and shooting safer and more efficient Grips often need to invent makeshift solutions in a short time and Uva shares many such devices developed over his years in the film and TV industry This book will help grips and key grips move on to the bigger feature projects and commercials that require this equipment It will also be useful for directors of photography and producers in pre planning the required equipment for specific shots Introduction to Rigging: Aerial Fabrics Steven Santos, 2014-01-02 Rigging aerial fabrics can be a complex topic This book was written for aerial riggers in the circus aerial dance aerial yoga and other related disciplines It covers the selection care maintenance and proint down rigging of aerial fabrics single point

slings double point slings and other related apparatus **Introduction to Media Production** Gorham Kindem, Robert B. Musburger, PhD,2012-08-21 Long standing book on media production brings media production into the digital age

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#### Uvas Rigging Guide For Studio And Location Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Uvas Rigging Guide For Studio And Location**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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