



Voyage Europa James Press

**Erica Morawski, Deborah
Schneiderman, Keena Suh, Karin
Tehve, Karyn Zieve**

Voyage Europa James Press:

Voyage to Europa James Press, 2015-12-19 This book developed from the search for life outside of our planet At this time the most likely place we can think of for external life because of all of its water is Europa a moon of the planet Jupiter We are contemplating a manned voyage to Europa to explore it But how do we get to Europa This book is about transporting humans to Europa selecting the passengers for the trip building the spaceship that will take us there likely dangers in route etc Its about the first manned space flight to Europa *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *The Ebb Pillaging the Empire Lane*, This introductory survey to maritime predation in the Americas from the age of Columbus to the reign of the Spanish king Philip V includes piracy privateering state sponsored sea robbery and genuine warfare carried out by professional navies

A Century of James Frazer's The Golden Bough Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence *A Century of James Frazer's The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license *A Cultural History of Plants in the Early Modern Era* Andrew Dalby, Annette Giesecke, 2023-12-14 *A Cultural History of Plants in the Early Modern Era* covers the period from 1400 to 1650 a time of discovery and rediscovery of experiment and innovation Renaissance learning brought ancient knowledge to modern European consciousness whilst exploration placed all the continents in contact with one another The dissemination of knowledge was further speeded by the spread of printing New staples and spices new

botanical medicines and new garden plants all catalysed agriculture trade and science The great medical botanists of the period attempted no less than what Marlowe's Dr Faustus demanded a book wherein I might see all plants herbs and trees that grow upon the earth Human impact on plants and our botanical knowledge had irrevocably changed The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Andrew Dalby is an independent scholar and writer based in France Annette Giesecke is Professor of Classics at the University of Delaware USA Volume 3 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

Pillaging the Empire: Piracy in the Americas, 1500-1750 Kris E Lane, Robert M. Levine, 2015-03-04 This introductory survey to maritime predation in the Americas from the age of Columbus to the reign of the Spanish king Philip V includes piracy privateering state sponsored sea robbery and genuine warfare carried out by professional navies **The Publishers Weekly**, 1896 [Blood and Silver](#) Kris E. Lane, 1999 In this new and original study of piracy Kris Lane looks at the often mixed motives behind the phenomenon and the lives of those involved Rejecting the romantic myth of the Elizabethan swashbuckler he reveals a world of violence hardship and fanaticism in which self enrichment was an obsession From the first corsairs of the 16th century to the last of the buccaneers he traces the rise and fall of a dangerous profession which encompassed slave running smuggling and ship wrecking **Handbook of British Travel Writing** Barbara Schaff, 2020-09-07 This handbook offers a systematic exploration of current key topics in travel writing studies It addresses the history impact and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters Combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing *Journal of Rear-Admiral Bartholomew James, 1752-1828* Bartholomew James, 1896

Material Encounters and Indigenous Transformations in the Early Colonial Americas, 2019-04-09 Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency *Explorations and Entanglements* Hartmut Berghoff, Frank Biess, Ulrike Strasser, 2018-11-16 Traditionally Germany has been considered a minor player in Pacific history its presence there was more limited than that of other European nations and whereas its European rivals established themselves as imperial forces beginning in the early modern era Germany did not seriously pursue colonialism until the nineteenth century Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters it is now possible to develop a more

nuanced understanding of the history of Germans in the Pacific The studies gathered here offer fascinating research into German missionary commercial scientific and imperial activity against the backdrop of the Pacific s overlapping cultural circuits and complex oceanic transits **Europe and the Eastern Other** Hassan Bashir,2013-01-01 Analyzing encounters between Europeans and their eastern others before the European Enlightenment this book illustrates that adopting an intercultural perspective in western political theory is necessary because the West s cultural others have played a foundational role in developing a distinct western cultural self understanding **Living the Good Life** Elif Akçetin,Suraiya Faroqi,2017-10-02 Eighteenth century consumers of the Qing and Ottoman empires had access to an increasingly diverse array of goods from home furnishings to fashionable clothes and new foodstuffs While this tendency was of shorter duration and intensity in the Ottoman world some urbanites of the sultans realm did enjoy silks coffee and Chinese porcelain By contrast a vibrant consumer culture flourished in Qing China where many consumers flaunted their fur coats and indulged in gourmet dining Living the Good Life explores how goods furthered the expansion of social networks alliance building between rulers and regional elites and the expression of elite urban and gender identities The scholarship in the present volume highlights the recently emerging material turn in Qing and Ottoman historiographies and provides a framework for future research Contributors Arif Bilgin Michael G Chang Edhem Eldem Colette Establet Antonia Finnane Selim Karahasanoglu Lai Hui min Amanda Phillips Hedda Reindl Kiel Martina Siebert Su Te Cheng Joanna Waley Cohen Wang Dagang Wu Jen shu Y ld z Y lmaz and Yun Yan **The Collector's Voice** Susan Pearce,Rosemary Flanders,Fiona Morton,2016-12-05 The Collector s Voice is a major four volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c 1500 BC to the present day The series demonstrates how attitudes to objects the collecting of objects and the shape of the museum institution have developed over the past 3000 years Material presented includes translations of a wide range of original documents letters official reports verse fiction travellers accounts catalogues and labels Volume 1 Ancient Voices edited by Susan Pearce and Alexandra Bounia Volume 2 Early Voices edited by Susan Pearce and Kenneth Arnold Volume 3 Imperial Voices edited by Susan Pearce and Rosemary Flanders Volume 4 Contemporary Voices edited by Susan Pearce and Paul Martin **Encyclopedia of Percussion** John H. Beck,2013-11-26 The Encyclopedia of Percussion is an extensive guide to percussion instruments organized for research as well as general knowledge Focusing on idiophones and membranophones it covers in detail both Western and non Western percussive instruments These include not only instruments whose usual sound is produced percussively like snare drums and triangles but those whose usual sound is produced concussively like castanets and claves or by friction like the cu ca and the lion s roar The expertise of contributors have been used to produce a wide ranging list of percussion topics The volume includes 1 an alphabetical listing of percussion instruments and terms from around the world 2 an extensive section of illustrations of percussion instruments 3 thirty five articles covering topics from Basel drumming to

the xylophone 4 a list of percussion symbols 5 a table of percussion instruments and terms in English French German and Italian and 6 an updated section of published writings on methods for percussion □□□□□□□□□□ □□□□□,1986 **The Routledge Handbook of the History and Sociology of Ideas** Stefanos Geroulanos,Gisèle Sapiro,2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions **Interior Design on Edge** Erica Morawski,Deborah Schneiderman,Keena Suh,Karin Tehve,Karyn Zieve,2024-04-25 Interior Design on Edge explores ways that interiors both constitute and upset our edges whether physical conceptual or psychological imagined implied necessary or discriminatory The essays in this volume explore these questions in history theory and praxis through a focus on different periods cultures and places Interior Design on Edge showcases new scholarship that expands and contests traditional relationships between architecture interiors and the people that use and design them provoking readers to consider the interior differently moving beyond its traditional architectural definition Focusing on the concept of interiority considered in a wider sense it draws on interdisciplinary modes of investigation and analysis and reflects the latest theoretical developments in the fields of interior design history and practice With new research from both established and emerging authors this volume will make a valuable contribution to the fields of Interior Design Architecture Art and Design History Cultural History Visual Culture Studies and Urban Studies **Planet of the Grapes** Robert Sechrist,2017-04-24 A fascinating and comprehensive introduction to the geography culture and history of wine that identifies the significance of this simple beverage throughout human history and today Wine was one the key founding foods of Western culture bread and oil being the other two It has played a key role in human history for thousands of years having been used for enjoyment rituals and religious purposes today the production and consumption of wine is a billion dollar industry that plays an important role in the global economy Planet of the Grapes A Geography of Wine provides an interesting and accessible lens through which students can learn about geography culture society history religion and the environment The chapters cover the historical geography of wine document how drinking wine has often been condemned as a vice and describe wines by region and type thereby providing a cultural geography of wine Readers will learn about the historical geography of wine terroir the environmental conditions that affect grape crops grape biogeography the process of winemaking from a geographic perspective the economic global significance of the wine trade the ongoing love hate

relationship between wine and government and what makes individual wine regions distinct The content is written to be comprehensible to individuals without detailed previous knowledge about wine but provides detailed information and insight that wine connoisseurs will find engaging Additionally through the story of wine comes a unique telling of the social transformations in America that have resulted from sources such as anti immigrant sentiment pseudoscience and censorship

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