

*Fantasy & Horror
Classics*

A THIN GHOST
AND OTHERS

A COLLECTION OF GHOSTLY TALES



BY M. R. JAMES

Thin Ghost Others Collection Classics

Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Henry James, Théophile Gautier, Arthur Conan Doyle, Algernon Blackwood, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Rudyard Kipling, Ambrose

**Bierce, Frederick Marryat, Washington
Irving, Nathaniel Hawthorne, Grant
Allen, Arthur Machen, Wilkie
Collins, Saki, William Makepeace
Thackeray, Thomas Peckett
Prest, James Malcolm Rymer, Walter
Hubbell, Charlotte Perkins
Gilman, Richard Marsh, Catherine
Crowe, H. G. Wells, Robert W.
Chambers, W. W. Jacobs, E. F.
Benson, Jerome K. Jerome, M. R.
James, E. T. A. Hoffmann, H. P.
Lovecraft, Robert E. Howard, Edith
Nesbit, Sabine Baring-Gould, Francis
Marion Crawford, Mary Elizabeth
Braddon, Mary Louisa
Molesworth, Mary E. Wilkins
Freeman, Nikolai Gogol, Mary**

**Shelley, Elizabeth Gaskell, Gertrude
Atherton, Edward Bulwer-Lytton, Louisa
M. Alcott, Amelia B. Edwards, Fitz-
James O'Brien, Émile
Erckmann, Alexandre Chatrian, Pedro
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Collected Ghost Stories M. R. James, 2007 Considered by many to be the most terrifying writer in English M R James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge His classic supernatural tales draw on the terrors of the everyday in which documents and objects unleash terrible forces often in closed rooms and night time settings where imagination runs riot Lonely country houses remote inns

ancient churches or the manuscript collections of great libraries provide settings for unbearable menace from creatures seeking retribution and harm These stories have lost none of their power to unsettle and disturb This edition presents all of James s published ghost stories including the unforgettable Oh Whistle and I ll Come to You My Lad and Casting the Runes and an appendix of James s writings on the ghost story Darryl Jones s introduction and notes provide a fascinating insight into James s background and his mastery of the genre he made his own From publisher s description *The Collected Ghost Stories* M. R. James,2022-08-01 M R James s The Collected Ghost Stories showcases his profound mastery of the ghost story genre characterized by an elegant understated prose style that builds tension through the meticulous unveiling of the supernatural Composed during the early 20th century these stories are steeped in a rich literary tradition that includes elements of folklore Victorian sensibilities and an academic s attention to detail James deftly intertwines the ordinary with the extraordinary crafting chilling narratives that often explore themes of memory history and the unseen forces that lurk just beyond the veil of reality James an esteemed scholar and antiquarian served as the provost of King s College Cambridge and engaged deeply with the history of literature and archaeology His academic background heavily influenced his storytelling embedding a sense of authenticity and erudition within his chilling tales The structures and settings are often inspired by his real life surroundings allowing readers to infuse their imagination within the framework of authoritative historical contexts This collection is a must read for aficionados of classic horror and those intrigued by the interplay of the mundane and the macabre James s ghost stories not only evoke dread but also compel critical reflection on human behavior and belief systems making this anthology essential for both casual readers and scholars alike *Selected Work of H. P. Lovecraft (Set of 3 Books) (Supernatural Horror In Literature: H. P. Lovecraft's Best Classic Horror Thrillers/ The Shunned House/ At The Mountains of Madness: H. P. Lovecraft's Best Classic Horror Thrillers) Vol-1* H. P. Lovecraft,2022-05-30

SELECTED WORK OF H P LOVECRAFT SET OF 3 BOOKS SUPERNATURAL HORROR IN LITERATURE H P LOVECRAFT S BEST CLASSIC HORROR THRILLERS THE SHUNNED HOUSE AT THE MOUNTAINS OF MADNESS H P LOVECRAFT S BEST CLASSIC HORROR THRILLERS VOL 1 by H P Lovecraft Step into the chilling and enigmatic world of H P Lovecraft with this selected collection of his best classic horror thrillers Supernatural Horror in Literature delves into the eerie realm of supernatural fiction while The Shunned House presents a spine tingling tale of a cursed dwelling At the Mountains of Madness takes readers on an Antarctic expedition filled with cosmic horror and ancient mysteries Key Aspects of the Book SELECTED WORK OF H P LOVECRAFT VOL 1 H P Lovecraft Cosmic Horror The collection features Lovecraft s signature cosmic horror elements that evoke fear of the unknown and the ancient Supernatural Fiction Lovecraft s exploration of supernatural themes and otherworldly entities creates a haunting and mesmerizing atmosphere Atmospheric Settings The stories are renowned for their vivid and atmospheric descriptions that immerse readers in Lovecraft s nightmarish worlds H P Lovecraft 1890 1937 was a master of horror fiction and a prominent figure in the genre of weird fiction His imaginative and

otherworldly tales have inspired countless writers and filmmakers Lovecraft's works continue to captivate audiences with their unique blend of cosmic horror and atmospheric storytelling **New Outlook**, 1922 The Outlook Lyman Abbott, Hamilton Wright Mabie, Ernest Hamlin Abbott, Francis Rufus Bellamy, 1920 Outlook Alfred Emanuel Smith, Francis Walton, 1920 *A Thin Ghost* M. R. James, Sheba Blake, 2019-03-31 Are you the type who loves nothing more than curling up with a book of ghost stories If so be sure to add *A Thin Ghost and Others* to your must read list A gem from the golden age of Gothic horror these spine tingling tales will satisfy your craving for ghoulishly top notch fiction The Haunted Doll's House and Other Ghost Stories M. R. James, 2006-09-26 Antiquarian Paxton travels to a small town on the coast of Norfolk and learns of a legend concerning three crowns buried on the coast thousands of years ago to protect the land against marauding Vikings Paxton tries to find the remaining crown unaware of the supernatural presence that protects it **The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Shadows in the Attic Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given *Shadows in the Attic* is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction BOOK JACKET **The Athenaeum**, 1911 A Thin Ghost and Others Montague Rhodes James, 2021-01-24 A collection of short stories by a master of the genre *A Thin Ghost and Others* is a horror short story collection by British writer M R James published in 1919 It was his third short collection Fantasy and Horror Neil Barron, 1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children's books

Science Fiction, Fantasy & Horror, 1987 **The Bookman**, 1921 **A Thin Ghost and Others - A Collection of Ghostly Tales (Fantasy and Horror Classics)** M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories *Ghost Stories of an Antiquary* 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as

the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author **Early English Classical Tragedies** John William Cunliffe,1912
 Country Life Illustrated ,1920 The Classic and the Beautiful from the Literature of Three Thousand Years Henry Coppée,1892

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