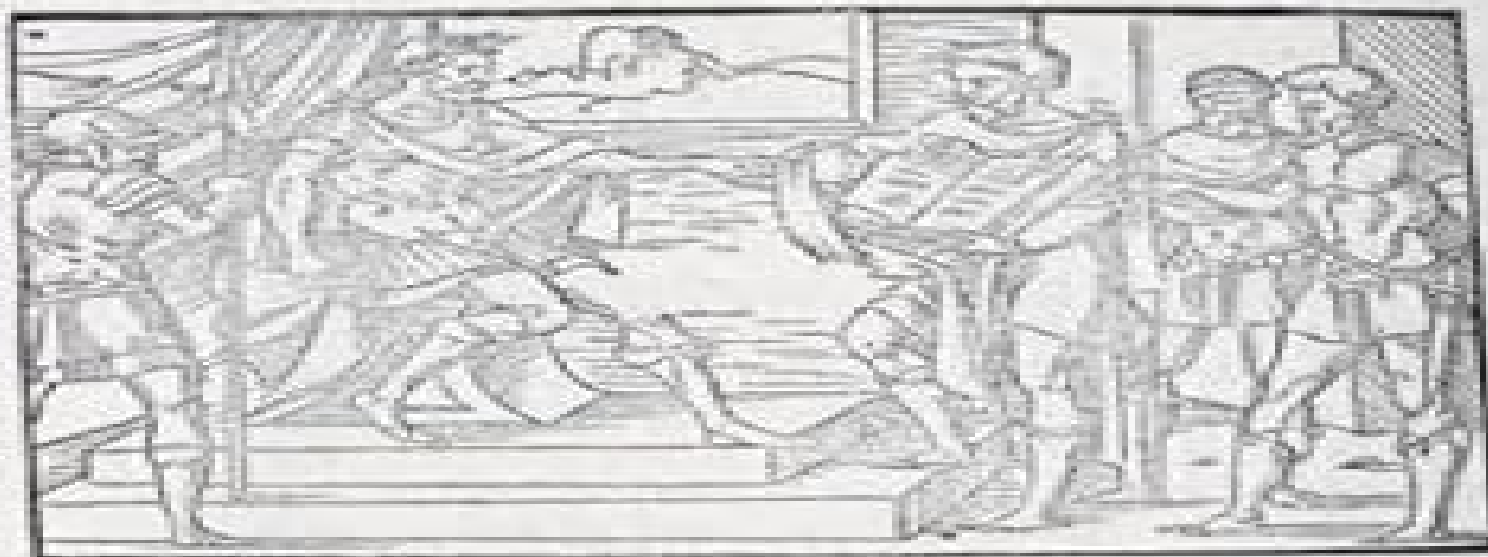


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THOMAS MORE'S
UTOPIA
IN EARLY
MODERN EUROPE
PARATEXTS AND CONTEXTS

Edited by
Terence Cave

Thomas Mores Utopia In Early Modern Europe Paratexts And Contexts

Alain Viala



Thomas Mores Utopia In Early Modern Europe Paratexts And Contexts:

Thomas More's Utopia in Early Modern Europe Terence Cave, 2008-12-15 This book provides the first complete account of all the editions of Utopia whether vernacular or Latin printed before 1650 together with a transcription of all the prefatory materials they contain The reception of the idea of Utopia in early modern Europe has been studied extensively before what has been lacking is a composite picture of how Utopia moved by means of translation from culture to culture and of the ways in which particular versions offered themselves to their readers Part I consists of a series of chapters which provide a contextual and interpretative framework for each national group of translations in Part II the substantive paratexts of all the extant translations of Utopia printed between 1524 and 1643 are reproduced both in the original language and in English translation The book also contains a chapter sketching the fortunes of the Latin paratexts and editions up to 1650 and a transcription of a single Latin paratext which has never to our knowledge been printed in modern times This book will be of interest to specialists in early modern cultural history and history of the book to graduate students working in these fields and to anyone for whom the extraordinary success of More's Utopia as a book published on the European market remains a perennial fascination

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Renaissance Paratexts Helen Smith, Louise Wilson, 2011-05-19 In his 1987 work Paratexts the theorist Gérard Genette established physical form as crucial to the production of meaning Here experts in early modern book history materiality and rhetorical culture present a series of compelling explorations of the architecture of early modern books The essays challenge and extend Genette's taxonomy exploring the paratext as both a material and a conceptual category Renaissance Paratexts takes a fresh look at neglected sites from imprints to endings and from running titles to printers' flowers Contributors' accounts of the making and circulation of books open up questions of the marking of gender the politics of translation geographies of the text and the interplay between reading and seeing As much a history of misreading as of interpretation the collection provides novel perspectives on the technologies of reading and exposes the complexity of the playful proliferating and self-aware paratexts of English Renaissance books

Displacing the Anxieties of Our World Ildikó Limpár, 2017-01-06 Monster studies dystopian literature and film studies have become central to research on the now proliferating works that give voice to culture-specific anxieties This new development in scholarship reinforces the notion that the genres of fantasy and science fiction call for interpretations that see their spaces of imagination as reflections of reality not as spaces invented merely to escape the real world In this vein Displacing the Anxieties of Our World discusses fictive spaces of literature film and video gaming The eleven essays that follow the Introduction are grouped into four parts I Imagined Journeys through History Gaming and

Travel II Political Anxieties and Fear of Dominance III The Space of Fantastic Science and Scholarship and IV Spaces Natural and Spaces Artificial The studies produce a dialogue among disciplinary fields that bridges the imagined space between sixteenth century utopia and twenty first century dystopia with analyses penetrating fictitious spaces beyond utopian and dystopian spheres This volume argues consequently that the space of imagination that conjures up versions of the world s frustrations also offers a virtual battleground and the possibility of triumph coming from a valuable gain of cognizance once we perceive the correspondence between spaces of the fantastic and those of the mundane *Handbook of English Renaissance Literature* Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare *Classical Learning in Britain, France, and the Dutch Republic, 1690-1750* Floris Verhaart, 2020-06-10 For much of western history the achievements of classical antiquity were seen as unsurpassable and works by Latin and Greek authors were viewed as treasure troves of information still useful for contemporary society By the late seventeenth century however the progress of scientific discoveries and the new paradigms of rationalism and empiricism meant the authority of the ancients was called into question Those working on the classical past and its literature debated new ways of defending their relevance for society The different approaches to classical literature defended in these debates explain how the writings of ancient Greece and Rome could become a vital part of eighteenth century culture and political thinking Floris Verhaart analyses these eighteenth century debates about the value of classics arguing that the Enlightenment though often seen as an age of reason and modernity in fact continuously sought inspiration from preceding traditions and ages such as Renaissance humanism and classical antiquity The volume offers an interesting parallel with the modern day in which the relationship between experts and the general public has become the topic of debate and many academics especially in the humanities face pressure to explain how their work benefits society at large **Common: The Development of Literary Culture in Sixteenth-Century England** Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism

and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage *Renaissance Et Réforme* ,2018 **2009** ,2010-06-15 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information The database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly European scholarly journals Reviews of more than 560 000 scholarly works are listed The database increases every year by 60 000 entries Every entry contains the following information On the work reviewed author title On the review reviewer periodical year edition page ISSN language subject area in German English Italian Publisher address of journal Le temps des querelles Alain Viala,2013 Three Early Modern Utopias Thomas More,Francis Bacon,Henry Neville,1999-11-04 Thomas More Utopia Francis Bacon New Atlantis Henry Neville The Isle of Pines With the publication of Utopia 1516 Thomas More introduced into the English language not only a new word but a new way of thinking about the gulf between what ought to be and what is His Utopia is at once a scathing analysis of the shortcomings of his own society a realistic suggestion for an alternative mode of social organization and a satire on unrealistic idealism Enormously influential it remains a challenging as well as a playful text This edition reprints Ralph Robinson s 1556 translation from More s original Latin together with letters and illustrations that accompanied early editions of Utopia Utopia was only one of many early modern treatments of other worlds This edition also includes two other hitherto less accessible utopian narratives New Atlantis 1627 offers a fictional illustration of Francis Bacon s visionary ideal of the role that science should play in the modern society Henry Neville s The Isle of Pines 1668 a precursor of Defoe s Robinson Crusoe engages with some of the sexual racial and colonialist anxieties of the end of the early modern period Together these texts illustrate the diversity of the early modern utopian imagination as well as the different purposes to which it could be put ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more C. I. F. ,2000

Three Early Modern Utopias : Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines

Thomas More, Francis Bacon, Henry Neville, 1999-11-04 A unique edition of three early modern utopian texts using a contemporary translation of More's Utopia and examining the Renaissance world view as shown by these writers The edition includes the illustrative material that accompanied early editions of Utopia full chronologies of the authors notes and glossary Thomas More Utopia Francis Bacon New Atlantis Henry Neville The Isle of Pines With the publication of Utopia 1516 Thomas More introduced into the English language not only a new word but a new way of thinking about the gulf between what ought to be and what is His Utopia is at once a scathing analysis of the shortcomings of his own society a realistic suggestion for an alternative mode of social organization and a satire on unrealistic idealism Enormously influential it remains a challenging as well as a playful text This edition reprints Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of Utopia Utopia was only one of many early modern treatments of other worlds This edition also includes two other hitherto less accessible utopian narratives New Atlantis 1627 offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society Henry Neville's The Isle of Pines 1668 a precursor of Defoe's Robinson Crusoe engages with some of the sexual racial and colonialist anxieties of the end of the early modern period Together these texts illustrate the diversity of the early modern utopian imagination as well as the different purposes to which it could be put

The Oxford Handbook of Thomas More's Utopia, 2023-11-15 Thomas More's Utopia is one of the most iconic translated and influential texts of the European Renaissance This Handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies It has been developed to allow readers to consider these different facets of Utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation vernacularization and afterlives In so doing it provides an integrated overview of More's text as well as new contributions to the range of scholarship and debates that Utopia continues to attract An especially innovative feature is that it allows readers to follow Utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as France Russia Japan and China The Handbook is organized in four sections on different aspects of the origins and contexts of Utopia in the 1510s on histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day The Handbook's Introduction outlines the biography of More the key strands of interpretation and criticism relating to the text the structure of the Handbook and some of its recurring themes and issues An appendix provides an overview of Utopia for readers new to the text

Three Early Modern Utopias Francis Bacon, A unique edition of three early modern utopian texts using a contemporary translation of More's Utopia and examining the Renaissance world view as shown by these writers The edition includes the illustrative material

that accompanied early editions of Utopia full chronologies of the authors notes and glossary Thomas More Utopia Francis Bacon New Atlantis Henry Neville The Isle of Pines With the publication of Utopia 1516 Thomas More introduced into the English language not only a new word but a new way of thinking about the gulf between what ought to be and what is His Utopia is at once a scathing analysis of the shortcomings of his own society a realistic suggestion for an alternative mode of social organization and a satire on unrealistic idealism Enormously influential it remains a challenging as well as a playful text This edition reprints Ralph Robinson s 1556 translation from More s original Latin together with letters and illustrations that accompanied early editions of Utopia Utopia was only one of many early modern treatments of other worlds This edition also includes two other hitherto less accessible utopian narratives New Atlantis 1627 offers a fictional illustration of Francis Bacon s visionary ideal of the role that science should play in the modern society Henry Neville s The Isle of Pines 1668 a precursor of Defoe s Robinson Crusoe engages with some of the sexual racial and colonialist anxieties of the end of the early modern period Together these texts illustrate the diversity of the early modern utopian imagination as well as the different purposes to which it could be put

Topos in Utopia Sotirios Triantafyllos,2021-06-16 Topos in Utopia examines early modern literary utopias and intentional communities social and cultural conception of space Starting from Thomas More s seminal work published in 1516 and covering a period of three centuries until the emergence of Enlightenment s euchronia this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society Dealing with an aspect usually ignored by the scholars of early modern utopianism this book asks us to consider if utopias imaginary lands are based not only on abstract ideas but also on concrete spaces Shedding new light on a period where reformation zeal humanism s optimism colonialism s greed and a proto scientific discourse were combined to produce a series of alternative social and political paradigms this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us

Thresholds of Translation Marie-Alice Belle,Brenda M. Hosington,2018-07-28 This volume revisits Genette s definition of the printed book s liminal devices or paratexts as thresholds of interpretation by focussing specifically on translations produced in Britain in the early age of print 1473 1660 At a time when translation played a major role in shaping English and Scottish literary culture paratexts afforded translators and their printers a privileged space in which to advertise their activities display their social and ideological affiliations influence literary tastes and fashion Britain s representations of the cultural other Written by an international team of scholars of translation and material culture the ten essays in the volume examine the various material shapes textual forms and cultural uses of paratexts as markers and makers of cultural exchange in early modern Britain The collection will be of interest to scholars of early modern translation print and literary culture and more broadly to those studying the material and cultural aspects of text production and circulation in early modern Europe

Thomas More's Utopia Thomas More,2011-05-30 Utopia is a work of fiction by Thomas More published in 1516 The book is a frame narrative

primarily depicting a fictional island society and its religious social and political customs Some people see Utopia as a shrewd critique of economic and social exploitation in pre modern Europe and that More was one of the key intellectual figures in the early development of socialist ideas Others have seen in it an attempt at mythologizing Indian cultures in the New World during a time when the Catholic Church was still debating over how to view the decidedly anti Christian cultures of the Indians Contents A Brief Biography Of Thomas More Thomas More s Utopia Discourses Of Raphael Hythloday Of The Best State Of A Commonwealth Of Their Towns Particularly Of Amaurot Of Their Magistrates Of Their Trades And Manner Of Life Of Their Traffic Of The Travelling Of The Utopians Of Their Slaves And Of Their Marriages Of Their Military Discipline Of The Religions Of The Utopians

Sir Thomas More's "Utopia": A discussion of its reasons and reception Tobias Nahrwold, 2006-08-15 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 1.0 Bielefeld University course British Utopian Literature language English abstract In this term paper More s living circumstances thus the origins of his Utopia are outlined in the first chapter The reception of Utopia in More s times is discussed subsequently It is concluded that More produced an intelligent indirect critique of England and Europe in his lifetime More might have done this to stimulate the reader s vision as well as to escape censorship However More s life is a contradictory one and I will infer that every reader has to make up his own thoughts on this book which contains a revolutionary body of thought

Utopia (Annotated) Thomas More, 2020-01-03 Differentiated book It has a historical context with research of the time Can there be a fair State that allows everyone to live happily and well cared for This question disturbed Tom s Moro He lived in 16th century England at the time of the Renaissance the Reformation and the wars of religion in which the news of the newly discovered areas of the world constantly reached Europe In this context Utopia arises The work is a recount of a supposedly true voyage of a navigator who claims to have seen an ideal state on an island somewhere beyond Ecuador More argues with him should there be private property Is social equality good Can a society generate enough assets if nobody wants to make a profit Is there a good and fair head of state who does not war on wars for personal interests or squeeze his subjects The questions show that Moro Utopia is amazingly modern In fact many of the ideas are prematurely socialist even communist 300 years before Karl Marx And it is still discussed whether private property is a luck or a misfortune for society Another of the merits of the text is that it created the literary genre of utopia

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