



Voice of the Leopard

AFRICAN SECRET SOCIETIES AND CUBA

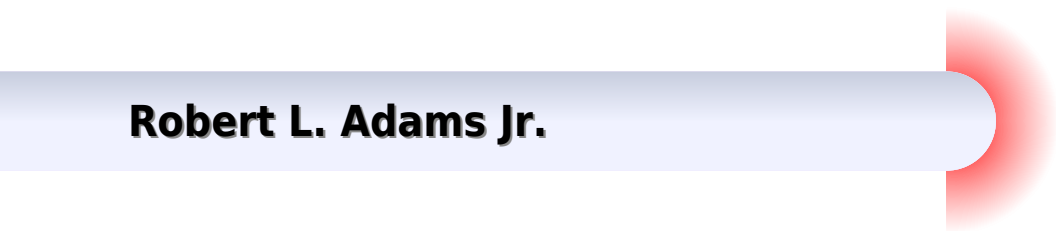
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IVOR L. MILLER

Foreword by Engr. (Chief) Bassey E. Bassey

Voice Of The Leopard African Secret Societies And Cuba Caribbean Studies Series

Robert L. Adams Jr.



Voice Of The Leopard African Secret Societies And Cuba Caribbean Studies Series:

Voice of the Leopard Ivor L. Miller, 2010-01-06 In *Voice of the Leopard African Secret Societies and Cuba* Ivor L. Miller shows how African migrants and their political fraternities played a formative role in the history of Cuba During the eighteenth and nineteenth centuries no large kingdoms controlled Nigeria and Cameroon s multilingual Cross River basin Instead each settlement had its own lodge of the initiation society called kp or leopard which was the highest indigenous authority kp lodges ruled local communities while also managing regional and long distance trade Cross River Africans enslaved and forcibly brought to colonial Cuba reorganized their kp clubs covertly in Havana and Matanzas into a mutual aid society called Abaku which became foundational to Cuba s urban life and music Miller s extensive fieldwork in Cuba and West Africa documents ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors To gain deeper understanding of the material Miller underwent kp initiation rites in Nigeria after ten years collaboration with Abaku initiates in Cuba and the United States He argues that Cuban music art and even politics rely on complexities of these African inspired codes of conduct and leadership *Voice of the Leopard* is an unprecedented tracing of an African title society to its Caribbean incarnation which has deeply influenced Cuba s creative energy and popular consciousness

Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children s literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa s encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children s literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children s books What should guide the reader or critic of children s literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children s books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

The ^A Transformation of Black Music Sam Floyd, Melanie Zeck, Guthrie Ramsey, 2017-02-28 *The Transformation of Black Music* explores the full

spectrum of black musics in the Diaspora spanning four continents and a full millennium Authors Samuel Floyd Melanie Zeck and Guthrie Ramsey discuss how these musics have blossomed permeated existing traditions and created new practices A companion to The Power of Black Music this book brilliantly situates emerging morphing and influential black musics in a broader framework of cultural political and social histories Filling in critical gaps thus far virtually ignored this book will not only explore the inestimable value of black musics but also the relevance of black music research to all musical endeavors

Creole Religions of the Caribbean, Third Edition Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 2022-08-23 A comprehensive introduction to the syncretic religions developed in the Caribbean region

West African Warfare in Bahia and Cuba Manuel Barcia, 2014-09-25 West African Warfare in Bahia and Cuba seeks to explain how a series of historical events that occurred in West Africa from the mid 1790s including Afonja's rebellion the Owu wars the Fulani led jihad and the migrations to Egbaland had an impact upon life in cities and plantations in western Cuba and Bahia Manuel Barcia examines the extent to which a series of African led plots and armed movements that took place in western Cuba and Bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the Yoruba and Hausa kingdoms in the same period Why did these two geographical areas serve as the theatre for the uprising of the Nagas the Lucums and other West African men and women The answer Barcia argues relates to the fact that plantation economies supported by unusually large numbers of African born slaves from the same or close geographical and ethnic heritage transformed the rural and urban landscape in western Cuba and Bahia To understand why these two areas followed such similar social patterns it is essential to look across the Atlantic it is not enough to repeat the significance of the African background of Bahian and Cuban slaves By establishing connections between people and events with a special emphasis on their warfare experiences Barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study

African Indigenous Religious Traditions in Local and Global Contexts Ogungbile, David O., 2015-09-23 This volume honours one of the great scholars of our era Professor Jacob Olupona Although he has conducted significant portions of his career outside of Nigeria he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa His publications and presentations offer the international scholarly community important critical insights into a range of religious activities life ways and ideas originating in Africans and the African Diaspora In spite of the diversity in the thoughts and opinions expressed and equally of the range of disciplines and topics contained in the book one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it development had or is taking place The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations complex ritual processes cultivated memory and organized coping strategies

Afrika - Atlantik - Amerika Michael Zeuske, 2022-12-05 Der Hauptfokus des Buches sind die im Titel genannten

Rume in Bezug auf das System der Atlantic slavery Ich verstehe unter Atlantic slavery bzw Atlantic slaveries sowohl die Sklaverei Regimes an Land in Afrika und in Amerika inclusive Inseln wie auch Versklavung und Transport zu Land und zu Wasser sowie den Sklavenhandel auf dem Atlantik Die drei territorialen Hauptelemente vulgo Kontinente und Ozean bilden das System Afrika Atlantik Amerikas AAA Europa spielte auch eine Rolle Das Wesentliche war aber die S d S d Komponente die vor allem unter iberischer Kontrolle stand ca 7 Millionen Versklavte aus Afrika von insgesamt rund 11 Millionen in die Amerikas Verschleppter Das ist das strukturell anthropologische Hauptproblem das qualitative aber auch chronologisch historische Hauptproblem ist die Bedeutung von AAA f r die Geschichte der Moderne und des Kapitalismus **Studying**

Religion, Past and Present Nickolas P. Roubekas, Dimitris Xygalatas, Luther H. Martin, Donald Wiebe, 2024-09-05

Celebrating the contributions of Panayotis Pachis to the field this book discusses the past present and future of the study of religion in antiquity and modernity Panayotis Pachis has dedicated his celebrated career at the Aristotle University of Thessaloniki to the study of various aspects of ancient religions The contents of this book reflect Pachis conviction that the study of religious ideas and practices should be focused on three pillars the study of history the formulation and application of theoretical frameworks and the utilization of traditional as well as innovative methodological tools Chapters range from the scientific study of Roman Graeco religions cultural evolution and neurocognitive theories in the history and study of religion to a look at why we need an integrative approach to study religion past and present *Rewriting the African*

Diaspora in Latin America and the Caribbean Robert L. Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro Latino experience in the Caribbean and South America Utilizing both established and emerging approaches such as feminism and Atlantic studies the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation state *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s The book s arguments complicate Herskovits insistence on Black culture being an exclusive reflection of African survivals as well as Frazier s counter claim of African American culture being a result of slavery and colonialism This collection of thought provoking essays extends the concepts of diaspora and transnationalism forcing the reader to reassess their present limitations as interpretive tools In the process Afro Latinos are rendered visible as national actors and transnational citizens This book was originally published as a special issue of *African and Black Diaspora* *Handbuch Geschichte der Sklaverei* Michael Zeuske, 2019-05-20 Michael Zeuske hat sein

Standardwerk f r die zweite Auflage komplett bearbeitet und aktualisiert sowie deutlich erweitert Die Geschichte der Sklaverei wird in diesem Handbuch erstmalig in globalgeschichtlicher Perspektive systematisch dargestellt Ausgangspunkt ist ein Verstd ndnis von Sklaverei als Kapitalisierung menschlicher K rper Analysiert werden die unterschiedlichsten Formen Typen und Entwicklungsepochen Plateaus von Sklavereien und Menschenhandelssystemen auf allen Kontinenten Ozeanen

und Meeren in ihrer jeweiligen Benennung und ihrem historisch kulturellen Kontext Auf breiter empirischer Basis entsteht auf diese Weise eine Geschichte der Sklaverei die ca 10 000 v u Z begann und bis in die heutige Zeit andauert

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