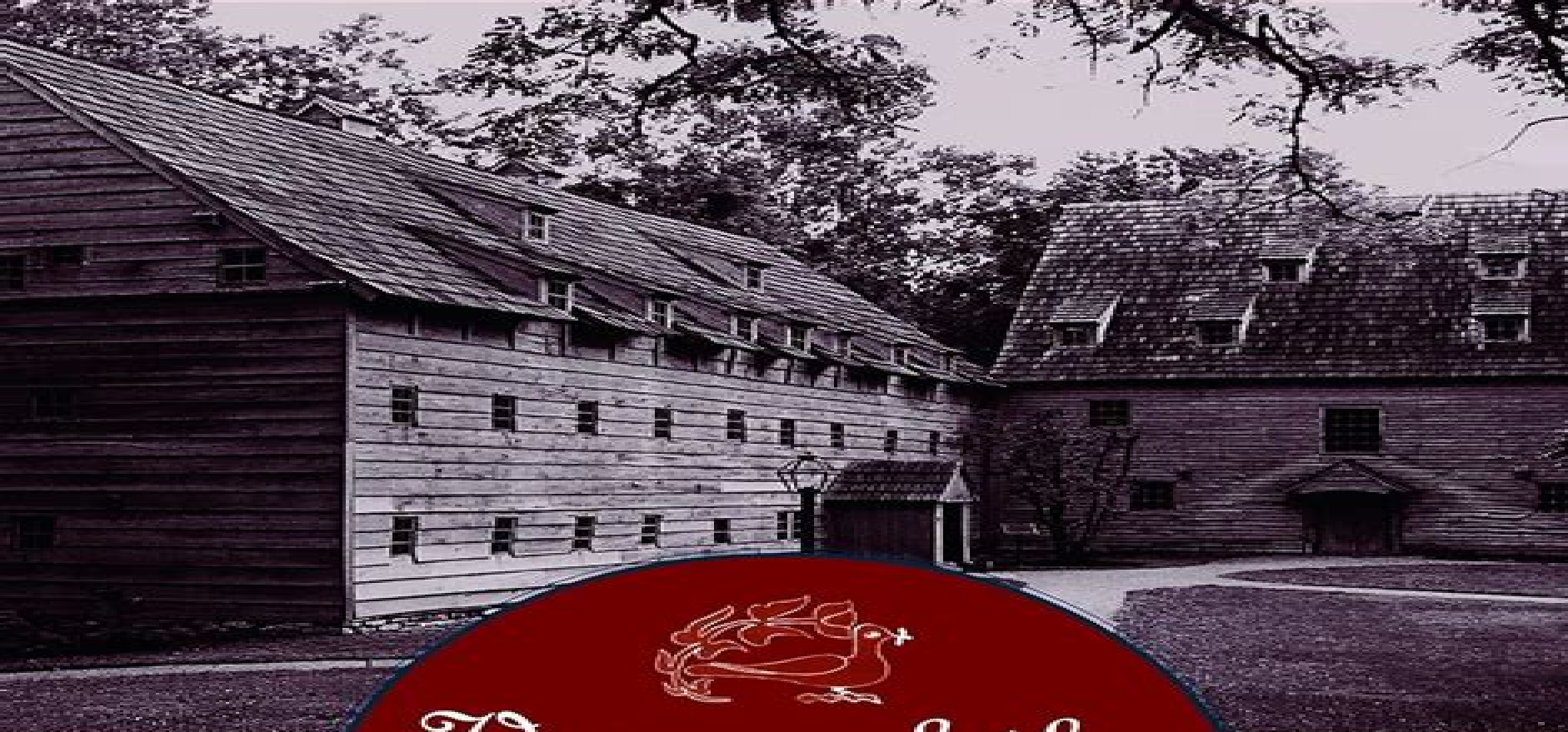


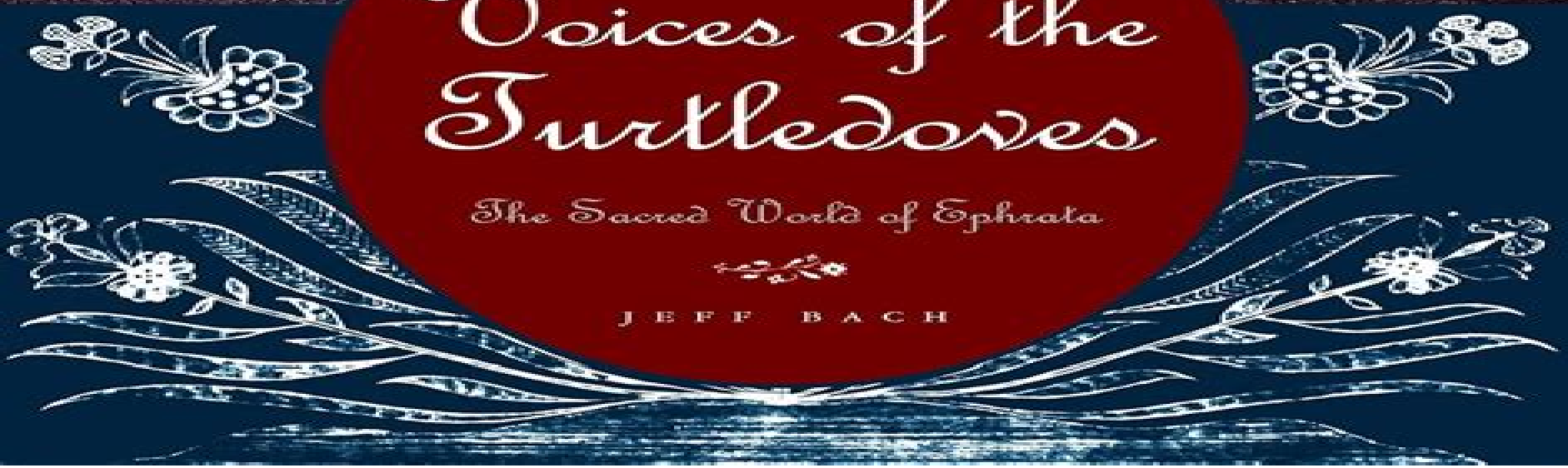


Voices of the Turtledoves

The Sacred World of Ephrata



JEFF BACH



Voices Of The Turtledoves The Sacred World Of Ephrata

Mike A. Zuber



Voices Of The Turtledoves The Sacred World Of Ephrata:

Voices of the Turtledoves Jeff Bach, 2003 Today a premier tourist destination in the heart of Amish country Ephrata was a community of radical Pietist Germans who lived in peace and contemplation among magnificent buildings and an idyllic setting This book is the first definitive work of The Ephrata Cloister and its charismatic founder Georg Conrad Beissel

Souls for Sale John Frederick Whitehead, Johann Carl Büttner, Susan E. Klepp, Farley Ward Grubb, Anne Pfaelzer De Ortiz, 2010-11 In 1773 John Frederick Whitehead and Johann Carl Büttner two young German men arrived in America on the same ship Each man sold himself into servitude to a different master and years later each wrote a memoir of his experiences leaving invaluable historical records of their attitudes perceptions and goals Despite their common voyage to America and similar working conditions as servants their backgrounds and personalities differed Their divergent interpretations of their experiences are the substance of rich and varied firsthand accounts of the transatlantic migration process the servant labor experience of Germans in colonial America and post servitude life *Souls for Sale* presents these parallel memoirs Whitehead's published here for the first time to illustrate the condition of German redemptioners as well as their religious familial and literary contexts during a crucial period of migration in Europe and America The editors provide helpful introductions to the works as well as notes to guide the reader **Before Photography** Kirsten Belgum, Vance Byrd, John D.

Benjamin, 2021-03-08 Recent years have seen a wealth of new scholarship on the history of photography cinema digital media and video games yet less attention has been devoted to earlier forms of visual culture The nineteenth century witnessed a dramatic proliferation of new technologies devices and print processes which provided growing audiences with access to more visual material than ever before This volume brings together the best aspects of interdisciplinary scholarship to enhance our understanding of the production dissemination and consumption of visual media prior to the predominance of photographic reproduction By setting these examples against the backdrop of demographic educational political commercial scientific and industrial shifts in Central Europe these essays reveal the diverse ways that innovation in visual culture affected literature philosophy journalism the history of perception exhibition culture and the representation of nature and human life in both print and material culture in local national transnational and global contexts A Companion to German

Pietism, 1660-1800 Douglas Shantz, 2014-11-06 *A Companion to German Pietism* offers an introduction to recent Pietism scholarship on both sides of the Atlantic in German Dutch and English The focus is upon early modern German Pietism a movement that arose in the late 17th century German Empire within both Reformed and Lutheran traditions It introduced a new paradigm to German Protestantism that included personal renewal new birth women dominated conventicles and millennialism The Introduction offers a concise overview of modern research into German Pietism The Companion is then organized according to the different worlds of Pietist existence intellectual devotional literary cultural and social political

A Harmony of the Spirits Patrick M. Erben, 2013-06-10 In early Pennsylvania translation served as a utopian tool creating

harmony across linguistic religious and ethnic differences Patrick Erben challenges the long standing historical myth first promulgated by Benjamin Franklin that language diversity posed a threat to communal coherence He deftly traces the pansophist and Neoplatonist philosophies of European reformers that informed the radical English and German Protestants who founded the holy experiment Their belief in hidden yet persistent links between human language and the word of God impelled their vision of a common spiritual idiom Translation became the search for underlying correspondences between diverse human expressions of the divine and served as a model for reconciliation and inclusiveness Drawing on German and English archival sources Erben examines iconic translations that engendered community in colonial Pennsylvania including William Penn's translingual promotional literature Francis Daniel Pastorius's multilingual poetics Ephrata's angelic singing and transcendent calligraphy the Moravians polyglot missions and the common language of suffering for peace among Quakers Pietists and Mennonites By revealing a mystical quest for unity Erben presents a compelling counternarrative to monolingualism and Enlightenment empiricism in eighteenth century America [How Books Came to America](#) John Hruschka,2012-01-01 Traces the development of the American book trade from the colonial era through the twentieth century Explores the technological historical cultural political and personal forces that shaped the trade paying particular attention to the contributions of the German bookseller Frederick Leypoldt and his journal Publishers Weekly Provided by publisher **Resist!** Michael G. Long,2014-07-30 **Protestantism: Oxford Bibliographies Online Research Guide** Carla Gardina Pestana,2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *Spiritual Alchemy* Mike A. Zuber,2021-10-06 *Spiritual Alchemy* traces the early modern antecedents of modern alchemy through generations of followers of Jacob Boehme the cobbler and theosopher of G rlitz *Spiritual alchemy* combines traditional elements of alchemical literature with Christian mysticism In 1850 it inspired Mary Anne Atwood to write her landmark *Suggestive Inquiry into the Hermetic Mystery* usually seen as the first modern interpretation of alchemy Drawing extensively on manuscript and otherwise obscure sources Zuber challenges the received wisdom that posits a rupture between pre modern

and modern forms of alchemy **Androgynous Democracy** Aaron Shaheen, 2010-07-27 *Androgynous Democracy* examines how the notions of gender equality propounded by transcendentalists and other nineteenth century writers were further developed and complicated by the rise of literary modernism Aaron Shaheen specifically investigates the ways in which intellectual discussions of androgyny once detached from earlier gonadal based models were used by various American authors to formulate their own paradigms of democratic national cohesion Indeed Henry James Frank Norris Charlotte Perkins Gilman John Crowe Ransom Grace Lumpkin W E B Du Bois and Marita Bonner all expressed a deep fascination with androgyny an interest that bore directly on their thoughts about some of the most prominent issues America confronted as it moved into the first decades of the twentieth century Shaheen not only considers the work of each of these seven writers individually but he also reveals the interconnectedness of their ideas He shows that Henry James used the concept of androgyny to make sense of the discord between the North and the South in the years immediately following the Civil War while Norris and Gilman used it to formulate a new model of citizenship in the wake of America's industrial ascendancy The author next explores the uses Ransom and Lumpkin made of androgyny in assessing the threat of radicalism once the Great Depression had weakened the country's faith in both capitalism and religious fundamentalism Finally he looks at how androgyny was instrumental in the discussions of racial uplift and urban migration generated by Du Bois and Bonner Thoroughly documented this engrossing volume will be a valuable resource in the fields of American literary criticism feminism and gender theory queer theory and politics and nationalism

Whispering the Strategies of Language: An Psychological Quest through **Voices Of The Turtledoves The Sacred World Of Ephrata**

In a digitally-driven earth wherever monitors reign great and instant interaction drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases usually get unheard. Yet, located within the pages of **Voices Of The Turtledoves The Sacred World Of Ephrata** a captivating literary treasure sporting with natural emotions, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the cloth of each and every word. Within the mental depths of this moving evaluation, we can embark upon a heartfelt exploration of the book is key styles, dissect its fascinating writing style, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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