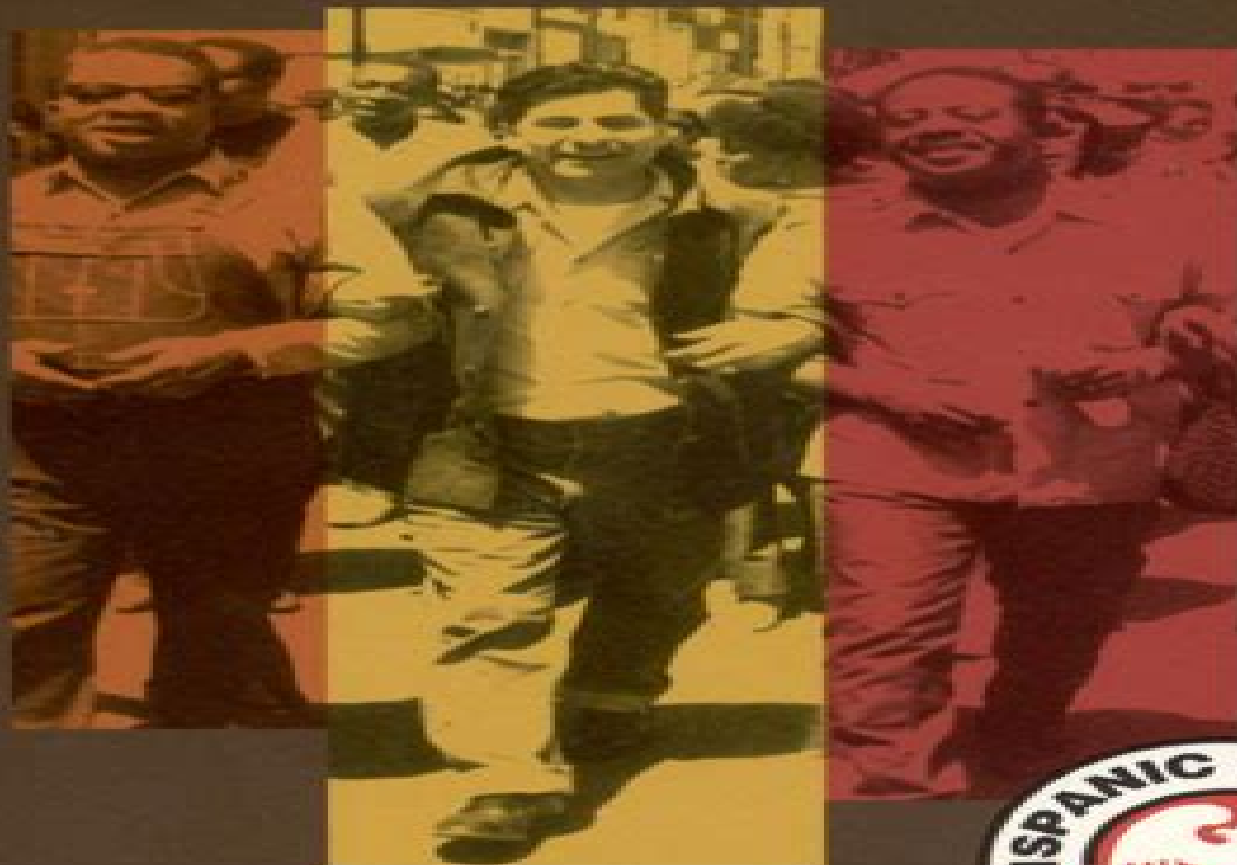


They Called Me "King Tiger":

My Struggle for the Land and Our Rights

Reies López Tijerina



Translated from the Spanish and
edited by José Angel Gutiérrez



They Called Me King Tiger

Simón Ventura Trujillo



They Called Me King Tiger:

They Called Me "King Tiger" Reies Tijerina, 2000-11-30 In this autobiography Reies L.pez Tijerina writes about his attempts to reclaim land grants including his taking up arms against the authorities and spending time in the federal prison system. *They Called Me King Tiger* is Reies L.pez Tijerina's visionary autobiography chronicling his activities during a tumultuous period in U.S. History. Along with Cesar Chavez, Rodolfo Corky Gonzales, and Jos ngel Guti rrez, Reies L.pez Tijerina was one of the acknowledged major leaders of the 1960s Mexican American Civil Rights Movement. Of these four, Chavez and Tijerina were the most connected to and involved in grass roots community organizing while the latter two were more dedicated to political change. But where Chavez consistently advocated non-violent protest, L.pez Tijerina increasingly turned to militancy. He and his followers even took up arms against the authorities. And of the four, Tijerina was the only one to spend significant time in prison for his acts. Tijerina is also the only member of this historical group to have penned his memoirs, perhaps in an effort to explain the trials and frustrations that brought him and his Federal Land Grant Alliance members to break the law, reclaiming part of a national forest reserve as part of their inheritance, invading and occupying a courthouse, inflicting a gunshot wound on a deputy sheriff in the process, and challenging New Mexico and national authorities at every opportunity. But the acts that placed him in most danger were also the ones that won the hearts and minds of many young Chicano activists. Originally self-published, *They Called Me King Tiger* is now published as part of the U.S. Hispanic Civil Rights Series. What is clear from L.pez Tijerina's testimony is his sincerity, his years of research on the issues of land grants and civil rights, and his persistent spiritual and political leadership of the disenfranchised descendants of the original colonizers of New Mexico. All of the passion and commitment, as well as the flamboyant rhetoric of the 1960s, is preserved in this recollection of a life dedicated to a cause and transformed by continuous prosecution. *They Called Me King Tiger* is an historical document of the first order, clarifying the motives and thinking of one of the Chicano Movements' now forgotten martyrs, a man who sought justice for those who have been treated like foreigners on their own soil. **They Called Me**

King Tiger, *Tracking King Tiger* Jos Angel Guti rrez, 2019-11-01 Reies L.pez Tijerina, one of the Four Horsemen of the Chicano Movement, led the land grant struggle by Hispanos in the 1960s to recover the lands granted to their ancestors by Spain and Mexico and then guaranteed by the Treaty of Guadalupe Hidalgo. In his struggle, Tijerina became the target of local and state law enforcement officials in New Mexico and the FBI nationwide. Jos Angel Guti rrez meticulously examines thousands of pages of FBI documents, interview transcripts, newspaper reports, and other written accounts on Tijerina and the Alianza Federal de Pueblos Libres, the organization of land grant claimants led by Tijerina in New Mexico. The primary source materials that document the U.S. government's attempts to destroy Tijerina, his family, and his followers complement the secondary literature on Tijerina and his efforts as the premier leader of the land grant recovery movement. Threaded through the volume are glimpses into the special personal relationship between Tijerina and the author. *The Struggle in Black and*

Brown Brian D Behnken,2012-01-01 It might seem that African Americans and Mexican Americans would have common cause in matters of civil rights This volume which considers relations between blacks and browns during the civil rights era carefully examines the complex and multifaceted realities that complicate such assumptions and that revise our view of both the civil rights struggle and black brown relations in recent history Unique in its focus innovative in its methods and broad in its approach to various locales and time periods the book provides key perspectives to understanding the development of America s ethnic and sociopolitical landscape These essays focus chiefly on the Southwest where Mexican Americans and African Americans have had a long history of civil rights activism Among the cases the authors take up are the unification of black and Chicano civil rights and labor groups in California divisions between Mexican Americans and African Americans generated by the War on Poverty and cultural connections established by black and Chicano musicians during the period Together these cases present the first truly nuanced picture of the conflict and cooperation goodwill and animosity unity and disunity that played a critical role in the history of both black brown relations and the battle for civil rights Their insights are especially timely as black brown relations occupy an increasingly important role in the nation s public life Mythohistorical Interventions Lee Bebout,2011 The importance of myth symbol and image in the Chicano movement and beyond

Mexicano Political Experience in Occupied Aztlan Armando Navarro,2005-07-14 This exciting new volume from Armando Navarro offers the most current and comprehensive political history of the Mexicano experience in the United States He examines in depth topics such as American political culture electoral politics demography and organizational development Viewing Mexicanos today as an occupied and colonized people he calls for the formation of a new movement to reinvigorate the struggle for resistance and change among Mexicanos Navarro envisions a new political and cultural landscape as the dominant Latino population Re Mexicanizes the U S into a more multicultural and multiethnic society This book will be a valuable resource for political and social activists and teaching tool for political theory Latino politics ethnic and minority politics race relations in the United States and social movements Land Uprising Simón Ventura Trujillo,2020-03-31 Land Uprising reframes Indigenous land reclamation as a horizon to decolonize the settler colonial conditions of literary intellectual and activist labor Sim n Ventura Trujillo argues that land provides grounding for rethinking the connection between Native storytelling practices and Latinx racialization across overlapping colonial and nation state forms Trujillo situates his inquiry in the cultural production of La Alianza Federal de Mercedes a formative yet understudied organization of the Chicanx movement of the 1960s and 1970s La Alianza sought to recover Mexican and Spanish land grants in New Mexico that had been dispossessed after the Mexican American War During graduate school Trujillo realized that his grandparents were activists in La Alianza Written in response to this discovery Land Uprising bridges La Alianza s insurgency and New Mexican land grant struggles to the writings of Leslie Marmon Silko Ana Castillo Simon Ortiz and the Zapatista Uprising in Chiapas Mexico In doing so the book reveals uncanny connections between Chicanx Latinx Latin

American and Native American and Indigenous studies to grapple with Native land reclamation as the future horizon for Chicanx and Latinx indigeneities

Remembering Conquest Omar Valerio-Jiménez, 2024-04-30 This book analyzes the ways collective memories of the US Mexico War have shaped Mexican Americans civil rights struggles over several generations As the first Latinx people incorporated into the nation Mexican Americans were offered US citizenship by the Treaty of Guadalupe Hidalgo which ended the war Because the 1790 Naturalization Act declared whites solely eligible for citizenship the treaty pronounced Mexican Americans to be legally white While their incorporation as citizens appeared as progress towards racial justice and the electorate s diversification their second class citizenship demonstrated a retrenchment in racial progress Over several generations civil rights activists summoned conquest memories to link Mexican Americans poverty electoral disenfranchisement low educational attainment and health disparities to structural and institutional inequalities resulting from racial retrenchments Activists also recalled the treaty s citizenship guarantees to push for property rights protection from vigilante attacks and educational reform Omar Valerio Jim nez addresses the politics of memory by exploring how succeeding generations reinforced or modified earlier memories of conquest according to their contemporary social and political contexts The book also examines collective memories in the US and Mexico to illustrate transnational influences on Mexican Americans and to demonstrate how community and national memories can be used strategically to advance political agendas

Faith and Power Felipe Hinojosa, Maggie Elmore, Sergio M. González, 2022-02-22 Faith and Power is framed within the larger processes of immigration refugee policies deindustrialization the rise of the religious left and right the human rights revolution and the Chicana o Puerto Rican and Immigrant freedom movements The book explores religion and religious politics as part of the larger ecosystem that has shaped Latina o communities specifically and American politics in general

The Border Crossed Us Josue David Cisneros, 2014-02-28 Explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US Mexico border and Latina o identity Borders and citizenship go hand in hand Borders define a nation as a territorial entity and create the parameters for national belonging But the relationship between borders and citizenship breeds perpetual anxiety over the purported sanctity of the border the security of a nation and the integrity of civic identity In The Border Crossed Us Josue David Cisneros addresses these themes as they relate to the US Mexico border arguing that issues ranging from the Mexican American War of 1846 1848 to contemporary debates about Latina o immigration and border security are negotiated rhetorically through public discourse He explores these rhetorical battles through case studies of specific Latina o struggles for civil rights and citizenship including debates about Mexican American citizenship in the 1849 California Constitutional Convention 1960s Chicana o civil rights movements and modern day immigrant activism Cisneros posits that borders both geographic and civic have crossed and recrossed Latina o communities throughout history the book s title derives from the popular activist chant We didn t cross the border the border crossed us and that Latinas are in the United

States have long contributed to struggled with and sought to cross or challenge the borders of belonging including race culture language and gender The Border Crossed Us illuminates the enduring significance and evolution of US borders and citizenship and provides programmatic and theoretical suggestions for the continued study of these critical issues Brown and Blue Brian D. Behnken,2025-11-14 This book offers a sweeping history of Mexican American interactions with law enforcement and the criminal justice system in the US Southwest Looking primarily at Arizona California New Mexico and Texas Brown and Blue tells a complex story Violent often racist acts committed by police against Mexican American people sparked protests demanding reform and criminal justice authorities sometimes responded positively to these protests with measures such as recruiting Mexican Americans into local police forces and altering training procedures at police academies Brian D Behnken demonstrates the central role that the struggle for police reform played in the twentieth century Chicano movement and the ways its relevance continues to the present By linking social activism and law enforcement Behnken illuminates how the policing issues of today developed and what reform remains to be done *In the Midst of Radicalism* Guadalupe San Miguel,2022-01-13 The Chicano Movement of the 1960s and 70s like so much of the period s politics is best known for its radicalism militancy distrust of mainstream institutions demands for rapid change Less understood yet no less significant in its aims actions and impact was the movement s moderate elements In the Midst of Radicalism presents the first full account of these more mainstream liberal activists those who rejected the politics of protest and worked within the system to promote social change for the Mexican American community The radicalism of the Chicano Movement marked a sharp break from the previous generation of Mexican Americans Even so historian Guadalupe San Miguel Jr contends the first generation agenda of moderate social change persisted His book reveals how even in the ferment of the 60s and 70s Mexican American moderates used conventional methods to expand access to education electoral politics jobs and mainstream institutions Believing in the existing social structure though not the status quo they fought in the courts at school board meetings as lobbyists and advocates and at the ballot box They did not mount demonstrations but in their own deliberate way they chipped away at the barriers to their communities social acceptance and economic mobility Were these men and women pawns of mainstream political leaders or were they true to the Mexican American community representing its diverse interests as part of the establishment San Miguel explores how they contributed to the struggle for social justice and equality during the years of radical activism His book assesses their impact and how it fit within the historic struggle for civil rights waged by others since the early 1900s In the Midst of Radicalism for the first time shows us these moderate Mexican American activists as they were playing a critical role in the Chicano Movement while maintaining a long standing tradition of pursuing social justice for their community **Power to the Poor** Gordon Keith Mantler,2013 Power to the Poor Black Brown Coalition and the Fight for Economic Justice 1960 1974 **Properties of Violence** David Correia,2013-03-01 Through a compelling story about the conflict over a notorious Mexican period land grant in northern New Mexico David

Correia examines how law and property are constituted through violence and social struggle Spain and Mexico populated what is today New Mexico through large common property land grants to sheepherders and agriculturalists After the U S Mexican War the area saw rampant land speculation and dubious property adjudication Nearly all of the huge land grants scattered throughout New Mexico were rejected by U S courts or acquired by land speculators Of all the land grant conflicts in New Mexico s history the struggle for the Tierra Amarilla land grant the focus of Correia s story is one of the most sensational with numerous nineteenth century speculators ranking among the state s political and economic elite and a remarkable pattern of resistance to land loss by heirs in the twentieth century Correia narrates a long and largely unknown history of property conflict in Tierra Amarilla characterized by nearly constant violence night riding and fence cutting pitched gun battles and tanks rumbling along the rutted dirt roads of northern New Mexico The legal geography he constructs is one that includes a surprising and remarkable cast of characters millionaire sheep barons Spanish anarchists hooded Klansmen Puerto Rican terrorists and undercover FBI agents By placing property and law at the center of his study *Properties of Violence* provocatively suggests that violence is not the opposite of property but rather is essential to its operation

New Mexico's Moses Ramón A. Gutiérrez, 2022-06 In *New Mexico's Moses* Ramón A. Gutiérrez dives deeply into Reies López Tijerina s religious formation during the 1940s and 1950s illustrating how his Pentecostal foundation remained an integral part of his psyche even as he migrated toward social movement politics An Assemblies of God evangelist turned Pentecostal itinerant preacher Tijerina used his secularized apocalyptic theology to inspire the dispossessed heirs of Spanish and Mexican land grants fighting to recuperate ancestral lands throughout northern New Mexico and the Southwest Using Tijerina s collected sermons Gutiérrez demonstrates the ways in which biblical prophecy influenced Tijerina throughout his life from his early days as a preacher to his leadership of the Alianza Federal de Mercedes Tijerina sought justice for those who had lost their lands and was determined to eradicate the most egregious forms of racism and to valorize the language and culture of mexicanos Translated into English for the first time here Tijerina s sermons serve as a blueprint for the religious origins of the Mexican American Civil Rights Movement

In the Spirit of a New People Randy J. Ontiveros, 2014 Reexamining the Chicano civil rights movement of the 1960s and 1970s *In the Spirit of a New People* brings to light new insights about social activism in the twentieth century and new lessons for progressive politics in the twenty first Randy J. Ontiveros explores the ways in which Chicano artists and activists used fiction poetry visual arts theater and other expressive forms to forge a common purpose and to challenge inequality in America Focusing on cultural politics Ontiveros reveals neglected stories about the Chicano movement and its impact how writers used the street press to push back against the network news how visual artists such as Santa Barraza used painting installations and mixed media to challenge racism in mainstream environmentalism how El Teatro Campesino s innovative actos or short skits sought to embody new more inclusive forms of citizenship and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano

movement In the Spirit of a New People articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America and how the movement remains meaningful today **Against the**

American Grain Gary Paul Nabhan, 2024-10-01 A century ago William Carlos Williams's In the American Grain profiled Anglo French and Spanish conquistadors tyrants preachers and thought leaders who first shaped American culture Since then waves of resistance and disruptive innovation have flooded into the rest of America from the arid southwestern margins of the US Mexico borderlands Now in Against the American Grain Gary Paul Nabhan cultural ecologist environmental historian and lyric poet of the American Southwest illuminates the outlines of a history too long in the shadows Whether Indigenous LatinX priests nuns Quakers or cross cultural chameleons it is the resisters performers grassroots organizers nomads and spiritual leaders from the desert margins who are constantly reshaping America They have against all odds recolored and recovered the future of North America through outrageous acts of resistance After reading the stories of Estevanico el Moro Maria de Greda Teresita de Cabora Coyote Iguana Woody Guthrie Tim X Hernandez Cesar Chavez Dolores Huerta Reyes Lopez Tijerana Arturo Sandoval Lalo Guererro John Fife Danny and Luis Valdez John Steinbeck and Ed Ricketts and many more we can never think about America the same way again In Nabhan's magisterial radical recounting cross cultural collaborations have changed the grain of American life to one that is many colored once again flourishing with fragrance faith and fecund ideas **Encyclopedia of Christianity in the United States** George Thomas Kurian, Mark A.

Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation *Latino*

History and Culture David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal

immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text

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