

English Literature

One-Act Play

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Things Between Us One Act Plays

Léo Pomar



Things Between Us One Act Plays:

Five One Act Plays Murray Schisgal, 1968 THE STORIES MEMORIAL DAY shows us an unhappy couple bickering over the miseries of their marriage They vie for the loyalties of the son they have consigned to the backyard well When they haul him up his is a final uniting sadness a straw dummy Youngblood Sasha Laurens, 2022-07-19 High school sucks Especially for the undead This is the lesbian vampire boarding school story I've always needed but it's smarter nastier and more fun than I ever could have dreamed Kylie Schachte author of You're Next Kat Finn and her mother can barely make ends meet living among humans Like all vampires they must drink Hema an expensive synthetic blood substitute to survive as nearly all of humanity has been infected by a virus that's fatal to vampires Kat isn't looking forward to an immortal life of barely scraping by but when she learns she's been accepted to the Harcote School a prestigious prep school that's secretly vampires only she knows her fortune is about to change Taylor Sanger has grown up in the wealthy vampire world but she's tired of its backward conservative values especially when it comes to sexuality since she's an out and proud lesbian She only has to suffer through a two more years of Harcote before she's free But when she discovers her new roommate is Kat Finn she's horrified Because she and Kat used to be best friends a long time ago and it didn't end well When Taylor stumbles upon the dead body of a vampire and Kat makes a shocking discovery in the school's archives the two realize that there are deep secrets at Harcote secrets that link them to the most powerful figures in Vampirdom and to the synthetic blood they all rely on *The One-Act Play Companion* Colin Dolley, Rex Walford, 2015-01-30 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide **Icons of Horror and the Supernatural** S. T. Joshi, 2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic's essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information

and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world s most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural

Selected Letters of Eugene O'Neill Eugene O'Neill,1994 Limelight essential to any understanding of O'Neill if only because they demystify him Arthur Miller The New York Times Book Review

Things Between Us Jacquelyn Reingold,2005 THE STORIES Here are nine one acts by Jacquelyn Reingold author of String Fever and Girl Gone that have been produced in New York at Ensemble Studio Theatre Naked Angels HB Playwrights Theatre at the Actors Theatre of Louisville

One Hundred One-act Plays for School, College and Educational Dramatics, with a Bibliography of Aids for Directors Alexander Magnus Drummond,1918

Short Plays from Great Stories Roland English Hartley,Caroline Marguerite Power,1928

Plays of G. Martínez Sierra ... Gregorio Martínez Sierra,1921

The Drama ,1919

Scribners Monthly ,1878

T. P.'s Weekly ,1915

The Saturday Evening Post ,1912

The Literary World ,1911

The Outlook Lyman Abbott,Hamilton Wright Mabie,Ernest Hamlin Abbott,Francis Rufus Bellamy,1927

The Irish Homestead ,1912

Judy, or, The London serio-comic journal, ed. by C.H. Ross ,1890

Macmillan's Magazine ,1886

Overland Monthly and the Out West Magazine Bret Harte,1923

Munsey's Magazine ,1912

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