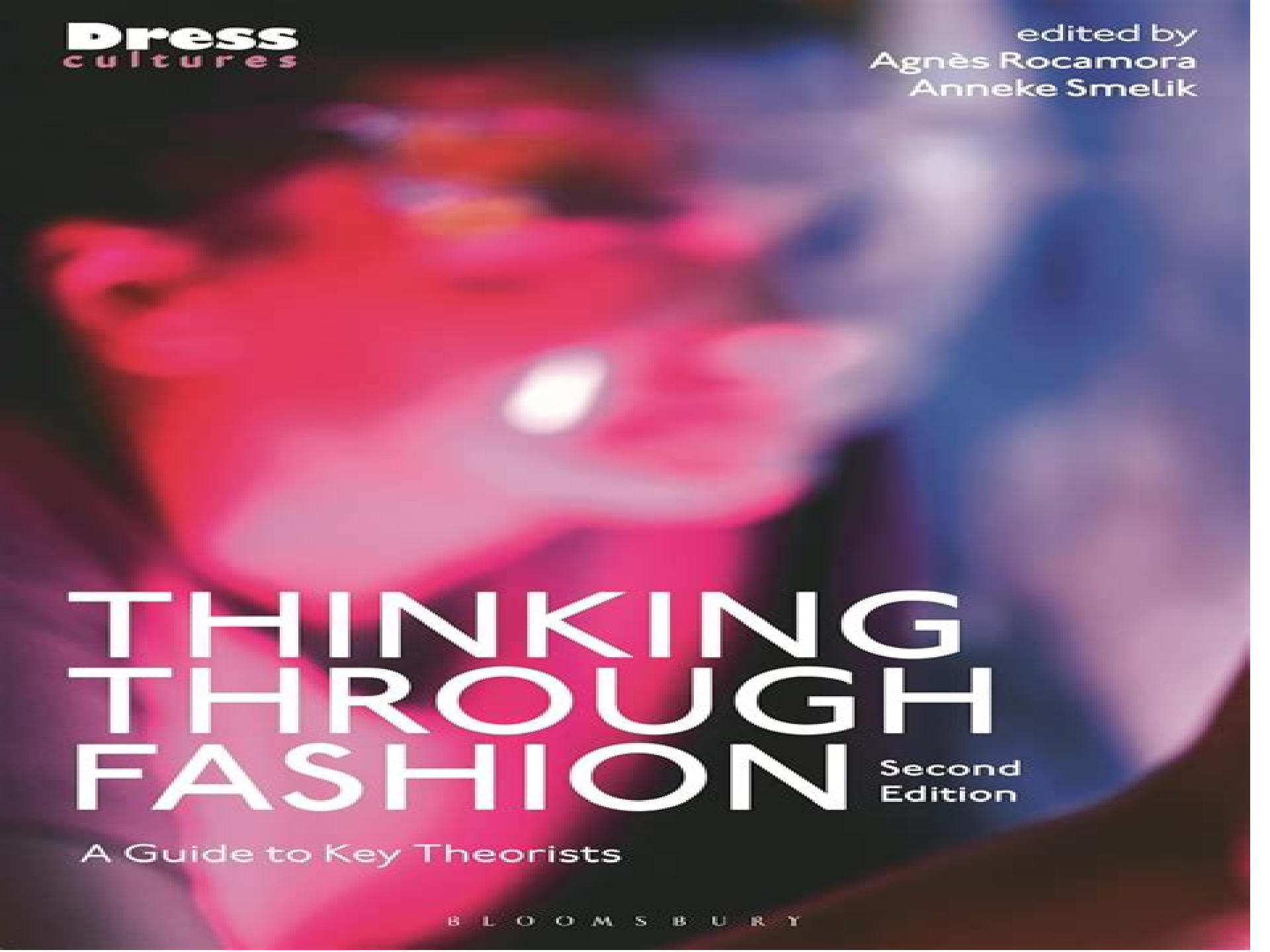




Dress
cultures

edited by
Agnès Rocamora
Anneke Smelik

THINKING THROUGH FASHION

Second
Edition

A Guide to Key Theorists

B L O O M S B U R Y

Thinking Through Fashion Theorists Cultures

Adam Geczy, Vicki Karaminas



Thinking Through Fashion Theorists Cultures:

Thinking Through Fashion Agnès Rocamora, Anneke Smelik, 2015-10-23 Learning how to think through fashion is both exciting and challenging being dependent on one's ability to critically engage with an array of theories and concepts This is the first book designed to accompany readers through the process of thinking through fashion It aims to help them grasp both the relevance of social and cultural theory to fashion dress and material culture and conversely the relevance of those fields to social and cultural theory It does so by offering a guide through the work of selected major thinkers introducing their concepts and ideas Each chapter is written by an expert contributor and is devoted to a key thinker capturing the significance of their thought to the understanding of the field of fashion while also assessing the importance of this field for a critical engagement with these thinkers ideas This is a guide and reference for students and scholars in the fields of fashion dress and material culture the creative industries sociology cultural history design and cultural studies

Thinking Through Fashion Agnès Rocamora, Anneke Smelik, 2025-04-03 A vital update to the definitive guide to fashion and cultural theory featuring four new chapters and essential revisions throughout in light of key developments in fashion and fashion studies Across 19 major thinkers from the 19th to the 21st century the second edition of this comprehensive collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory and thinking through social and cultural theory with the help of fashion Each chapter guides you through the work of a major thinker and considers their historical context the role of fashion within their theory how their theoretical frameworks apply to contemporary fashion studies and the strengths and limitations of their approach Featuring new chapters on key theorists Edward Said bell hooks Frantz Fanon and W E B Du Bois this new edition prepares readers to question and diversify the field of fashion A revised introduction resituates theories in relation to each other and reflects on changing approaches to fashion studies while revisions to existing chapters equip readers with the most up to date critical perspectives and developments in fashion and fashion theory

Thinking Through Material Culture Carl Knappett, 2010-11-24 Material culture surrounds us and yet is habitually overlooked So integral is it to our everyday lives that we take it for granted This attitude has also afflicted the academic analysis of material culture although this is now beginning to change with material culture recently emerging as a topic in its own right within the social sciences Carl Knappett seeks to contribute to this emergent field by adopting a wide ranging interdisciplinary approach that is rooted in archaeology and integrates anthropology sociology art history semiotics psychology and cognitive science His thesis is that humans both act and think through material culture ways of knowing and ways of doing are ingrained within even the most mundane of objects This requires that we adopt a relational perspective on material artifacts and human agents as a means of characterizing their complex interdependencies In order to illustrate the networks of meaning that result Knappett discusses examples ranging from prehistoric Aegean ceramics to Zande hunting nets and contemporary art *Thinking Through Material Culture* argues

that although material culture forms the bedrock of archaeology the discipline has barely begun to address how fundamental artifacts are to human cognition and perception This idea of codependency among mind action and matter opens the way for a novel and dynamic approach to all of material culture both past and present The End of Fashion Adam Geczy,Vicki Karaminas,2018-11-01 Attitudes to fashion have changed radically in the twenty first century Dress is increasingly approached as a means of self expression rather than as a signifier of status or profession and designers are increasingly treated as artists as fashion moves towards art and enters the gallery museum and retail space This book is the first to fully explore the causes and implications of this shift examining the impact of technological innovation globalization and the growth of the internet The End of Fashion focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed Exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage this volume anatomizes a world in which runway shows now compete with live streaming digital fashion films Instagram and Pinterest Bringing together original cutting edge contributions from leading international scholars this book is essential reading for students and scholars of fashion and cultural studies as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century and what they might say about larger changes within an increasingly global and digital society **The Routledge Companion to Fashion Studies** Eugenia Paulicelli,Veronica Manlow,Elizabeth Wissinger,2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe Fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume For each of the volume s eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research Never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas They include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practioner and industry voices This is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and business Fashion Theory Malcolm Barnard,2020-08-03 This thoroughly revised and updated edition of Fashion Theory A Reader brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we

understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes theories of prosumption Each section has a specialist and dedicated Editor s Introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion This second edition of *Fashion Theory A Reader* is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology cultural studies and fashion studies

Fashion, Popular Culture and Political Economy Nirupama Singh Dar, 2025-03-21 This book delves into the intricate interplay of political economic and philosophic forces that have shaped popular culture fashion social movements and societies Exploring the developments of the twentieth century and the transition into the new millennium this work traces the causality between culture fashion philosophical discourses and political economy It analyzes political economic and philosophical factors to demonstrate how fashion emerges as a pivotal force that guides and shapes post modern democratic societies and market economies The volume weaves together insights from sociology cultural studies feminist studies fashion history cinematography media the entertainment industry and social policy research It examines how postmodern societies shaped by post structuralist critique and neo liberal ideologies navigates the complexities of democracy and market economies evolving from deeply entrenched systems of colonialism and feudalism to achieve modernization and massive technological progress and reach a social reality of postmodernist paradigms Topical and lucid this invigorating work shows how fashion leads to social engineering It will be of interest to scholars and researchers of fashion studies popular culture cultural studies sociology gender studies political economy and political studies This book also provides valuable perspectives for policymakers film critics women s rights groups social policy researchers film censor boards and journalists

Fashion in theory Marco Pecorari, 2025-10-28 For Spring Summer 2020 Gucci showed a collection questioning identity politics and capitalism Rather than the usual explanation of the material shapes or inspirations behind the collection the press release handed out at the show quoted the philosopher Michel Foucault and questioned the very nature of fashion itself Gucci s press release reflects the popularization of critical theory in public discourse and fashion in particular Philosophers activists and academics are increasingly recruited to collaborate with luxury brands and main stream fashion brands have begun to adopt a discourse about politics and critical thinking using in their communication concepts such as resistance gender fluidity

national identity or cultural heritage without accompanying these discourses with any form of political engagement or activism Based on this intellectualization of the fashion industry and the recent proliferation of critical theory in fashion education this book stresses the importance of rethinking the relationship between fashion and theory Drawing together eleven chapters and four conversations by and with philosophers cultural theorists historians anthropologists activists performers and designers the book investigates both the theorization of fashion and the ways in which fashion offers a useful landscape in understanding the current state of critical theory today Creating African Fashion Histories JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05 Creating African Fashion Histories examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities

Fashion and Cultural Studies Susan B. Kaiser, Denise N. Green, 2021-11-04 Bridging theory and practice this accessible text considers fashion from both cultural studies and fashion studies perspectives and addresses the growing interaction between the two fields Kaiser and Green use a wide range of cross cultural case studies to explore how race ethnicity class gender and other identities intersect and are produced through embodied fashion Drawing on intersectionality in feminist theory and cultural studies Fashion and Cultural Studies is essential reading for students and scholars This revised edition includes updated case studies and two new chapters The first new chapter explores religion spirituality and faith in relation to style fashion and dress The second offers a critique of beauty and considers dressed embodiment inclusive of diverse sizes shapes and disabilities Throughout the text Kaiser and Green use a range of examples to interrogate the complex entanglements of production regulation distribution consumption and subject formation within and through fashion

Materializing Memory in Art and Popular Culture Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally

because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide mmoire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book s underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

Cultural Appropriation in Fashion and Entertainment Yuniya Kawamura, Jung-Whan Marc de Jong, 2022-06-16 Is it ever acceptable to borrow culturally inspired ideas Who has ownership over intangible culture What role does power inequality play These questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as K pop Bhangra and hip hop By providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries

A New History of "Made in Italy" Lucia Savi, 2023-01-26 Shortlisted for the Association of Dress Historians Book of the Year Award 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy A New History of Made in Italy investigates Italy s transition from a country of dressmakers tailors and small scale couturiers in the early post Second World War period to a major producer of ready to wear fashion in the 1980s It takes the reader from Italy s first internationally attended fashion show in 1951 to Time magazine s Giorgio Armani April 1982 cover story which signalled the fashion designer s international arrival and Milan s presence as the capital of ready to wear Chapters focus for the first time on the material substance of Italian fashion textile looking at questions including the importance of manufacturing quality design innovation composition production techniques commerce and the role of textile on the country s overall fashion system Through these Lucia Savi brings to light the importance of synthetic fibres previously little known players such as the carnettisti a type of textile wholesalers as well as re investigating well known couturiers and designers such as Simonetta Gianfranco Ferr and Gianni Versace By looking at how things are made by whom and where this book seeks to unpack the Made in Italy label through a focus on making Informed by extensive archival materials retrieved from a wide range of sources it brings together the often separated disciplines of fashion textile and design history

Time and Material Culture Julie Deschepper, Antony Kalashnikov, Federica Rossi, 2024-07-05 This edited volume offers an original exploration

into the ways in which Soviet culture and experience of time were unique examining the temporalities expressed in the world of socialist things from the objects of everyday life to urban architecture Grounding the analysis of Soviet temporalities in their material incarnations not only lends concreteness to discussions of temporal culture but also draws out ways in which the specificities of Soviet things and their planning design manufacture and consumption mediated and produced particular ways of experiencing perceiving and representing time As such Time and Material Culture turns a new page in the study of the temporal and material culture of Soviet socialism and in doing so contributes to broader debates on the changing experiences of time in the global twentieth century The book integrates interdisciplinary perspectives as well as regional approaches sensitive to the multinational nature of the Soviet project Time and Material Culture will be useful to academics upper level undergraduates and graduate students interested in twentieth century cultures of time Reverse Design Ana Cristina Broega,Joana Cunha,Helder Carvalho,Manuel Blanco,Guillermo García-Badell,Diana Lucía

Gómez-Chacón,2018-09-25 The collaboration between the Textile Department of the University of Minho and the Brazilian Association of Studies and Research ABEPEM has led to an international platform for the exchange of research in the field of Fashion and Design CIMODE This platform is designed as a biennial congress that takes place in different European and Latin American countries with the co organization of another university in each location The current edition was jointly organized by the University of Minho and the Centro Superior de Dise o de Moda CSDMM Universidad Polit cnica de Madrid CIMODE s mission is to explore fashion and design from a social cultural psychological and communication perspective and to bring together different approaches and perceptions of practice education and the culture of design and fashion Through an interdisciplinary dialogue and intercultural perspective CIMODE wants to generate and present new scenarios about the present and future of fashion and design DISE O AL REV S BACKWARD DESIGN was the central theme of the 4th CIMODE Madrid Spain 21 23 May 2018 which produced a highly topical and relevant number of academic publications presented in this book **Contemporary Indonesian Fashion** Alessandra Lopez y Royo,2019-10-31 Indonesian fashion has undergone a

period of rapid growth over the last three decades This book explores how through years of social political and cultural upheaval the country s fashion has moved away from colonial fashion and national dress to claim its own distinct identity as contemporary fashion in a global world With specific reference to women s wear Contemporary Indonesian Fashion explores the diversity and complexity of the country s sartorial offerings which weave together local textile traditions like batik and ikat making with contemporary narratives The book questions concepts of tradition and modernity in the developing world taking stock of the elite consumption of luxury brands and the large scale manufacturing of fast fashion and introduces us to the rise of new trends such as busana muslim or modest wear creating a portrait of a vibrant and growing national and increasingly international industry Exploring clothing in shopping malls on the catwalk in magazines and online the book examines how Indonesian fashion is made presented and consumed combining research in Indonesia with analysis and

personal reflection Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion simultaneously interrogating current homogenizing beauty and body image discourses posited as universal by pointing to absences silences and erasures as reflected by contemporary Indonesian fashion hence the looking glass of the title Aptly illustrated the book offers a new perspective on a rapidly developing new fashion capital Jakarta [Fair Fashion?](#) Philipp Kenel, Phyllis C. Sawall, Lina Pfeifer, Uwe Bettig, Johanna Michel, 2025-04-17 As the fashion industry grapples with sustainability challenges Fair Trade and other alternative models offer pathways to ethical and environmental transformation Yet these approaches remain underexplored in practice and academia Fair Fashion critically examines the role of Fair Trade alongside concepts such as social fashion circular economy and regenerative fashion highlighting their potential and limitations With an emphasis on cultural sustainability this interdisciplinary collection bridges theory and practice encouraging dialogue between designers economists business leaders and activists Essential for professionals and researchers alike the contributions offer fresh perspectives on reimagining the future of fashion **Posthuman Glossary** Rosi Braidotti, Maria Hlavajova, 2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike **The Cambridge Global History of Fashion: Volume 2** Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume II surveys the history of fashion from the nineteenth century to the present day Covering the period beginning with mass industry and ending with calls for sustainability this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism Empires shifted and new powers rose with fashion marking and contending with this change The volume concludes with a critical view of fashion and globalisation and explores the deep connections between the fashion industry the global economy and the politics of production and wearing in the contemporary world **Fashioning Professionals** Leah Armstrong, Felice

McDowell, 2018-02-08 From artist to curator couturier to fashion blogger creative professional identities can be viewed as social practices enacted performed and negotiated through the media the public and industry Fashioning Professionals addresses what it means to be a creative professional historically and in the digital age as new ways of working and doing business have given rise to new professional identities Bringing together critical reflections from international researchers the book spans fashion design art architecture and advertising It examines both traditional and emergent roles in creative industries from advertising executives and surrealist artists to mannequin designers pop stylists bloggers makers and design curators The book reveals how professional identities are continually in a state of fashioning through style taste gender and cultural representation highlighting moments of friction and flux in the creative labour of the global economy Interweaving critical perspectives from fashion and design history with sociology and cultural theory Fashioning Professionals addresses a burgeoning area of research as we enter new terrain in fashion and the creative industries

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