

VOGUE

the jewellery



Carol Woolton

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Vogue the Jewellery Carol Woolton, 2016-04-05 Destined to become must have visual sourcebooks for all those who love fashion the Vogue Portfolio series continues with Vogue The Jewellery by Vogue s jewellery editor Carol Woolton From couture to costume jewellery the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created Adorning princesses and rock chicks alike the jewels shown here reveal a dazzling array of styles and moods from fairy tale romance to Jazz age glamour sculptural modernism to timeless elegance On every page sumptuous jewellery is the star of the show nourishing dreams in us all In Vogue The Jewellery Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters Show stoppers Rock Chick Minimalist Exotic and Classical From fantastical diamond encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls the book provides an evocative celebration of a century of magical jewellery while also showcasing the work of British Vogue s very best photographers including Norman Parkinson Mario Testino Anthony Denney David Bailey Arthur Elgort Corinne Day Cecil Beaton Bruce Weber and Tim Walker

Fashion for Jewels Carol Woolton, 2010 For as long as we ve been dressing ourselves we ve been adorning ourselves with embellishments for ears hands wrists waist and fingers And as fashion trends evolve so do trends in jewellery Here jewellery expert Carol Woolton demonstrates how the worlds of fashion and jewellery have become increasingly integrated over the last century From the corset bound silhouettes of the turn of the century with their elegant drop earrings and delicate chokers to the free flowing kaftans of the 1970s adorned with chunky earthy bangles and beads major trends and designers are featured in double page spreads that offer endlessly fascinating and informative texts and illustrations Profiles of icons from Coco Chanel and Harry Winston to Princess Diana and Michelle Obama reveal the interplay of personality and history in the world of fashion And as jewellery from Chanel Boucheron Van Cleef Arpels and others was shown for the first time alongside haute couture in this year s Paris Fashion Week Woolton explores how brands have made the most of this trend Gorgeous photography from the archives of Conde Nast Sotheby s and many fine jewellers bring precious metal and twinkling gems to glorious life on the pages of this book

AUTHOR Carol Woolton is jewellery editor of Vogue and a leading international authority on jewellery Previously she was Tatler magazine s fist jewellery editor She has written widely on antique and contemporary jewellery for The Times The Financial Times and Art Quarterly

ILLUSTRATIONS 250 colour illustrations

If Jewels Could Talk Carol Woolton, 2024-09-26 A treasure trove of forgotten stories about jewels throughout history by internationally renowned jewellery expert Carol Woolton If Jewels Could Talk Links Through Time delves into the history cultural significance and eclectic trivia of jewellery As a jewellery historian jewellery editor at British Vogue and now podcast host Carol Woolton is uniquely qualified to take us on a whistlestop tour through history via seven items of jewellery hoops rings beads charms brooches cuffs and head ornaments Weaving in examples from cultures

around the world Carol will uncover fascinating stories about Viking silver torques Imperial jade in China sixteenth century Posy rings organic gems snake motifs Roman cameo carving Hindu wedding jewellery Etruscan gold Ancient Greek coins piercings Wedding pigs in China tiaras and anklets to name but a few A beautiful and illuminating gift for any jewellery lover If Jewels Could Talk shines a light on all that glitters and more *Drawing Jewels for Fashion* Carol Woolton, 2011 Over thirty leading international jewelry designers open their sketchbooks and studios to reveal the inspirations behind their work In this illustrated collection of fashion illustrations of jewels Vogue jewelry editor Carol Woolton draws out the essence of the jewelry designers creative energy Organized thematically around the topics of civilization the natural world art and architecture culture and literature raw materials and history this book examines the relationship between drawing and jewelry design and features pages from the designers sketchbooks images from their mood boards and photographs of their newest designs Including insightful interviews with each designer the book sheds light on the creative process and tells a gripping story of how an idea is transformed into a beautiful polished jewel A compelling mix of text and visual display this book presents the best of the art of jewelry design **Costume Jewelry** Carol Woolton, Maria Luisa Frisa, 2025-05 Myriad designs eclectic sources of inspirations and a disregard for convention experience almost 600 pieces from Patrizia Sandretto Re Rebaudengo s breathtaking collection of the finest jewel less jewelry Frivolous but inescapable reproducible and now highly collectible costume gems are the ultimate democratic jewels accessible to all **The Cartiers** Francesca Cartier Brickell, 2021-06-08 A dynamic group biography studded with design history and high society dash This elegantly wrought narrative bears the Cartier hallmark The Economist The astounding Andr Leon Talley story of the family behind the Cartier empire and the three brothers who turned their grandfather s humble Parisian jewelry store into a global luxury icon as told by a great granddaughter with exclusive access to long lost family archives Ms Cartier Brickell has done her grandfather proud The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty four generations from revolutionary France to the 1970s At its heart are the three Cartier brothers whose motto was Never copy only create and who made their family firm internationally famous in the early days of the twentieth century thanks to their unique and complementary talents Louis the visionary designer who created the first men s wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine Pierre the master dealmaker who bought the New York headquarters on Fifth Avenue for a double stranded natural pearl necklace and Jacques the globe trotting gemstone expert whose travels to India gave Cartier access to the world s best rubies emeralds and sapphires inspiring the celebrated Tutti Frutti jewelry Francesca Cartier Brickell whose great grandfather was the youngest of the brothers has traveled the world researching her family s history tracking down those connected with her ancestors and discovering long lost pieces of the puzzle along the way Now she reveals never before told dramas romances intrigues betrayals and more The Cartiers also offers a behind the scenes look at the firm s most iconic jewelry the notoriously cursed Hope Diamond the Romanov emeralds the classic panther

pieces and the long line of stars from the worlds of fashion film and royalty who wore them from Indian maharajas and Russian grand duchesses to Wallis Simpson Coco Chanel and Elizabeth Taylor Published in the two hundredth anniversary year of the birth of the dynasty s founder Louis Fran ois Cartier this book is a magnificent definitive epic social history shown through the deeply personal lens of one legendary family *The Spectator* ,2009 *If Jewels Could Talk* Carol Woolton,2024 *If Jewels Could Talk* delves into the history cultural significance and eclectic trivia of jewellery As a jewellery historian jewellery editor at British Vogue and now podcast host Carol Woolton is uniquely qualified to take us on a whistlestop tour through history via seven items of jewellery hoops rings beads charms brooches cuffs and head ornaments Weaving in examples from cultures around the world Carol will uncover fascinating stories about Viking silver torques Imperial jade in China sixteenth century Posy rings organic gems snake motifs Roman cameo carving Hindu wedding jewellery Etruscan gold Ancient Greek coins piercings Wedding pigs in China tiaras and anklets to name but a few A beautiful and illuminating gift for any jewellery lover *If Jewels Could Talk* shines a light on all that glitters and more

Jerwood Applied Arts Prize ... ,2007 ￼￼￼￼￼￼￼,2025-10-15 Alexandra Shulman Vogue New Statesman The Sun Carol Woolton Vogue 25 Tatler Vanity Fair Vogue The Daily Telegraph 2016 The Leopards 2021 Podcast *If Jewels Could Talk* The New Stone Age Ideas and Inspiration for Living with Crystals 2020 Vogue Vogue The Jewellery 2020 Floral Jewels From the World s Leading Designers 2014 Drawing Jewels for Fashion 2011 Fashion for Jewels 100 Years of Styles and Icons 2010 tingcloudyy gmail com

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