

WALKER
EVANS

THE GETTY
MUSEUM
COLLECTION



Walker Evans The Getty Museum Collection

Lynne Warren



Walker Evans The Getty Museum Collection:

Walker Evans Judith Keller, 1995-11-02 Walker Evans is widely recognized as one of the greatest American photographers of the twentieth century and the J Paul Getty Museum owns one of the most comprehensive collections of his work including more of his vintage prints than any other museum in the world This lavishly illustrated volume brings together for the first time all of the Museum's Walker Evans holdings Included here are familiar images such as Evans's photographs of tenant farmers and their families made in the 1930s and later published in *Let Us Now Praise Famous Men* and images that are much less familiar such as the photographs Evans made in the 1940s of the winter quarters of the Ringling Brothers circus or his very late Polaroids made in the 1970s In addition many previously unpublished Evans photographs and variant croppings of classic images appear here for the first time Author Judith Keller has written a lively informative text that places these photographs in the larger context of Evans's life and career and the culture especially the popular culture of the time In so doing she has produced an indispensable volume for anyone interested in the history of photography or American culture in the twentieth century Also included is the most comprehensive bibliography on Walker Evans published to date *Walker Evans* Walker Evans, Andrei Codrescu, 1998 From the 1920s to the time of his death in 1975 photographer Walker Evans was obsessed with the signage he found in modern America from billboards to gas station pumps to street graffiti to handmade announcements of a Saturday night dance This book features 50 of his photographs of signs from the Getty Museum's collection plus 50 additional illustrations **Walker Evans** Walker Evans, Belinda Rathbone, Clark Worswick, 2000 Walker Evans America's preeminent documentary artist has profoundly changed the way Americans look at themselves and their country The authors document Evans's monumental career and present scores of his never before published pictures drawn from the largest private collection of his work in the world 160 duotones *Photographers of Genius at the Getty* Weston J. Naef, J. Paul Getty Museum, 2004 Celebrating 20 years of collecting photographs at the Getty Museum *Photographers of Genius at the Getty* spotlights the genius of 38 seminal photographers selected from the hundreds of artists represented in the collection **Walker Evans** Svetlana Alpers, 2023-11-07 A magisterial study of celebrated photographer Walker Evans Walker Evans 1903-75 was a great American artist photographing people and places in the United States in unforgettable ways He is known for his work for the Farm Security Administration addressing the Great Depression but what he actually saw was the diversity of people and the damage of the long Civil War In Walker Evans renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs Delving into a lavish selection of Evans's work Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures locating Evans within the wide context of a truly international circle Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot as well as his keen eye and his distant straight on view of visual objects Illustrating the vital role of Evans's dual love of text and images Alpers places his writings in conversation with his photographs She brings

his techniques into dialogue with the work of a global cast of important artists from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner underscoring how Evans's travels abroad in such places as France and Cuba along with his expansive literary and artistic tastes informed his quintessentially American photographic style. A magisterial account of a great twentieth-century artist, Walker Evans urges us to look anew at the act of seeing the world to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time. Beyond the Architect's Eye Mary N. Woods, 2009. Focusing on images of New York, the rural South, and Miami from the 1890s to the 1940s, Mary N. Woods explores the ways photographers used the built environment to explore not only the gulfs but also the overlaps between modern and traditional culture in America during the early twentieth century. **The J. Paul Getty Museum Journal** The J. Paul Getty Museum, 1997-10-02. The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Decorative Arts, Drawings, Manuscripts, Paintings, Photographs, and Sculpture and Works of Art. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 24 of the J. Paul Getty Museum Journal includes articles by John Walsh, Birgitta Lindros Wohl, Helmut Engelhart, Sabine Haag, Mari Tere Alvarez, and Christiane Bron.

Perfect Documents Virginia-Lee Webb, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2000. The Metropolitan Museum of Art, New York, Feb. 1–Sept. 3, 2000. **Dictator's Dreamscape** Joseph R. Hartman, 2019-04-23. Joseph Hartman focuses on the public works campaign of Cuban president and later dictator Gerardo Machado. Political histories often condemn Machado as a US puppet dictator overthrown in a labor revolt and popular revolution in 1933. Architectural histories tend to catalogue his regime's public works as derivatives of US and European models. Dictator's Dreamscape reassesses the regime's public works program as a highly nuanced visual project embedded in centuries-old representations of Cuba alongside wider debates on the nature of art and architecture in general, especially in regards to globalization and the spread of US-style consumerism. The cultural production overseen by Machado gives a fresh and greatly broadened perspective on his regime's accomplishments, failures, and crimes. The book addresses the regime's architectural program as a visual and architectonic response to debates over Cuban national identity, US imperialism, and Machado's own cult of personality. *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15. The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring

this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

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