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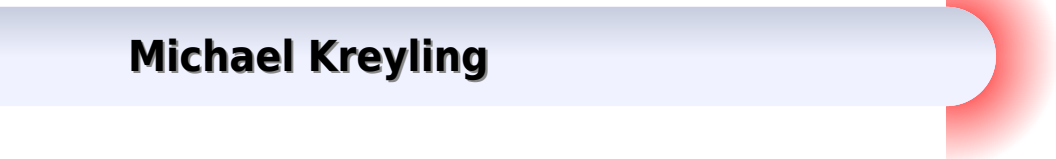


A N A N T H O L O G Y

Edited by
Glenn C. Arbery

The Southern Critics An Anthology

Michael Kreyling



The Southern Critics An Anthology:

The Southern Critics Glenn Cannon Arbery, 2010 The literary greatness of the South In the early 1920s a collection of young Southerners at Vanderbilt University formed the literary group known as the Fugitives Over the next few decades they and their followers would exert an enormous influence on the study of literature Indeed the Southern Critics included some of the most important American writers and critics of the twentieth century Robert Penn Warren Flannery O Connor John Crowe Ransom Allen Tate and Cleanth Brooks to name just a few In The Southern Critics An Anthology editor Glenn C Arbery gathers the most penetrating essays by these and other writers bringing their significant contribution back into focus Arbery's enlightening commentary allows us to understand how the Southern Critics concern for the history and culture of the South informed all their work not just the landmark Agrarian manifesto *I'll Take My Stand* 1930 but even their writings on literature and poetry including their revolutionary New Criticism Remarkably the essays collected here speak to our time as much as to the Southern Critics own In the twenty first century we recognize the prescience of their warnings about would happen to art leisure and time itself when everything fell under the sway of the industrial model

Literary Criticism from Plato to Postmodernism James Seaton, 2014-04-28 This book offers a history of literary criticism from Plato to the present arguing that this history can best be seen as a dialogue among three traditions the Platonic Neoplatonic and the humanistic originated by Aristotle There are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions Making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject

The Catholic Shakespeare? The Portsmouth

Institute, 2013-04-11 Was Shakespeare Catholic By observing Shakespeare's history and his plays evidence suggests that he was sympathetic to the Catholics' plight. He had personal connections to people who were persecuted for their faith and throughout his plays there is evidence of a Catholic worldview. The Catholic Shakespeare gives an inside look at the 2011 Portsmouth Institute conference offering different takes from speakers to Shakespearean plays. Each speaker offers compelling evidence and some suggestions about the basis and meaning behind his plays as they relate to a Catholic view. Dr. Gerard Kilroy, University College London, assembles linguistic and thematic cues to suggest Romeo and Juliet as an allegory for believers and the Catholic Church. Dennis Taylor, Boston College, takes a more historical approach in his review of Shakespeare's play The Tempest, tracing Catholic links to early efforts to explore the Americas. And finally, Fr. David Beauregard, St. Clement seminary, takes a religious and philosophical look at relationships, charity, and the development of virtue in The Tempest. The Catholic Shakespeare is a must read for anyone interested in the mystery behind Shakespeare's religion.

The South as an American Problem Larry J. Griffin, Don Harrison Doyle, 1995 In this volume twelve authors take a challenging new look at the South. Departing from the issue that has lately preoccupied observers of the South, the region's waning cultural distinctiveness, the contributors instead look at the dynamics of the region's long troubled relationship with the rest of the nation. What they discover allows us all to view the current state and future course of the South as well as its link to the broader culture and polity in a new light. To envision the concept of the Problem South and what it means to those within and without the region, six historians have joined together with a sociologist, an economist, two literary scholars, a legal scholar, and a journalist. Their essays, which range in subject from the South's climate to its religious fundamentalism to its great outpouring of fiction and autobiography, are the products of strong and independent minds that cut across disciplines, disagree among themselves, blend contemporary and historical insights, and confront conventional wisdom and expedient generalities. Although consensus among the contributors was never the goal of this collection, some common themes do suggest themselves. Above all, there is not only a South defined by its geography, history, and society but also a mythic and metaphoric South, one continually refashioned by national, regional, discourse trends, and events. In addition, the South has long been a mirror in which America has viewed itself. The nation has sought time and again to change the region but it has also used the South to expose and modify darker impulses of American culture.

Souls with Longing Dustin A. Gish, Bernard J. Dobski, 2011-11-21 The works of William Shakespeare vividly represent for our admiration and study a pageant of souls with longing, in whose wake we ceaselessly follow. Through some of his most memorable characters, Shakespeare illuminates the nature and character as well as consequences of our distinctively human passions and ambition, in particular our desire for and pursuit of both honor and love. The contributors to this collaborative volume, scholars in English Literature, Political Philosophy, and the Humanities, argue that Shakespeare has much to teach us about our longing for honor and love, in particular, and thus about who we are, what we desire, and why. Through sustained reflection on the

Shakespearean portraits of honor and love which are the focus of the chapters in *Souls With Longing* we become more keenly aware of our own humanity and come to know ourselves more profoundly As the abiding popularity of his works aptly demonstrates Shakespeare's unforgettable portraits of souls with longing his representations of honor and love continue to exert undeniable sway over our political moral and romantic imaginations

Inventing Southern Literature Michael Kreyling, 2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of *I'll Take My Stand* knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to their definition in *I'll Take My Stand* they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

Another South Bill Lavender, 2003 Gathers the best work of flourishing but often neglected avant garde southern poets Another South is an anthology of poetry from contemporary southern writers who are working in forms that are radical innovative and visionary Highly experimental and challenging in nature the poetry in this volume with its syntactical disjunctions formal revolutions and typographic playfulness represents the direction of a new breed of southern writing that is at once universal in its appeal and regional in its flavor Focusing on poets currently residing in the South the anthology includes both emerging and established voices in the national and international literary world From the invocations of Andy Young's Vodou Headwashing Ceremony to the blues informed poems of Lorenzo Thomas and Honor e Jeffers from the different voicings of John Lowther and Kalamu ya Salaam to the visual multi genre art of Jake Berry David Thomas Roberts

and Bob Grumman the poetry in *Another South* is rich in variety and enthusiastic in its explorations of new ways to embody place and time. These writers have made the South lush with a poetic avant garde all its own not only redefining southern identity and voice but also offering new models of what is possible universally through the medium of poetry. Hank Lazer's introductory essay about Kudzu textualizes the work by these contemporary innovators. Like the uncontrollable runaway vine that entwines the southern landscape their poems are hyperfertile stretching their roots and shoots relentlessly at once destructive and regenerative. In making a radical departure from nostalgic southern literary voices these poems of polyvocal abundance are closer in spirit to speaking in tongues or apocalyptic southern folk art primitive astonishing and mystic.

Allen Tate Thomas A. Underwood, 2021-04-13 Despite his celebrity and his fame a series of literary feuds and the huge volume of sources have until now precluded a satisfying biography of Allen Tate. Anyone interested in the literature and history of the American South or in modern letters will be fascinated by his life. Poetry readers recognize Tate whom T. S. Eliot once called the best poet writing in America as the author of some of the twentieth century's most powerful modernist verse. Others know him as a founder of *The Fugitive* the first significant poetry journal to emerge from the South. Tate joined William Faulkner and others in launching what came to be known as the Southern Literary Renaissance. In 1930 he became a leader of the Southern Agrarian movement perhaps America's final potent critique of industrial capitalism. By 1938 Tate had departed politics and written *The Fathers* a critically acclaimed novel about the dissolution of the antebellum South. He went on to earn almost every honor available to an American poet. His fatherly mentoring of younger poets from Robert Penn Warren to Robert Lowell and of southern novelists including his first wife Caroline Gordon elicited as much rebellion as it did loyalty. Long awaited and based on the author's unprecedented access to Tate's personal papers and surviving relatives *Orphan of the South* brings Tate to 1938. It explores his attempt first through politics and then through art to reconcile his fierce talent and ambition with the painful history of his family and of the South. Tate was subjected to and also perpetuated fictional interpretations of his ancestry. He alternately abandoned and championed Southern culture. Viewing himself as an orphan from a region where family history is identity he developed a curious blend of spiritual loneliness and ideological assuredness. His greatest challenge was transforming his troubled genealogy into a meaningful statement about himself and Southern culture as a whole. It was this problem that consumed Tate for the first half of his life the years recorded here. This portrait of a man who both made and endured American literary history depicts the South through the story of one of its treasured ambivalent and sometimes wayward sons. Readers will gain a fertile understanding of the Southern upbringing education and literary battles that produced the brilliant poet who was Allen Tate.

The Literature of the Ozarks Phillip Douglas Howerton, 2019 This book surveys two centuries of Ozarks literature from an Osage creation story to contemporary poetry and fiction. This anthology presents writings from more than forty authors and connects these works to major literary movements while exploring their regional themes and their contributions to the social construction of the Ozarks.

The

Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Southern Literature, Cold War Culture, and the Making of Modern America Jordan J. Dominy, 2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems Southern Literature Cold War Culture and the Making of Modern America examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation's future and values British Critic, 1800

Literary Cultures of the Civil War Timothy Sweet, 2016-08-15 Addressing texts produced by writers who lived through

the Civil War and wrote about it before the end of Reconstruction this collection explores the literary cultures of that unsettled moment when memory of the war had yet to be overwritten by later impulses of reunion reconciliation or Lost Cause revisionism The Civil War reshaped existing literary cultures or enabled new ones Ensembles of discourses conventions and practices these cultures offered fresh ways of engaging a host of givens about American character and values that the war called into question The volume s contributors look at how literary cultures of the 1860s and 1870s engaged concepts of nation violence liberty citizenship community and identity At the same time the essayists analyze the cultures themselves which included Euroamerican and African American vernacular oral manuscript journals and letters and print newspapers magazines or books cultures overlapping discourses of politics protest domesticity and sentiment unsettled literary nationalism and emergent literary regionalism and vernacular and elite aesthetic traditions These essays point to the variety of literary voices that were speaking out in the war s immediate aftermath and help us understand what those voices were saying and how it was received *The Critic* ,1882 *The British Critic, and Quarterly Theological Review* ,1800

Robert Penn Warren, Critic Charlotte H. Beck,2006 Using a largely chronological approach Charlotte Beck has carefully traced the evolution of Warren s criticism focusing on seminal examples of the critical books essays and introductions that Warren produced over a period of almost seventy years Her conclusions often run counter to previous evaluations of Warren s criticism especially to those that complacently link Warren to Cleanth Brooks his lifelong friend and collaborator and to New Criticism in general Beck demonstrates that Warren consistently treats writers holistically taking into account biographical as well as historical data to account for their entire body of work rather than focusing on a single literary text Jacket **Detecting the South in Fiction, Film, and Television** Deborah E. Barker,Theresa Starkey,2019-10-23 Detecting the South in Fiction Film the role of land as a source of income an ecologically threatened space or a place of seclusion and the continued presence of the southern gothic in recurring elements such as dilapidated plantation houses swamps family secrets and the occult Twenty two critical essays probe how southern detective narratives intersect with popular genre forms such as neo noir hard boiled fiction the dark thriller suburban noir amateur sleuths journalist detectives and television police procedurals Alongside essays by scholars Detecting the South in Fiction Film and Television presents pieces by authors of detective and crime fiction including Megan Abbott and Ace Atkins who address the extent to which the South and its artistic traditions influenced their own works By considering the diversity of authors and characters associated with the genre this accessible collection provides an overdue examination of the historical political and aesthetic contexts out of which the southern detective narrative emerged and continues to evolve *The Critic* Jeannette Leonard Gilder,Joseph Benson Gilder,1901 **Hearings, Reports, Public Laws** United States. Congress. House. Committee on Education and Labor,1967

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