

THE STONE CARVERS



MASTER
CRAFTSMEN OF
WASHINGTON
NATIONAL
CATHEDRAL

MARJORIE
HUNT

The Stone Carvers Master Craftsmen Of Washington National Cathedral

Henry Glassie



The Stone Carvers Master Craftsmen Of Washington National Cathedral:

The Stone Carvers Marjorie Hunt,1999 The lives and careers of two master stone cutters Italian Americans Roger Morigi and Vincent Palumbo are explored here in a celebration of an arcane trade and craft The Mythic Forest, the Green Man and the Spirit of Nature Gary R. Varner,2006 Mankind has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination but the persistence of the theme suggests that in all their many facets these spirits represent a deep primordial sense that humans have shared since civilization began For the very origin and message of these images have remained the same even if somewhat altered over time Traditional customs from around the world from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils show some surprising similarities and hint at the shared origins of human culture Even though the original significance of many customs has been lost or diluted they still hold an appeal and many towns even today are re introducing seasonal fairs to recreate the link between man and nature Varner presents examples ancient and new from Europe and Asia East Coast and West and identifies in particular the different guises of the Green Man who has figured in architecture since before the advent of Christianity and still makes his appearance today peering out from behind his leaves on California banks and New York brownstone houses **Curatorial Conversations** Olivia Cadaval,Sojin Kim,Diana Baird N'Diaye,2016-05-05 Since its origins in 1967 the Smithsonian Folklife Festival has gained worldwide recognition as a model for the research and public presentation of living cultural heritage and the advocacy of cultural democracy Festival curators play a major role in interpreting the Festival s principles and shaping its practices Curatorial Conversations brings together for the first time in one volume the combined expertise of the Festival s curatorial staff past and present in examining the Center for Folklife and Cultural Heritage s representation practices and their critical implications for issues of intangible cultural heritage policy competing globalisms cultural tourism sustainable development and environment and cultural pluralism and identity In the volume edited by the staff curators Olivia Cadaval Sojin Kim and Diana Baird N Diaye contributors examine how Festival principles philosophical underpinnings and claims have evolved and address broader debates on cultural representation from their own experience This book represents the first concerted project by Smithsonian staff curators to examine systematically the Festival s institutional values as they have evolved over time and to address broader debates on cultural representation based on their own experiences at the Festival *Performing the Faith* Stanley Hauerwas,2015-03-11 Folksy eclectic disarmingly humble and astonishingly wide ranging Hauerwas offers us a provocative reading of Bonhoeffer that not surprisingly assimilates him closely to John Howard Yoder At the same time Hauerwas replies to recent criticisms of his work by Jeffrey Stout Contending that truth depends on performance far more than on theory Hauerwas steps forward as a pacifist

gadfly for a more truly faithful church and a more recognizably democratic society George Hunsinger Princeton Theological Seminary This book shows how lively and fecund Hauerwas's thought remains A dazzling performance capable of entertaining and instructing professional theologians as much as those who think the world might be a better place without theologians in it Paul J Griffiths University of Illinois at Chicago Stan Hauerwas has done it again He is able skillfully to blend into his book the passion for truth and justice of two of his greatest influences Dietrich Bonhoeffer and John Howard Yoder He takes these heroic advocates for peace into his own present day struggle for the soul of the American nation Hauerwas an admirable Christian pacifist himself dares Christians to be the Jesus people they claim to be and to follow Jesus into the gospel path of nonviolence Geoffrey B Kelly author of Liberating Faith Bonhoeffer's Message for Today Never totally predictable Always a fresh perspective And yet once again in these essays on narrative politics Bonhoeffer and the church we hear the engaging discerning and brilliant voice we have come to know as Stanley Hauerwas Mark Thiessen Nation Eastern Mennonite Seminary Contending with and learning from the witness of Dietrich Bonhoeffer whose life is often thought to provide a Christian alternative to pacifism Hauerwas deepens the account of Christian nonviolence he has been articulating for decades His theology is strengthened and clarified by his encounter with the exemplary figure of Bonhoeffer Alan Jacobs Wheaton College Without loss of the provocative edge that has made him a vital and distinctive Christian voice Hauerwas's Performing the Faith allows him to cast a retrospective eye on his work At the same time in a brilliant essay under the title of the book he develops a profoundly important description of faithfulness Dennis O'Brien University of Rochester

The Individual and Tradition Ray Cashman, Tom Mould, Pravina Shukla, 2011-09-21 Profiles of artists and performers from around the world form the basis of this innovative volume that explores the many ways individuals engage with, carry on, revive and create tradition Leading scholars in folklore studies consider how the field has addressed the connections between performer and tradition and examine theoretical issues involved in fieldwork and the analysis and dissemination of scholarship in the context of relationships with the performers Honoring Henry Glassie and his remarkable contributions to the field of folklore these vivid case studies exemplify the best of performer-centered ethnography

The Stars of Ballymenone, New Edition Henry Glassie, 2016-09-12 In the time of the Troubles when bombs blew through the night and soldiers prowled down the roads Henry Glassie came to the Irish borderland to learn how country people endure through history He settled into the farming community of Ballymenone beside Lough Erne in the County Fermanagh and listened to the old people For a decade he heard and recorded the stories and songs in which they outlined their culture recounted their history and pictured their world In their view their world was one of love, defeat and uncertainty demanding the virtues of endurance, faith, bravery and wit Glassie's task in this book is to set the scene, to sketch the backdrop and clear the stage so that Hugh Nolan and Michael Boyle, Peter Flanagan, Ellen Cutler and their neighbors can tell their own tale which explains their conditions and converts them into a tragedy of conflict and a comedy of the absurd It gathers the saints and warriors

and celebrates the stars whose wit enabled endurance in days of violence and deprivation With patience and respect Glassie describes life in a time and a place exactly like no other and yet Ballymenone is like a thousand other places where people work on the land during the day and tell their own tales at night forgotten while the men of power fill the newspapers and history books by sending poor boys out to be killed The Stars of Ballymenone is an integrated analysis of the complete repertory of verbal art from a rural community where storytelling and singing of quality remained a part of daily life

Sacred Art Henry Glassie, Pravina Shukla, 2017-11-20 Sacred art flourishes today in northeastern Brazil where European and African religious traditions have intersected for centuries Professional artists create images of both the Catholic saints and the African gods of Candomblé to meet the needs of a vast market of believers and art collectors Over the past decade Henry Glassie and Pravina Shukla conducted intense research in the states of Bahia and Pernambuco interviewing the artists at length photographing their processes and products attending Catholic and Candomblé services and finally creating a comprehensive book governed by a deep understanding of the artists themselves Beginning with Edival Rosas who carves monumental baroque statues for churches and ending with Francisco Santos who paints images of the gods for Candomblé terreiros the book displays the diversity of Brazilian artistic techniques and religious interpretations Glassie and Shukla enhance their findings with comparisons from art and religion in the United States Nigeria Portugal Turkey India Bangladesh and Japan and gesture toward an encompassing theology of power and beauty that brings unity into the spiritual art of the world

Gargoyles, Grotesques & Green Men Gary R. Varner, 2007-04-10 The symbols and strange images that we find in our cemeteries religious structures banks and in our parks are the same symbols that have been part of the framework of the human psyche for thousands of years While contemporary man may think that they are simply decorative manifestations of a by gone era they represent the fears dreams ideas beliefs and struggles that humankind has endured since we began to walk upright This book surveys many of these icons and will give a meaning for them both in the context of ancient history and folklore as well as a meaning that is suitable for our contemporary times Illustrated with dozens of photographs this book will be of interest to anyone interested in historic preservation ancient symbolism the Green Man and the universal application of imagery Gary R Varner has written numerous books on ancient traditions folklore the environment and contemporary issues He is a member of the American Folklore Society and the Foundation for Mythological Studies

Living Out Loud Samuel Wells, 2014-08-08 Is living an ethical life primarily about following rules or about the kind of people we are The authors of this book argue that faithful Christian discipleship is more to do with developing good habits than following rules And forming good habits requires participation in communities that transform us and those around us into the kind of people who can live God's way in God's world The book introduces key approaches to Christian ethics through a conversation between theologians church leaders and Christians equipping the church for action The main conversation partners are Stanley Hauerwas and Sam Wells who present some of their key ideas in the essays and then enter

into fascinating conversations with Jo Bailey Wells Luke Bretherton Steve Chalke Shane Clairbourne and Russ Rook They explore how we can live out loud as a faithful witness of Christ in our contemporary context Closer to Stone Simon Cleary,2012-02-27 See the dots boy Can you see them They re not even towns most of them They re settlements handfults of human beings huddled together in the sand Know this about your brother he went out into that desert and he did not come back There has never been a deserter in Bas Adams family from the Somme to Vietnam So when his brother Jack is reported missing from his peacekeeping contingent in Western Sahara Bas knows he must be found Their father demands it From Queensland s Lockyer Valley to the mountains of southern Algeria Bas follows Jack s trail deep into the Sahara Desert and into a world apart Nothing could prepare him for what he finds PRAISE FOR SIMON CLEARY A brave and impressive debut David Malouf Assured and unsettling Canberra Times A poignant tale Age *Research Reports* ,2000 **The Rough Guide to Washington DC** Jules Brown,Jeff Dickey,2008 A comprehensive travel guide to Washington DC with maps and information on accommodations and restaurants shopping and entertainment and interesting tourist sites **Daniel Johnston** Henry Glassie,2020-03-03 DANIEL JOHNSTON raised on a farm in Randolph County returned from Thailand with a new way to make monumental pots Back home in North Carolina he built a log shop and a whale of a kiln for wood firing Then he set out to create beautiful pots grand in scale graceful in form and burned bright in a blend of ash and salt With mastery achieved and apprentices to teach Daniel Johnston turned his brain to massive installations First he made a hundred large jars and lined them along the rough road that runs past his shop and kiln Next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession Then in concluding the second phase of his professional career Daniel Johnston built an open air installation on the grounds around the North Carolina Museum of Art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon In 2000 when he was still Mark Hewitt s apprentice Daniel Johnston met Henry Glassie who has done fieldwork on ceramic traditions in the United States Brazil Italy Turkey Bangladesh China and Japan Over the years during a steady stream of intimate interviews Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston a young artist who makes great pots in the eastern Piedmont of North Carolina *Almost Christian* Kenda Creasy Dean,2010-07-16 The National Study of Youth and Religion asserts that instead of consequential faith most American teenagers practice Moralistic Therapeutic Deism a superficial low commitment self serving spirituality that seems to characterize many American churches Dean believes that churches must recover a missional mindset the conviction that we are not here for ourselves and that consequential faith begins by helping teenagers parents and congregations reclaim de centering practices like translation testimony and spiritual detachment what the mystics called the ability to focus on God and others instead of ourselves Drawing on a major national study this volume argues that the Church has failed to instill genuine religious passion in

American teenagers **Built with Faith** Joseph Sciorra,2015-02-27 Contents Acknowledgements Introduction 1 Private Devotions in Public Places The Sacred Spaces of Yard Shrines and Sidewalk Altars 2 Imagined Places and Fragile Landscapes Nostalgia and Utopia in Nativity Presepi 3 Festive Intensification and Place Consciousness in Christmas House Displays 4 Multivocality and Sacred Space The Our Lady of Mount Carmel Grotto in Rosebank Staten Island We Go Where the Italians Live Processions as Glocal Mapping in Williamsburg Brooklyn Conclusion Notes Bibliography Index **Gargoyles** Susan Pesznecker,2007-01-22 Gargoyles takes you on a journey into a mysterious world through bestiaries and traveling menageries past grotesques and chimeras through medieval cities and guilds and into huge stone buildings Gargoyles are an embodiment of form and function serving a clear architectural purpose but also symbolically important Whether warding off evil frightening away fear or showcasing human foibles when a gargoyle was placed on a building people noticed The book delves into historic models of arcane craftsmanship and architecture considering the reasons for gargoyles coming into being and hearing the legends of the gargoyle both mythic and modern It also covers the emergence of stone creatures into popular culture For modern magick users Gargoyles explores the role of the gargoyle in magickal practice including gargoyle use in elemental correspondences stone magick protection warding egregores talismans animal associations ritual and spell work **Religion, Art, and Money** Peter W. Williams,2016-02-24 This cultural history of mainline Protestantism and American cities most notably New York City focuses on wealthy urban Episcopalians and the influential ways they used their money Peter W Williams argues that such Episcopalians many of them the country s most successful industrialists and financiers left a deep and lasting mark on American urban culture Their sense of public responsibility derived from a sacramental theology that gave credit to the material realm as a vehicle for religious experience and moral formation and they came to be distinguished by their participation in major aesthetic and social welfare endeavors Williams traces how the church helped transmit a European inflected artistic patronage that was adapted to the American scene by clergy and laity intent upon providing moral and aesthetic leadership for a society in flux Episcopalian influence is most visible today in the churches cathedrals and elite boarding schools that stand in many cities and other locations but Episcopalians also provided major support to the formation of stellar art collections the performing arts and the Arts and Crafts movement Williams argues that Episcopalians thus helped smooth the way for acceptance of materiality in religious culture in a previously iconoclastic Puritan influenced society **The Rough Guide to Washington, DC** Rough Guides,2011-08-01 The Rough Guide to Washington DC is the definitive guide to this historic city with clear maps and detailed coverage of all the city s best attractions Discover Washington DC s highlights with stunning photography and information on everything from the city s memorials and museums along the Mall to showpieces like the International Spy Museum Find detailed practical advice on what to see and do in Washington DC relying on up to date descriptions of the best hotels bars clubs shops and restaurants for all budgets The Rough Guide to Washington DC also includes full colour sections of the region s top sights and there are

plenty of maps to help you plan your trip to the lively and fascinating capital of the United States Make the most of your holiday with The Rough Guide to Washington DC **United States Senate Catalogue of Fine Art** Jane R. McGoldrick,2005-08 The U S Capitol abounds in magnificent art that rivals its exterior architectural splendor The fine art held by the U S Senate comprises much of this treasured heritage It spans over 200 years of history contains works by such celebrated artists as Augustus Saint Gaudens Hiram Powers Daniel Chester French Charles Willson Peale Gilbert Stuart Walker Hancock Alexander Calder This volume provides previously unpublished information on the 160 paintings sculptures in the U S Senate Each work of art from portraiture of prominent senators to scenes depicting significant events in U S history is illus with a full page color photo accompanied by an essay secondary images that place the work in historical aesthetic context Department of the Interior and Related Agencies Appropriations for 2002 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,2001

The Stone Carvers Master Craftsmen Of Washington National Cathedral Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Stone Carvers Master Craftsmen Of Washington National Cathedral**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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