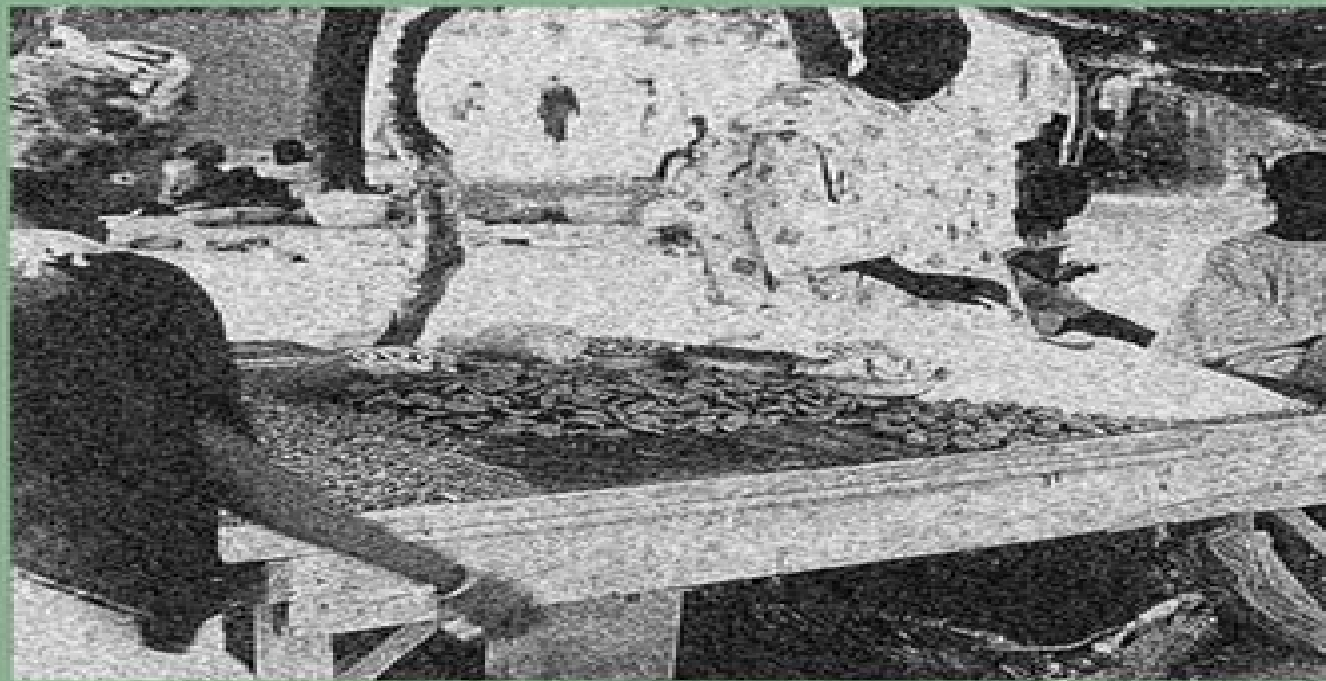


The Taste of Ethnographic Things



*The
Senses
in
Anthropology*

Paul Stoller

The Taste Of Ethnographic Things The Senses In Anthropology Contemporary Ethnography

Svenja Schöneich



The Taste Of Ethnographic Things The Senses In Anthropology Contemporary Ethnography:

The Taste of Ethnographic Things Paul Stoller, 2010-11-24 Anthropologists who have lost their senses write ethnographies that are often disconnected from the worlds they seek to portray For most anthropologists Stoller contends tasteless theories are more important than the savory sauces of ethnographic life That they have lost the smells sounds and tastes of the places they study is unfortunate for them for their subjects and for the discipline itself The Taste of Ethnographic Things describes how through long term participation in the lives of the Songhay of Niger Stoller eventually came to his senses Taken together the separate chapters speak to two important and integrated issues The first is methodological all the chapters demonstrate the rewards of long term study of a culture The second issue is how he became truer to the Songhay through increased sensual awareness

Sensuous Scholarship Paul Stoller, 2010-11-24 Among the Songhay of Mali and Niger who consider the stomach the seat of personality learning is understood not in terms of mental activity but in bodily terms Songhay bards study history by eating the words of the ancestors and sorcerers learn their art by ingesting particular substances by testing their flesh with knives by mastering pain and illness In Sensuous Scholarship Paul Stoller challenges contemporary social theorists and cultural critics who using the notion of embodiment to critique Eurocentric and phallogocentric predispositions in scholarly thought consider the body primarily as a text that can be read and analyzed Stoller argues that this attitude is in itself Eurocentric and is particularly inappropriate for anthropologists who often work in societies in which the notion of text and textual interpretation is foreign Throughout Sensuous Scholarship Stoller argues for the importance of understanding the sensuous epistemologies of many non Western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general

The Routledge Handbook of the Senses in the Ancient Near East Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the

phenomena of synaesthesia and kinaesthesia The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period *The Routledge International Handbook of Sensory Ethnography* Phillip Vannini, 2023-11-28 The Routledge International Handbook of Sensory Ethnography reviews and expands the field and scope of sensory ethnography by fostering new links among sensory affective more than human non representational and multimodal sensory research traditions and composition styles From writing and film to performance and sonic documentation the handbook reimagines the boundaries of sensory ethnography and posits new possibilities for scholarship conducted through the senses and for the senses Sensory ethnography is a transdisciplinary research methodology focused on the significance of all the senses in perceiving creating and conveying meaning Drawing from a wide variety of strategies that involve the senses as a means of inquiry objects of study and forms of expression sensory ethnography has played a fundamental role in the contemporary evolution of ethnography writ large as a reflexive embodied situated and multimodal form of scholarship The handbook dwells on subjects like the genealogy of sensory ethnography the implications of race in ethnographic inquiry opening up ethnographic practice to simulate the future using participatory sensory ethnography for disability studies the untapped potential of digital touch and much more This is the most definitive reference text available on the market and is intended for advanced undergraduates graduate students and researchers in anthropology sociology and the social sciences and will serve as a state of the art resource for sensory ethnographers worldwide *Decolonial Aesthetics II* Patrick Oloko, Michaela Ott, Peter Simatei, Clarissa Vierke, 2023-06-27 This book features writing by 17 authors from Germany and from African and Latin American countries on highly diverse aesthetic phenomena as seen from their own different points of view The texts in this volume all deal with the imperative of decolonization they try to highlight aesthetic strategies for the re discovery of unthematized misappropriated transcultural and even transcontinental histories and memories and aesthetic practices that are absent from or too little perceived within national consciousnesses Novels poems and musical performances from the East African region are analysed as intertwined histories of the Indian Ocean and its different languages Artworks of the Black Atlantic and perceptions of Africa are discussed from for example Brazilian perspectives Within the German context decolonisation strategies in exhibition practices in ethnological or art museums developed by Nigerian artists are evaluated new terms such as dividualisation are proposed to describe these contemporary composite cultural entanglements and so on A stimulating wide ranging and heterogeneous portrait of contemporary interwoven world cultures *INTIMATE COLONIALISM* Laurie L Charlés, 2007-05-15 A lyrical autoethnographic study of a woman s Peace Corps tour showing the personal intimate side of

development work and the lasting impressions on both the worker and the community *Sensing the Landscape* Karis Jade Petty, 2025-03-10 This book examines how vision impaired walkers experience and engage with the English countryside through five sensory activities walking seeing listening seeing in the mind s eye and touching Journeying through woodland and fields the chapters reveal a landscape alive with memory the imagination and suffused with shifting temporalities Karis Jade Petty develops the concepts of inclusive sensoriality and sensorial emplacement which enable us to revise our understandings of the sensory organisations of experience animate conceptualisations of landscape and rethink self landscape relationality Reimagining notions of vision and the boundedness of the sensory body this book will be relevant to scholars from a number of disciplines including anthropology sociology geography visual studies disability studies and sensory studies more broadly **Italian Food Activism in Urban Sardinia** Carole Counihan, 2018-12-13 With her new book *Italian Food Activism in Urban Sardinia* cultural anthropologist Carole Counihan makes a significant contribution to understanding the growing global movement for food democracy Providing a detailed ethnographic case study from Cagliari the capital of the Italian island region of Sardinia she draws upon Sardinians own descriptions of their actions and motivations to change their food as they pursue grassroots alternatives to the agro industrial food system through GAS Gruppi di Acquisito Solidale or solidarity based purchase groups organic and urban agriculture alternative restaurants and farm to school programs They link their activism to the sensory and emotional resonance of food and its nostalgic connections to place tradition and culture They stress the importance of education through experience and they build relationships and networks through workshops farm visits and commensality The book focuses on three key themes to emerge in interviews with Cagliari food activists the significance of territorio or place the importance of taste and the role of education By exploring these areas of concern Counihan uncovers key tensions in consumption as a force for change in individual vs group actions and in political and economic power relations which are of crucial importance to wider global efforts to promote food democracy *The Taste of Blood* Jim Wafer, 2010-11-24 Enter the fascinating world of the Condomble regions of Brazil where interaction between spirits and human is considered an everyday occurrence Jim Wafer uncovers the social life rituals folklore and engaging personalities of the villagers of Jacari among whom trances sorcery and spirit possession demonstrate the coexistence of different kinds of reality This ethnography is intriguing not only because of the originality of its approach to the more enigmatic aspects of another culture but also because it uses insights gained from participation in that culture to reflect on the paradoxes inherent in the writer s own culture and in the human condition in general *The Heartland Chronicles* Douglas E. Foley, 1995-09 An anthropologist returns to his hometown in Iowa to study relations between the white and the Mesquakis people In the process he unravels a fascinating narrative about the characters of his childhood and who they have become their relations with one another and his own relationship with his profession Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR *Raised Up Down Yonder*

Angela McMillan Howell, 2013-11-08 *Raised Up Down Yonder* attempts to shift focus away from why black youth are problematic to explore what their daily lives actually entail Howell travels to the small community of Hamilton Alabama to investigate what it is like for a young black person to grow up in the contemporary rural South What she finds is that the young people of Hamilton are neither idly passing their time in a stereotypically languid setting nor are they being corrupted by hip hop culture and the perils of the urban North as many pundits suggest Rather they are dynamic and diverse young people making their way through the structures that define the twenty first century South Told through the poignant stories of several high school students *Raised Up Down Yonder* reveals a group that is often rendered invisible in society Blended families football sagas crunk music expanding social networks and a nearby segregated prom are just a few of the fascinating juxtapositions Howell uses personal biography historical accounts sociolinguistic analysis and community narratives to illustrate persistent racism class divisions and resistance in a new context She addresses contemporary issues such as moral panics regarding the future of youth in America and educational policies that may be well meaning but are ultimately misguided

The SAGE Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, Michael D. Giardina, Gaile S. Cannella, 2023-04-07 This new edition of the SAGE Handbook of Qualitative Research represents the sixth generation of the ongoing conversation about the discipline practice and conduct of qualitative inquiry As with earlier editions the Sixth Edition is virtually a new volume with 27 of the 34 chapters representing new topics or approaches not seen in the previous edition including intersectionality critical disability research postcolonial and decolonized knowledge diffraction and intra action social media methodologies thematic analysis collaborative inquiry from the borderlands qualitative inquiry and public health science co production and the politics of impact publishing qualitative research and academic survival Authors in the Sixth Edition engage with questions of ontology and epistemology the politics of the research act the changing landscape of higher education and the role qualitative researchers play in contributing to a more just egalitarian society To mark the Handbook's 30 year history we are pleased to offer a bonus PART VI in the eBook versions of the Sixth Edition this additional section brings together and reprints ten of the most famous or game changing contributions from the previous five editions You can bundle the print eBook version with bundle ISBN 978 1 0719 2874 5 [Living on a Time Bomb](#) Svenja

Schöneich, 2022-10-14 Providing a holistic understanding of extensive oil extraction in rural Mexico this book focuses on a campesino community where oil extraction is deeply inscribed into the daily lives of the community members The book shows how oil shapes the space where it is extracted in every aspect and produces multiple uncertainties The community members express these uncertainties using the metaphor of the time bomb The book shows how they find ways to live off the time bomb by using mechanisms of short term coping and long term adaptation and thus developing the capability to determine their lives despite the ever changing challenges

Enterprising Women Camille Bacon-Smith, 1992 Having ninety percent of its members who are women this is a study of the worldwide community of fans of Star Trek and other genre television

series who create and distribute fiction and art based on their favorite series This community includes people from various walks of life housewives librarians and professors of medieval literature The Metamorphosis of Greek Cuisine Nafsika Papacharalampous,2023-11-10 This book is an ethnography of the metamorphosis of rural foods and traditional dishes and of the making of cuisine and identity in contemporary Athens In the wake of the financial crisis in Athens in the mid 2015s forgotten rural foods of the past are transformed into luxurious artisanal foods while traditional dishes appear reinvented in fine dining restaurants after decades of darkness How and why is this all happening in a city of poverty hardship and economic crisis Through sensory descriptions and thick ethnographic material it follows the Athenian affluent middle class in upscale delis and goes inside fine dining restaurant kitchens discussing the complex combination of cuisine tradition memory and identity revealing the cultural logic and social aspects of cuisine It demonstrates how cuisine emerges from very different often contradictory social spaces not only as an intellectual and aesthetic endeavour of chefs or as a revival of foods and foodways that link the country and the city but also as interlinked with embodied memories and embedded in social relations and commensality This book will be of great interest to scholars and students in Anthropology and Food Studies

Writing the New Ethnography H. L. Goodall Jr.,2000-01-19 Writing the New Ethnography provides a foundational understanding of the writing processes associated with composing new forms of qualitative writing in the social sciences Goodall s distinctive style will engage and energize students offering them provocative advice and exercises for turning qualitative data and field notes into compelling representations of social life Writing the New Ethnography H. Lloyd Goodall,2000-01-19 Writing the New Ethnography provides a foundational understanding of the writing processes associated with composing new forms of qualitative writing in the social sciences Goodall s distinctive style will engage and energize students offering them provocative advice and exercises for turning qualitative data and field notes into compelling representations of social life

Seeking the Senses in Physical Culture Andrew C. Sparkes,2017-02-24 The sensory revolution in the social sciences is transforming the ways in which the senses and the sensorium are studied and understood in relation to bodies in action This is the first book to investigate the impact and challenges of this revolution for those interested in physical culture Providing vivid examples of sensory scholarship in action from sport physical activity leisure and recreation this book brings together leading figures to discuss how we go about seeking the senses how we engage in somatic work and how we create meanings and come to understand ourselves and others as embodied beings in a variety of social settings over time Featuring original reflections on athletics running cycling sailing kayaking windsurfing glow sports jiu jitsu mixed martial arts and yoga this ground breaking collection showcases the latest sensory research in physical culture as well as paving the way both conceptually and methodologically for future work in this area Seeking the Senses in Physical Culture Sensuous scholarship in action is fascinating reading for all those interested in physical cultural and body studies the sociology psychology and philosophy of sport leisure and recreation studies and physical education The Written Suburb

John D. Dorst, 2012-10-08 Chadds Ford an upscale suburb in southeastern Pennsylvania devotes a lot of energy to creating a historical identity Numerous institutions participate in this task including museums a land conservancy dedicated to the preservation of its historical landscape and the Historical Society which is responsible for an annual community celebration Larger institutions related to regional tourism and suburban development generate a steady flow of texts about Chadds Ford in the form of glossy travel magazines pamphlets brochures and gallery displays *Indian Ocean Histories* Rila Mukherjee, Radhika Seshan, 2019-08-08 This book offers a global history of the Indian Ocean and focuses on a holistic perspective of the worlds of water It builds on maritime historian Michael Naylor Pearson's works his unorthodox approach and strong influence on the study of the Indian Ocean in viewing the oceanic space as replete with human experiences and not as an artefact of empire or as the theatre of European commercial and imperial transits focused only on trade This interdisciplinary volume presents several ways of writing the history of the Indian Ocean The chapters explore the changing nature of Indian Ocean history through diverse themes including state and capital regional identities maritime networking South Asian immigrants Bay of Bengal linkages the East India Company Indian seamen formal and informal collaboration in imperial networking scientific transfers pearling the issues of colonial copyright customs excise and port cities The volume will be useful to scholars and researchers of global history modern history maritime history medieval history Indian history colonial history and world history

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