

F O R T H E R E C O R D

WOMEN OF MOTOWN

A n O r a l H i s t o r y



Women Of Motown An Oral History For The Record

Jacqueline Warwick



Women Of Motown An Oral History For The Record:

For the Record 6: Women of Motown Dave Marsh, 1998-06-01 Three more fascinating books in a multi volume oral history of rock and soul music edited by one of America's preeminent pop music journalists Told in the voices of the people who were actually there here are the stories of 1 Sly and the Family Stone the Woodstock era interracial intergender band which merged soul with psychedelic rock 2 George Clinton and P Funk the inventive musical aggregation that laid the groundwork for rap hip hop alternative and techno music and 3 Women of Motown members of girl groups and solo artists during the heyday of the world's most famous record label

Motown Gerald Posner, 2009-04-02 In 1959 twenty nine year old Berry Gordy who had already given up on his dream to be a champion boxer borrowed eight hundred dollars from his family and started a record company A run down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters The building's entrance was adorned with a large sign that improbably boasted Hitsville U S A The kitchen served as the control room the garage became the two track studio the living room was reserved for bookkeeping and sales were handled in the dining room Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years The company's name was Motown Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind the scenes narrative of America's most exciting musical dynasty It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit to the drama and intrigue of Hollywood in the 1970s to resurgence in 2002 Set against the civil rights movement the decay of America's northern industrial cities and the social upheaval of the 1960s Motown is a tale of the incredible entrepreneurship of Berry Gordy But it also features the moving stories of kids from Detroit's inner city projects who achieved remarkable success and then in many cases found themselves fighting the demons that so often come with stardom drugs jealousy sexual indulgence greed and uncontrollable ambition Motown features an extraordinary cast of characters including Diana Ross Michael Jackson Marvin Gaye Smokey Robinson and Stevie Wonder They are presented as they lived and worked a clan of friends lovers competitors and sometimes vicious foes Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made in America Greek tragedy the rise and fall of a supremely talented yet completely dysfunctional extended family Based on numerous original interviews and extensive documentation Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse Those court records provide the unofficial and hitherto largely untold history of Motown and its stars since almost every relationship between departing singers songwriters producers and the label ended up in litigation From its peaks in the late 1960s and early 1970s when Motown controlled the pop charts and its stars were sought after even by the Beatles through the inexorable slide caused by their failure to handle their stardom Motown is a riveting and troubling look inside a music label that provided the unofficial soundtrack to an entire generation

But Will You Love Me Tomorrow?

Laura Flam, Emily Sieu Liebowitz, 2023-09-05 Featuring over 300 hours of new interviews with 100 subjects an oral history of the girl groups such as The Ronettes The Shirelles The Supremes and The Vandellas that redefined the early 1960s The girl group sound made famous and unforgettable by acts like The Ronettes The Shirelles The Supremes and The Vandellas took over the airwaves by capturing the mixture of innocence and rebellion emblematic of America in the 1960s As songs like Will You Love Me Tomorrow Then He Kissed Me and Be My Baby rose to the top of the charts girl groups cornered the burgeoning post war market of teenage rock and roll fans indelibly shaping the trajectory of pop music in the process While the songs are essential to the American canon many of the artists remain all but anonymous to most listeners With more than 100 subjects that made the music from the singers to the songwriters to their agents managers and sound engineers and even to the present day celebrities inspired by their lasting influence But Will You Love Me Tomorrow An Oral History of 60s Girl Groups tells a national coming of age story that gives particular insight into the experiences of the female singers and songwriters who created the movement

Mary Wells Peter Benjaminson, 2012-11-01 Complete with never before revealed details about the sex violence and drugs in her life this biography reveals the incredibly turbulent life of Motown artist Mary Wells Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells this account delves deeply into her rapid rise and long fall as a recording artist her spectacular romantic and family life the violent incidents in which she was a participant and her abuse of drugs From tumultuous affairs including one with R B superstar Jackie Wilson to a courageous battle with throat cancer that climaxed in her gutsiest performance this history draws upon years of interviews with Wells s friends lovers and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles

The Hip Hop Movement Reiland Rabaka, 2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women s Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women s

Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing *Forthcoming Books* Rose Arny, 2002-04

Women Make Noise Victoria Yeulet, Elizabeth Keenan, Sini Timonen, Jackie Parsons, Deborah Withers, Jane Bradley, Rhian Jones, Bryony Beynon, Val Ruazier, Sarah Dougher, 2015-02-26 When was the last time you heard an all girl band on the radio Why don't all girl bands get attention they deserve In *Women Make Noise* musicians journalists promoters and fans excavate the hidden story of the all girl band from country belles of the 20s 40s and girl groups of the 60s to prog rock goddesses women's liberationists and punks of the 70s 80s from riot grrrl activists and queercore anarchists of the 90s to radical protesters Pussy Riot and the most inspiring all girl bands today These aren't the manufactured acts of some pop svengali these groups write their own songs play their own instruments and make music together on their own terms All girl bands have made radical contributions to feminism culture and politics as well as producing some unique influential and innovative music It's time to celebrate the outspoken voices creative talents and gutsy performances of the all girl bands who demand we take notice Including commentary from members of the original 60s girl groups and classic punk inspired outfits like The Raincoats and The Slits as well as contemporary Ladyfest heroines like Beth Ditto this timely exploration shows the world that sidelining all girl bands is a major oversight Contributions by Victoria Yeulet Elizabeth K Keenan Sini Timonen Jackie Parsons Deborah Withers Jane Bradley Rhian E Jones Bryony Beynon Val Ruazier Elizabeth K Keenan and Sarah Dougher This book is a celebration of girl bands in all genres girl bands who make music on their own terms With a unique focus on the talented girl bands of the past 50 years rather than casting female musicians in the typical solo singer songwriter mode New perspectives on each genre from 1960s Motown groups to 1970s prog rock and punk to 1980s protest music 1990s queercore riot grrrl and beyond written by musicians performers journalists promoters and fans

Contents Introducing the All girl Band Finding Comfort in Contradiction Julia Downes 1 Female Pioneers in Old time and Country Music Victoria Yeulet 2 Puppets on a String Girl Groups of the 50s and 60s Elizabeth K Keenan 3 Truth Gotta Stand 60s Garage Beat and 70s Rock Sini Timonen 4 Prog Rock A Fortress They Call The Industry Jackie Parsons 5 Feminist Musical Resistance in the 70s and 80s Deborah Withers 6 You Create We Destroy Punk Women Jane Bradley 7 Post Punk Raw Female Sound Rhian E Jones 8 Subversive Pleasure Feminism in DIY Hardcore Bryony Beynon 9 Queercore Fearless Women Val Ruazier 10 Riot Grrrl Ladyfest and Rock Camps for Girls Elizabeth K Keenan and Sarah Dougher Epilogue Pussy Riot and the Future Julia Downes Notes Bibliography Reviews Tales of race riots intimidation and abuse by male music fans and management and inspiring moments of in your face activism provide fascinating background to some of your favourite bands and many you've never heard of The greatest strength of *Women Make Noise* is that many of the contributors were

themselves part of the bands they are chronicling These women offer up inspiring funny and enraging stories of being radical activists and prolific musicians in a world that worked constantly to push them down Gender Focus Women Make Noise is a wonderful collection of essays taking the reader from the days of Sassy country and Western women carving out a place in a horrendously sexist fledgeling music industry all the way up to the Riot Grrrl movement of the 90s and beyond Each chapter is written with such boundless enthusiasm for the subject matter that it ll keep you enthralled until you drift slowly out of your comfort zone without even realising it Read the book cover to cover have your eyes opened discover your next favourite band and perhaps think about the role of Women in music a little differently from now on Intuition review by Owen Chambers Fascinating diverse and most importantly inspiring the title alone is as much a rallying cry as a joyous statement of the truth Zoe Street Howe author of Typical Girls The Story of The Slits and other music titles It s exhilarating to learn about different generations of female musicians from such diverse strong voices Kathleen Hanna American singer musician artist feminist activist pioneer of the feminist punk riot grrrl movement A very important and timely contribution to the debates about women in rock All girl bands have too often been written off as novelties and this exciting book sheds new light on an under researched area Lucy O Brien author of She Bop The Definitive History of Women in Rock Pop and Soul **Rhythm Ride** Andrea Davis Pinkney,2015-09-29 From award winning author Andrea Davis Pinkney comes the story of the music that defined a generation and a movement that changed the world Berry Gordy began Motown in 1959 with an 800 loan from his family He converted the garage of a residential house into a studio and recruited teenagers from the neighborhood like Smokey Robinson Mary Wells Marvin Gaye Stevie Wonder and Diana Ross to sing for his new label Meanwhile the country was on the brink of a cultural revolution and one of the most powerful agents of change in the following decade would be this group of young black performers from urban Detroit From Berry Gordy and his remarkable vision to the Civil Rights movement from the behind the scenes musicians choreographers and song writers to the most famous recording artists of the century Andrea Davis Pinkney takes readers on a Rhythm Ride through the story of Motown **American Book Publishing Record** ,2003 **Girl Groups, Girl Culture** Jacqueline Warwick,2013-10-31 Then He Kissed Me He s A Rebel Chains Stop In the Name of Love all these songs capture the spirit of an era and an image of girlhood in post World War II America that still reverberates today While there were over 1500 girl groups recorded in the 60s including key hitmakers like the Ronettes the Supremes and the Shirelles studies of girl group music that address race gender class and sexuality have only just begun to appear Warwick is the first writer to address 60s girl group music from the perspective of its most significant audience teenage girls drawing on current research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation Girl Groups Girl Culture stands as a landmark study of this important pop music and cultural phenomenon It promises to be a classic work in American musicology and cultural studies

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