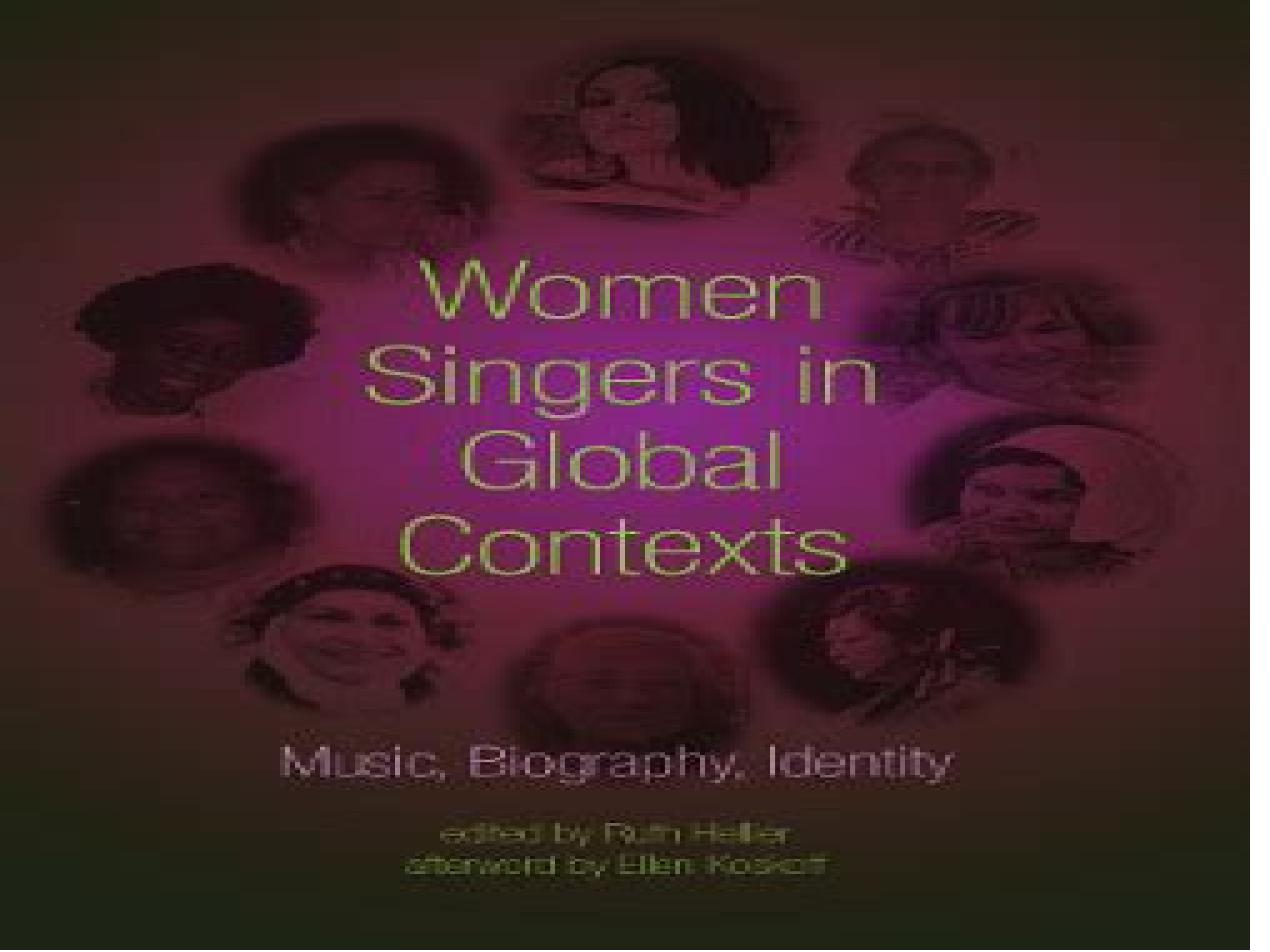




Women Singers in Global Contexts

Music, Biography, Identity

edited by Ruth Heller
afterword by Ellen Koskoff

Women Singers In Global Contexts Music Biography Identity

Levi S. Gibbs



Women Singers In Global Contexts Music Biography Identity:

Women Singers in Global Contexts Ruth Hellier, 2013-02-07 Exploring and celebrating individual lives in diverse situations *Women Singers in Global Contexts* is a new departure in the study of women's worldwide music making. Ten unique women constitute the heart of this volume; each one has engaged her singing voice as a central element in her life, experiencing various opportunities, tensions, and choices through her vocality. These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation, power, agency, activism, and risk-taking. Engaging with performance practice, politics, and constructions of gender through vocality and vocal aesthetics, this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities.

Social Voices Levi S. Gibbs, 2023-09-05 Singers generating cultural identity from K-Pop to Beverly Hills. Around the world and across time, singers and their songs stand at the crossroads of differing politics and perspectives. Levi S. Gibbs edits a collection built around the idea of listening as a political act that produces meaning. Contributors explore a wide range of issues by examining artists like Romani icon Esma Redžepova, Indian legend Lata Mangeshkar, and pop superstar Teresa Teng. Topics include gendered performances and the negotiation of race and class identities; the class-related contradictions exposed by the divide between highbrow and pop culture; links between narratives of overcoming struggle and the distinction between privileged and marginalized identities; singers' ability to adapt to shifting notions of history, borders, gender, and memory in order to connect with listeners; how the meanings we read into a singer's life and art build on one another; and technology's ability to challenge our ideas about what constitutes music. Cutting edge and original, *Social Voices* reveals how singers and their songs equip us to process social change and divergent opinions. Contributors: Christina D. Abreu, Michael K. Bourdaghs, Kwame Dawes, Nancy Guy, Ruth Hellier, John Lie Treva, B. Lindsey, Eric Lott, Katherine Meizel, Carol A. Muller, Natalie Sarrazin, Anthony Seeger, Carol Silverman, Andrew Simon, Jeff Todd Titon, and Elijah Wald.

Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science, and economics, as well as biology and the health sciences. Features: Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs; provide the social and behavioral context for examining the importance of music in society; Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross-references to related entries; A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related

entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Women's Leadership in Music Iva Nenic,Linda Cimardi,2023-03-03 Various modes of women s contemporary cultural social and political leadership can be found in music Informed by different histories and culturally bound social mores but also by a comparative perspective the contributors of this volume ask what can be considered leadership in culture from women s point of view They deconstruct the notion of leadership as corporative and career related modes of success by showing how women s agency power and negotiation in and through music can and should be considered as empowering transformative and role modeling By interweaving several disciplinary perspectives from ethnomusicology musicology and cultural management to sociology and anthropology this volume aims to substantially contribute to the study of women s leadership **Small Musical Worlds in the Mediterranean** Avra Pieridou Skoutella,2016-03-03 Small Musical Worlds in the Mediterranean is a pioneering book length study of the complex topics of identity ethnicity and global processes in children s musical lives in the Republic of Cyprus a Mediterranean country during its post colonial era What is it about this country s musical enculturation that made musical identity such a potent element in Greek Cypriot children s worlds How is history tradition modernity ethnic fluidity syncretism and diversification in the Mediterranean negotiated in the construction of musical self and other in children s daily lives This book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others Towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning Ethnographic vignettes of children s musical practices and direct words add depth and humour to the flow of the book This study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency The book will be invaluable to scholars interested in musical enculturation musical identities children s contextual musical practices ethnicity globalization studies music education and Mediterranean studies *Contemporary Musical Expressions in Canada* Anna Hoefnagels,Judith Klassen,Sherry Johnson,2020-01-16 Music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and interpretation and challenging conceptions of expressive culture that are bounded and static Reflecting current trends in ethnomusicology Contemporary Musical Expressions in Canada examines cultural continuity disjuncture intersection and interplay in music and dance across the country Essays reconsider conceptual frameworks through which cultural forms are viewed critique policies meant to

encourage crosscultural sharing and address ways in which traditional forms of expression have changed to reflect new contexts and audiences From North Indian kathak dance Chinese lion dance early Toronto hip hop and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth century Quebec Gaelic milling songs in Cape Breton and Mennonite songs in rural Manitoba this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities At a historical moment when identity politics multiculturalism diversity immigration and border crossings are debated around the world Contemporary Musical Expressions in Canada demonstrates the many ways that music and dance practices in Canada engage with these broader global processes Contributors include Rebecca Draisey Collishaw Queen s University Meghan Forsyth Memorial University of Newfoundland Monique Giroux University of Lethbridge Ian Hayes Memorial University of Newfoundland Anna Hoefnagels Carleton University Judith Klassen Canadian Museum of History Chris McDonald Cape Breton University Colin McGuire University College Cork Marcia Ostashewski Cape Breton University Laura Risk McGill University Neil Scobie University Western Ontario Gordon Smith Queen s University Heather Sparling Cape Breton University Jesse Stewart Carleton University Janice Esther Tulk Cape Breton University Margaret Walker Queen s University and Louise Wrazen York University

Faces of Tradition in Chinese Performing Arts Levi S. Gibbs, 2020-02-11 Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance These artists and their artistic works the faces of tradition come to represent and reconfigure broader fields of cultural production in China today The contributors to this volume explore the ways in which performances and recordings including singing competitions textual anthologies ethnographic videos and CD albums serve as discursive spaces where individuals engage with and redefine larger traditions and themselves By focusing on the performance scholarship collection and teaching of instrumental music folksong and classical dance from a variety of disciplines these case studies highlight the importance of the individual in determining how traditions have been and are represented maintained and cultivated

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable

reference for years to come *Bouboulina and the Greek Revolution* April Kalogeropoulos Householder, 2023-07-10 Using a variety of methodologies from multi disciplinary backgrounds this volume is the first to present an in depth analysis of the life and times of Laskarina Bouboulina the legendary heroine of the Greek Revolution and one of the most important figures in modern Greek history the Mediterranean and indeed the world At the age of fifty and mother to ten children Bouboulina commanded a fleet of ships from the island of Spetses and became the first female admiral in world naval history But her success on the battlefield is only part of the story by considering her three century impact on feminism cultural production and as a touchstone of diasporic Greek identity the contributors to this volume also expand our understanding of her far reaching and under recognized contributions **Vamping the Stage** Andrew N. Weintraub, Bart Barendregt, 2017-07-31 The emergence of modernity has typically focused on Western male actors and privileged politics and economy over culture The contributors to this volume successfully unsettle such perspectives by emphasizing the social history artistic practices and symbolic meanings of female performers in popular music of Asia Women surfaced as popular icons in different guises in different Asian countries through different routes of circulation Often these women established prominent careers within colonial conditions which saw Asian societies in rapid transition and the vernacular and familiar articulated with the novel and the foreign These female performers were not merely symbols of times that were rapidly changing Nor were they simply the personification of global historical changes Female entertainers positioned at the margins of intersecting fields of activities created something hitherto unknown they were artistic pioneers of new music new cinema new forms of dance and theater and new behavior lifestyles and morals They were active agents in the creation of local performance cultures of a newly emerging mass culture and the rise of a region wide and globally oriented entertainment industry *Vamping the Stage* is the first book length study of women modernity and popular music in Asia showcasing cutting edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology Asian studies cultural studies ethnomusicology and film studies Led by an impressive introduction written by Weintraub and Barendregt fourteen contributors analyze the many ways that women performers supported challenged and transgressed representations of existing gendered norms in the entertainment industries of China Japan India Indonesia Iran Korea Malaysia and the Philippines Placing women s voices in social and historical contexts the essays explore salient discourses representations meanings and politics of voice in Asian popular music Historicizing the artistic sounds lyrical texts and visual images of female performers the essays reveal how women used popular music to shape the ideas practices and meanings of modernity in various Asian contexts and time frames The ascendancy of women as performers paralleled and in some cases generated developments in wider society such as suffrage social and sexual liberation women as business entrepreneurs and independent income earners and particularly as models for new life styles Women s voices mediated through new technologies of film and the phonograph changed the soundscape of global popular music and resonate today in all spheres

of modern life

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Women Singers In Global Contexts Music Biography Identity**

In a global inundated with screens and the cacophony of fast transmission, the profound energy and emotional resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the musical pages of **Women Singers In Global Contexts Music Biography Identity**, a charming work of literary brilliance that pulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus manuals readers on a mental odyssey, softly revealing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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