

The Faber Music
**WOMEN COMPOSERS
PIANO ANTHOLOGY**

Selected classical music for intermediate pianists written by female composers

Women Music Makers An Introduction To Women Composers

Julie Anne Sadie, Rhian Samuel



Women Music Makers An Introduction To Women Composers:

Women Music Makers Janet Nichols, Janet Nichols Lynch, 1992 Introduces readers to ten inspiring women musicians who battled a sexist society and their male counterparts in order to get their work performed and published **Sound Choices** Wilma Machover, Marienne Uszler, 1996 This guide should be of interest to parents whose children study or are considering studying an instrument or taking music lessons It should also be of use to music teachers **Her Piano Sang** Barbara Allman, 2011-08-01 At the age of nine Clara Wieck gave her first public performance as a concert pianist She played beautifully When the concert was over she felt as if she were dancing on a cloud As she grew older Clara's concerts took her all over Europe Audiences adored her and she became friends with other famous musicians including her father's student Robert Schumann Robert and Clara fell in love and eventually married Robert took some of Clara's melodies and shaped them into compositions and Clara performed his pieces introducing them to new audiences Throughout her life Clara Schumann's performances set the standard for piano music The greatest composers of her time impressed with the power and beauty of her playing wrote music for her Clara was a pianist composer and mentor as well as an inspiration to the romantic movement that was her life She made the piano sing *The Norton/Grove Dictionary of Women Composers* Julie Anne Sadie, Rhian Samuel, 1994 Throughout history women have been composing music but their achievements have usually gone unrecognized **Women and Music** Margaret Donelian Ericson, 1996 In U K Eire contact Thompson Henry Limited London Road Sunningdale Berks SL5 England Tel 01344 24615 Fax 01344 26120 **Alma Mahler and Her Contemporaries** Susan Filler, 2018-01-02 This selective annotated bibliography places Alma Mahler with three other female composers of her time covering the first generation of active female composers in the twentieth century It uncovers the wealth of resources available on the lives and music of Mahler Florence Price Yuliya Lazarevna Veysberg and Maria Teresa Prieto and supports emerging scholarship and inquiry on four women who experienced both entrenched sexual discrimination and political upheaval which affected their lives and influenced composers of subsequent generations The Van Gogh Blues Eric Maisel, PhD, 2012-08-22 Creative people will experience depression that's a given It's a given because they are regularly confronted by doubts about the meaningfulness of their efforts There's a kind of depression that does not respond to pharmaceutical treatment What's required is healing in the realm of meaning In this groundbreaking book Eric Maisel teaches creative people how to handle these recurrent crises of meaning and how to successfully manage the anxieties of the creative process Using examples both from the lives of famous creators such as van Gogh and from his own creativity coaching practice Maisel explains that despite their inevitable difficulties creative people possess the ability to forge relationships repair themselves and find meaning in their work and their lives Maisel presents a step by step plan to help creative people handle their special brand of depression and rediscover the reasons they are driven to create in the first place Guide to Collective Biographies for Children and Young Adults Sue Barancik, 2005 Help middle and high school

students find the books they need for school reports quickly and easily The author has indexed the lives and accomplishments of more than 5 700 notable men and women from ancient through modern times in this tool that will aid librarians media specialists and teachers with a student s search to find biographies written especially for their age group **Failing at Fairness** Myra Sadker,David Sadker,2010-05-11 Failing at Fairness the result of two decades of research shows how gender bias makes it impossible for girls to receive an education equal to that given to boys Girls learning problems are not identified as often as boys are Boys receive more of their teachers attention Girls start school testing higher in every academic subject yet graduate from high school scoring 50 points lower than boys on the SAT Hard hitting and eye opening Failing at Fairness should be read by every parent especially those with daughters **Women Composers' Creative Conditions Before and During the Turkish Republic** Nejla Melike Atalay,2021-10-14 This research is focused on three Istanbulite composers Leyla Han mefendi Nazife Aral G ran and Y ksel Koptagel who lived and produced in consecutive and overlapping periods from the Tanzimat Era of the Ottoman Empire to the Turkish Republic of the 1980s It explores the composers productive and creative conditions through the socio political environments of their times their familial and educational backgrounds and the social spaces in which they lived and worked The institutionalisation of Western music and the education thereof occupy a significant place in understanding the composers relationships with Western music the bonds they established with polyphonic music and the development of their musical personalities as a consequence of their education resultant from the opportunities provided by such developments This study conjointly examines herstory and music historiography by employing alternative materials and creating its own narrative

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