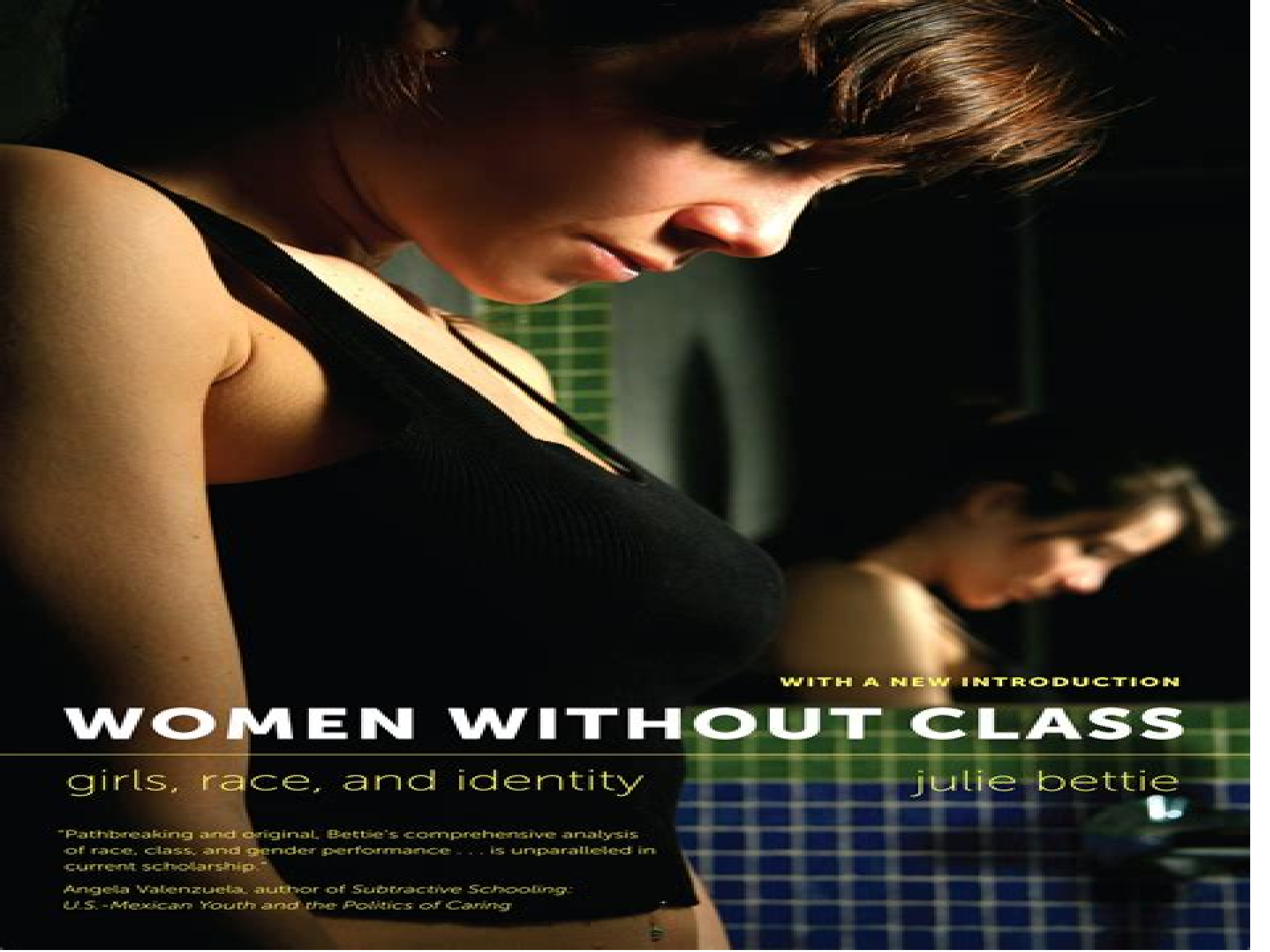




WITH A NEW INTRODUCTION

WOMEN WITHOUT CLASS

girls, race, and identity

julie bettie

"Pathbreaking and original, Bettie's comprehensive analysis of race, class, and gender performance . . . is unparalleled in current scholarship."

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Women Without Class Girls Race And Identity

Allison L. Hurst



Women Without Class Girls Race And Identity:

Women without Class Julie Bettie, 2014-09-18 In this ethnographic examination of Mexican American and white girls coming of age in California's Central Valley Julie Bettie turns class theory on its head asking what cultural gestures are involved in the performance of class and how class subjectivity is constructed in relationship to color ethnicity gender and sexuality A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory Investigating the cultural politics of how inequalities are both reproduced and challenged Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls The book's title refers at once to young working class women who have little cultural capital to enable class mobility to the fact that analyses of class too often remain insufficiently transformed by feminist ethnic and queer studies and to the failure of some feminist theory itself to theorize women as class subjects Women without Class makes a case for analytical and political attention to class but not at the expense of attention to other social formations

The Structure of Schooling Richard Arum, Irene R. Beattie, Karly Ford, 2015 This comprehensive reader in the sociology of education examines important topics and exposes students to examples of sociological research on schools Drawing from classic and contemporary scholarship the editors have chosen readings that examine current issues and reflect diverse theoretical approaches to studying the effects of schooling on individuals and society

Mapping Inequality in an Era of Neoliberalism Stephen Valocchi, 2024-09-20 Offering a unique comprehensive and critical introduction to increasingly visible social inequalities this textbook examines the political and economic causes and cultural consequences of a stratifying system that allocates material resources and human dignity on the basis of private profit and labor exploitation Mapping Inequality in an Era of Neoliberalism foregrounds capitalism as the major source of the power relations in the United States as a class system that serves the dominant vector of inequality and sets the parameters of social mobility The book starts with racialized capitalist power and shows how this power is constituted in structures of opportunity and constraint It also uses ethnographic accounts to flip the script to show how individuals in the class structure construct identities Providing students with tools for understanding Valocchi engagingly introduces many of the crucial concepts in this area of sociology power opportunity structures ideology social and cultural capitals and intersectional class identities connecting them as part of a uniquely critical approach

Intersectionality, Class and Migration Mastoureh Fathi, 2017-10-11 This book offers critical analysis of everyday narratives of Iranian middle class migrants who use their social class and careers to fit in with British society Based on a series of interviews and participant observations with two cohorts of privileged Iranian migrant women working as doctors dentists and academics in Britain groups that are usually absent from studies around migration marginality and intersectionality the book applies narrative analysis and intersectionality to critically analyse social class in relation to gender ethnicity places and sense of belonging in Britain As concepts such as Nation Migrant Native Other Security and Border have populated public and policy

discourse it is vital to explore migrants experiences and perceptions of the society in which they live to answer deceptively simple questions such as What does class mean and How is class translated in the lives of migrants Stories of Identity among Black, Middle Class, Second Generation Caribbeans Yndia S. Lorick-Wilmot,2017-08-29 This volume addresses how black middle class second generation Caribbean immigrants are often overlooked in contemporary discussions of race black economic mobility and immigrant communities in the US Based on rich ethnography Yndia S Lorick Wilmot draws attention to this persisting invisibility by exploring this generation s experiences in challenging structures of oppression as adult children of post 1965 Caribbean immigrants and as an important part of the African American middle class She recounts compelling stories from participants regarding their identity performances in public and private spaces including what it means to be black and making it in America as well as the race gender and class constraints they face as part of a larger transnational community The Burden of Academic Success Allison L. Hurst,2010-03-01 The Burden of Academic Success Loyalists Renegades and Double Agents explores class identity reconstructions among working class students attending a public university Rather than focus on working class failure this book takes a critical look at the psychological and social costs of academic success Based on several hours of interviews with a diverse group of working class students this book describes how successful students respond to react to and manage their academic success The book does for class what other theorists have done for race examining the dynamic interplay of class identity and educational success social mobility The distinguishing features of the book are rich narrative detail compelling stories of student success and struggle intersectional analysis exploring the ways class race and gender inform each other in students understandings and narratives with an interwoven theory throughout and a new typology for understanding working class student responses to the burden of academic success The Burden of Academic Success is ideal for courses on sociology education and American studies as well as for use by college educators and administrators *Inside Relationships* Sandra Faulkner,2021-12-29 The second edition of this book again uses original case studies as a means to bring home to students through lived experiences the theories and concepts of interpersonal communication Each piece takes an arts based approach spanning essays short stories scripts photographs poetry and has been newly written for this edition by communication researchers writers and artists The case studies focus on the aesthetic dimensions of relating to illustrate to students the workings of relationship management with regards to friendship race class gender family interaction sexuality and other key topics in relational communication The case studies are framed from a critical interpersonal perspective to encourage students to consider how power and cultural discourses about relationships influence their relating Faulkner s introduction to each section provides important pedagogical content to give context and meaning to the cases that follow Each case closes with questions for discussion activities and additional resources to help students analyze the material The book is suited as core or supplemental reading for courses in interpersonal or relational communication *Experiencing Social Research* Kerry J. Strand,Gregory L.

Weiss,2020-08-11 This reader introduces students to the social research process by pairing 16 published research articles with candid interviews with the lead researcher on each study *High School Students' Competing Social Worlds* Richard Beach,Amanda Haertling Thein,Daryl L. Parks,2020-07-24 This book examines how working class high school students identity construction is continually mediated by discourses and cultural practices operating in their classroom school family sports community and workplace worlds Specifically it addresses how responding to cultural differences portrayed in multicultural literature can serve to challenge adolescents allegiances to status quo discourses and cultural models and how teachers not only can rouse students to clarify and change their value stances related to race class and gender but also provide support for and validation of students self interrogation Highlighting the influence of sociocultural forces the book contributes to understanding the role of institutions in shaping adolescents lives and identifies needs that must be addressed to improve those institutions Current theory and research on critical discourse analysis cultural models theory and identity construction is meshed with specific applications of that theory and research to case study profiles and analysis of classroom discussions The instructional strategies described enable pre service and in service teachers to develop their own literature curriculum and instructional methods **Women in Music** Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

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