



of the Real People

Alaska Native Literature
in Translation



*"Indispensable for readers of Alaska Native
and American Indian literatures."
—Shari Huhndorf, University of Oregon*

Edited by Ann Fienup-Riordan and Lawrence D. Kaplan

Words Of The Real People Alaska Native Literature In Translation

Ann Fienup-Riordan



Words Of The Real People Alaska Native Literature In Translation:

Words of the Real People Ann Fienup-Riordan, Lawrence D. Kaplan, 2007 Collects the oral literature poetry and life stories of Alaska's Native speakers of Yupik Inupiaq and Alutiiq including ancient tales spanning generations as well as new traditions accompanied by essays on each Native group's background Source of description unspecified **Stories in a New Skin** Keavy Martin, 2012-12-15 In an age where southern power holders look north and see only vacant polar landscapes isolated communities and exploitable resources it is important to note that the Inuit homeland encompasses extensive philosophical political and literary traditions *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and in the process reveals a pathway into Inuit literary criticism Author Keavy Martin considers writing storytelling and performance from a range of genres and historical periods the classic stories and songs of Inuit oral traditions life writing oral histories and contemporary fiction poetry and film and discusses the ways in which these texts constitute an autonomous literary tradition She draws attention to the interconnection between language form and context and illustrates the capacity of Inuit writers singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern *People, Places, and Practices in the Arctic* Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian Sami Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture's efforts to assimilate Indigenous people and erase their story People's ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural

encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

Cold Science Stephen Bocking, Daniel Heidt, 2019-03-07 Science during the Cold War has become a matter of lively interest within the historical research community attracting the attention of scholars concerned with the history of science the Cold War and environmental history The Arctic recognized as a frontier of confrontation between the superpowers and consequently central to the Cold War has also attracted much attention This edited collection speaks to this dual interest by providing innovative and authoritative analyses of the history of Arctic science during the Cold War

Historical Dictionary of the Inuit Pamela R. Stern, 2013-09-26 The Inuit do not represent a very large population only 160 000 or so spread over a very large portion of the Arctic region and located in four different countries Although they are a people there are many variations from one group to the next and any study of them must consider both similarities and differences The Historical Dictionary of the Inuit introduces us to the Inuit as they actually are and not as they have been traditionally pictured and some would still like to see them looking after their traditional chores and engaged in time honored practices but rather as a modern people trying to shape their worlds in their own interest This second edition includes an updated chronology as well as an introduction to provide a broader view of who the Inuit are where they live and what they do But it is the dictionary section that is most interesting with many new informative entries on persons places events and institutions shedding light not only on the culture but also on the society economy and politics For those seeking further information there is a considerably expanded bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Inuit

Qanemcit Amlertut/Many Stories to Tell Ann Fienup-Riordan, Alice Rearden, 2017-11-15 This bilingual collection shares new translations of old stories recorded over the last four decades though interviews with Yup ik elders from throughout southwest Alaska Some are true qulirat traditional tales while others are recent Some are well known like the adventures of the wily Raven while others are rarely told All are part of a great narrative tradition shared and treasured by Yup ik people into the present day This is the first region wide collection of traditional Yup ik tales and stories from Southwest Alaska The elders and translators who contributed to this collection embrace the great irony of oral traditions that the best way to keep these stories is to give them away By retelling these stories they hope to create a future in which the Yup ik view of the world will be both recognized and valued

Relational Identities and Other-than-Human Agency in Archaeology Eleanor Harrison-Buck, Julia A. Hendon, 2018-08-20 Relational Identities and Other than Human Agency in

Archaeology explores the benefits and consequences of archaeological theorizing on and interpretation of the social agency of nonhumans as relational beings capable of producing change in the world The volume cross examines traditional understanding of agency and personhood presenting a globally diverse set of case studies that cover a range of cultural geographical and historical contexts Agency the ability to act and personhood the reciprocal qualities of relational beings have traditionally been strictly assigned to humans In case studies from Ghana to Australia to the British Isles and Mesoamerica contributors to this volume demonstrate that objects animals locations and other nonhuman actors also potentially share this ontological status and are capable of instigating events and enacting change This kind of other than human agency is not a one way transaction of cause to effect but requires an appropriate form of reciprocal engagement indicative of relational personhood which in these cases left material traces detectable in the archaeological record Modern dualist ontologies separating objects from subjects and the animate from the inanimate obscure our understanding of the roles that other than human agents played in past societies Relational Identities and Other than Human Agency in Archaeology challenges this essentialist binary perspective Contributors in this volume show that intersubjective inherently social ways of being are a fundamental and indispensable condition of all personhood and move the debate in posthumanist scholarship beyond the polarizing dichotomies of relational versus bounded types of persons In this way the book makes a significant contribution to theory and interpretation of personhood and other than human agency in archaeology Contributors Susan M Alt Joanna Br ck Kaitlyn Chandler Erica Hill Meghan C L Howey Andrew Meirion Jones Matthew Looper Ian J McNiven Wendi Field Murray Timothy R Pauketat Ann B Stahl Maria Nieves Zede o Imagined Theatres Daniel Sack,2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

Alaska Native Cultures and Issues Libby Roderick,2010-07-15 Making up more than ten percent of Alaska s population Native Alaskans are the state s largest minority group Yet most non Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors or about the important issues they face This concise book compiles frequently asked questions and provides informative and accessible responses that shed light on some common misconceptions With responses composed by scholars within the represented communities and reviewed by a panel of experts this easy to read compendium aims to facilitate a deeper exploration and richer discussion of the complex and

compelling issues that are part of Alaska Native life today Angalkut/Shamans in Yup'ik Oral Tradition Ann
Fienup-Riordan, 2025 This book documents experiences and cultural practices of the Yup'ik people of southwest Alaska
including discussions about shamans and their roles within the Yup'ik community Conversations in the Yup'ik language are
featured in the bilingual sections of the text Provided by publisher

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Words Of The Real People Alaska Native Literature In Translation**

In some sort of inundated with monitors and the cacophony of immediate interaction, the profound power and mental resonance of verbal art often fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, situated within the lyrical pages of **Words Of The Real People Alaska Native Literature In Translation**, a fascinating perform of literary splendor that impulses with natural feelings, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus manuals readers on a psychological odyssey, softly revealing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect their charming writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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