

WORK,
FAMILY,
AND
FAITH

*Rural
Southern
Women in
the Twentieth
Century*



EDITED WITH AN INTRODUCTION BY
MELISSA WALKER AND REBECCA SHARPLESS

Work Family And Faith Rural Southern Women In The Twentieth Century

Michele Gillespie, Sally G. McMillen

Work Family And Faith Rural Southern Women In The Twentieth Century:

Work, Family, and Faith Melissa Walker, Rebecca Sharpless, 2006 At the beginning of the twentieth century the majority of rural southerners were dependent on agriculture and eked out a living as tenants on land owned by someone else Women took on multiple duties from child rearing to labor in the fields to help meet their own goals of independence well being and family persistence on the land Over the course of the century however women found their lives and their work transformed Government intervention the Great Depression and industrial job opportunities created by the two world wars and the development of Sun Belt industries lured or pushed tens of thousands of black and white rural southerners off the land As the American South changed around them becoming more urban and industrialized some women struggled to help their families survive in the increasingly large scale and commercial agricultural economy while other women eagerly seized opportunities to engage in rural reform get better educations and work at off farm jobs Whether they moved to the cities or stayed on the farms most of these women continued to struggle against poverty and relied on tradition and inner strength to get by This well researched sharply focused and keenly insightful collection of essays takes readers across the twentieth century South from rural roadside stands to tobacco fields to Sloss Sheffield Steel s Sloss Quarters in Birmingham Covering the full scope of southern rural women s varied lives this book will be of particular value to anyone interested in sociology women s studies or southern history

The Proof Is in the Dough Kathryn L. Beasley, 2025-01-15 The Proof Is in the Dough examines how rural white and African American women in Alabama and Florida used the Cooperative Extension Service s home demonstration programming between 1914 and 1929 as a means to earn extra income Kathryn L Beasley explores an area of rural women s history that has not been closely examined that is how rural American women involved with home demonstration used the skills they learned as a way to better themselves economically Furthermore Beasley traces how this extra income allowed these women to shape their own producing and consuming habits While most home demonstration programming during the Progressive Era and 1920s focused on ways to save money among other objectives rural women in Alabama and Florida used different strategies to earn more money and gain some economic independence Beasley s research shows how Alabama and Florida s rural women exercised their own determination and resourcefulness to create ways to economically sustain themselves by using food tangible items handicrafts small businesses and more to their advantage However while there were similarities in how these rural women earned extra money the states in which they lived differed in important agricultural ways Florida offered a wider variety of growing and environmental seasons and as a result a larger diversity of crops By taking a comparative approach both Florida versus Alabama and Black versus white Beasley details the unique and innovative ways that rural southern women applied their considerable agricultural and domestic skills to improve their lives and the lives of their families In so doing she also reveals how disposable income helped establish ideas of empowerment and financial independence in the years before the economic struggles of the 1930s

When Tobacco Was

King Evan P. Bennett,2024-05-14 This book examines the agriculture of the South s original staple crop in the Old Bright Belt a diverse region named after the unique bright or flue cured tobacco variety it spawned **North Carolina Women**

Michele Gillespie,Sally G. McMillen,2015-07-01 By the twentieth century North Carolina s progressive streak had strengthened thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics These women included Gertrude Weil who fought tirelessly for the Nineteenth Amendment which extended suffrage to women and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920 Gladys Avery Tillett an ardent Democrat and supporter of Roosevelt s New Deal became a major presence in her party at both the state and national levels Guion Griffis Johnson turned to volunteer work in the postwar years becoming one of the state s most prominent female civic leaders Through her excellent education keen legal mind and family prominence Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court Throughout her life the Reverend Dr Anna Pauline Pauli Murray charted a religious literary and political path to racial reconciliation on both a national stage and in North Carolina This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women s lives The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social political cultural legal and economic life of the state during the late progressive era through the late twentieth century **Unpalatable**

Carrie Helms Tippen,2025-01-15 The cookbook genre is highly conventional with an orientation toward celebration and success From glossy photographs to heartwarming stories and adjective rich ingredient lists the cookbook tradition primes readers for pleasure Yet the overarching narrative of the region is often one of pain loss privation exploitation poverty and suffering of various kinds While some cookbook writers go to great lengths to avoid reminding readers of this painful past others invoke that pain as a marker of southern authenticity Still others use stories of southern suffering as an opportunity to make space for reconciliation reparation or apology for past wrongs In **Unpalatable** Stories of Pain and Pleasure in Southern Cookbooks author Carrie Helms Tippen attempts to understand the unique rhetorical situation of the southern cookbook as it negotiates a tension between the expectations of the genre and the prevailing metanarratives of the southern experience one focused on pleasure and the other rooted in pain Through an analysis of commercially published southern cookbooks from the 1990s to the present Tippen examines the range of rhetorical purposes and strategies writers have employed some of which undermine the reality of a painful past and cause harm or violence and others which serve as tools for truth and reconciliation **American Religious History**

Gary Scott Smith,2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United

States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion s interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

Remaking Home Economics Sharon Y. Nickols, Gwen Kay, 2015 These new essays relevant for a variety of fields history women s studies STEM and family and consumer sciences itself take current and historical perspectives on home economics philosophy social responsibility and public outreach food and clothing gender and race in career settings and challenges to the field s identity and continuity

The Edible South Marcie Cohen Ferris, 2014 Edible South The Power of Food and the Making of an American Region

Rethinking Rural Literacies Michael Corbett, 2013-06-12 The chapters in this international collection investigate a wide range of theorizations of rurality and literacy literate practices and pedagogies questions of place space and sustainability and representations of rurality that challenge simplistic conceptions of standardized literacy and the real and imagined world beyond the metropolis

"She Ought to Have Taken Those Cakes": Southern Women and Rural Food Supplies Rebecca Sharpless, 2012-05-01 In April 1930 five hundred potential customers showed up at the opening of Staunton s curb market and in 1936 the market s most successful vendor Nettie Shull made more than 2 000 by selling potato chips fried apple pies potato salad and dressed poultry This article appears in the Summer 2012 issue of Southern Cultures The full issue is also available as an ebook Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South

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