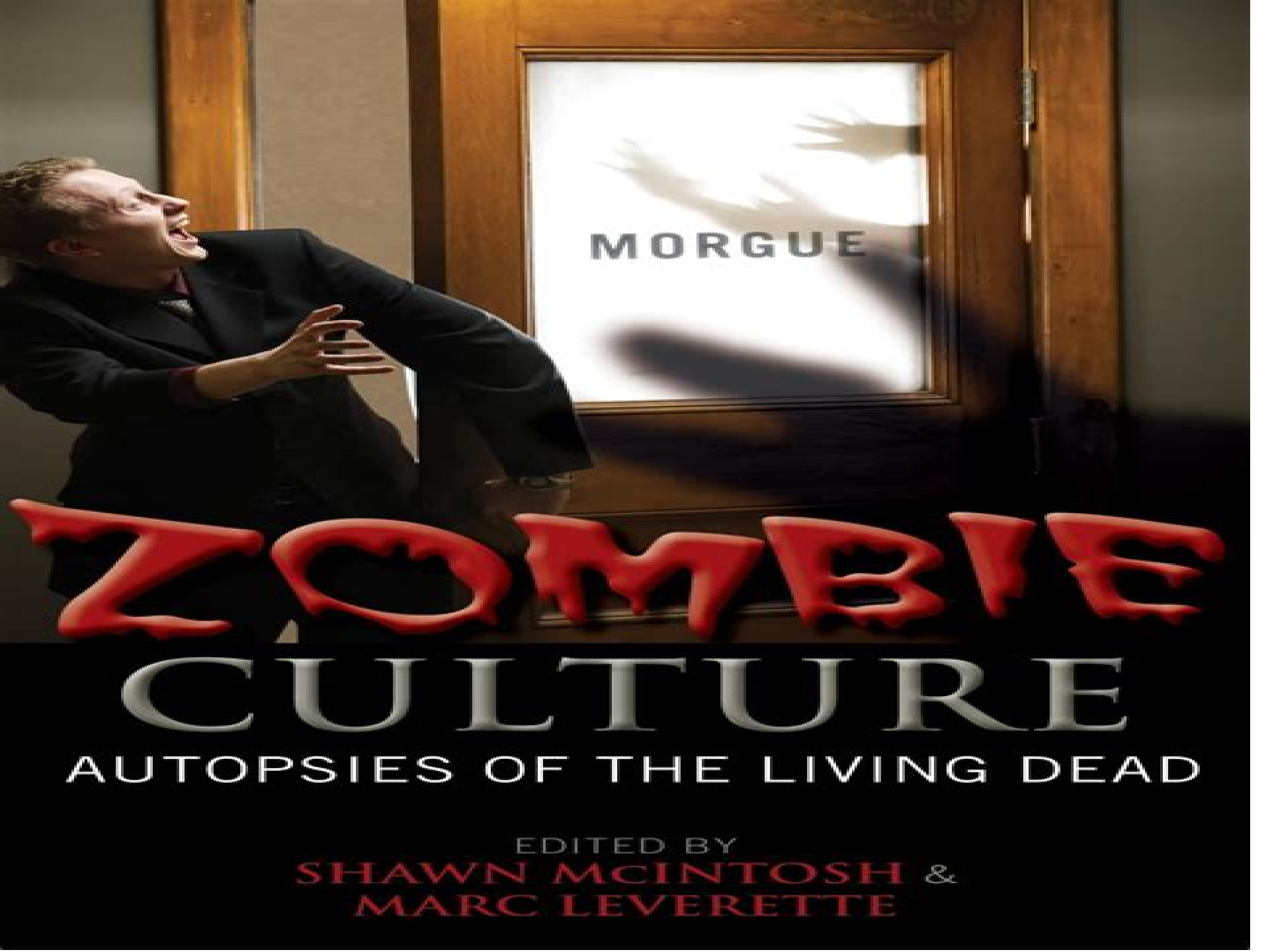




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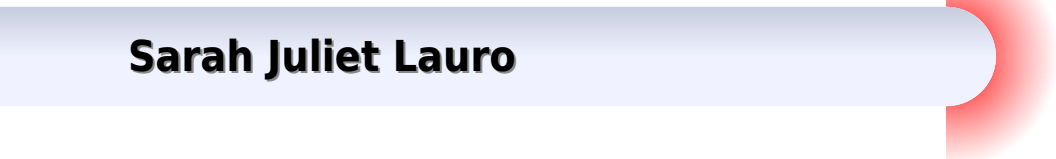
CULTURE

AUTOPSIES OF THE LIVING DEAD

EDITED BY
SHAWN MCINTOSH &
MARC LEVERETTE

Zombie Culture Autopsies Of The Living Dead

Sarah Juliet Lauro



Zombie Culture Autopsies Of The Living Dead:

Zombie Culture Shawn McIntosh, Marc Leverette, 2008-02-15 Why have zombies resonated so pervasively in the popular imagination and in media especially films Why have they proved to be one of the most versatile and popular monster types in the growing video game industry What makes zombies such widespread symbols of horror and dread and how have portrayals of zombies in movies changed and evolved to fit contemporary fears anxieties and social issues Zombies have held a unique place in film and popular culture throughout most of the 20th century Rare in that this enduring monster type originated in non European folk culture rather than the Gothic tradition from which monsters like vampires and werewolves have emerged zombies have in many ways superseded these Gothic monsters in popular entertainment and the public imagination and have increasingly been used in discussions ranging from the philosophy of mind to computer lingo to the business press *Zombie Culture* brings together scholars from a variety of fields including cinema studies popular culture and video game studies who have examined the living dead through a variety of lenses By looking at how portrayals of zombies have evolved from their folkloric roots and entered popular culture readers will gain deeper insights into what zombies mean in terms of the public psyche how they represent societal fears and how their evolving portrayals continue to reflect underlying beliefs of The Other contagion and death

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The Zombie Renaissance in Popular Culture L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom

Zombie Theory Sarah Juliet Lauro, 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film *White Zombie* and were reimaged as undead flesh eaters in George A Romero's *The Night of the Living Dead* almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie's ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other

Contributors Fred Botting Kingston U Samuel Byrland U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene

Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U **Tropical Gothic in Literature and Culture** Justin D. Edwards, Sandra Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region *All Around Monstrous: Monster Media in Their Historical Contexts* Verena Bernardi, Frank Jacob, 2019-10-31 We know all kinds of monsters Vampires who suck human blood werewolves who harass tourists in London or Paris zombies who long to feast on our brains or Godzilla who is famous in and outside of Japan for destroying whole cities at once Regardless of their monstrosity all of these creatures are figments of the human mind and as real as they may seem monsters are and always have been constructed by human beings In other words they are imagined How they are imagined however depends on many different aspects and changes throughout history The present volume provides an insight into the construction of monstrosity in different kinds of media including literature film and TV series It will show how and by whom monsters are really created how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts The book will provide valuable insights for scholars in different fields whose interest focuses on either media studies or history **Zombie Futures in Literature, Media and Culture** Simon Bacon, 2024-10-31 An innovative investigation into how zombie narratives over the past ten years have been specifically leading up to a unique intersection with the world as it exists in the 2020s this book posits the undead as a vehicle to communicate humanity's pathway into and out of the ideological health and environmental pandemics of our time Exploring depictions of zombies across literature poetry comics television

film and video games Simon Bacon brings together this timely intervention into how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of old and new normals With each chapter moving beyond traditional readings of the undead *Zombie Futures* situates the zombie as an evolving cultural imaginary at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism new technologies climate change and planetary degeneration Structured around contagious partisan ideologies ecological sickness mental health crisis and the very literal COVID 19 virus this book establishes how the zombie figure might manifest post human and post normative futures Works featured include graphic novels and comics like *The West* *Zombies Crossed* and *Endzeit* the South Korean series and films *Kingdom* *Train to Busan* and *Peninsula* *The Last of Us* and the *Resident Evil* game franchises Bollywood horror anthology *Ghost Stories* Joss Whedon's *Serenity* *Cargo* and literature such as *The Girl with All the Gifts* the fiction of Stephen Graham Jones and Ryan Mecum's *Zombie Haiku* In a time when popular culture and scholarship has been overrun with the undead this original study offers a refreshing look at the zombie and what it can tell us about about our world going into and emerging from global catastrophe

Zombies Are Us Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human Instructors considering this book for use in a course may request an examination copy here

Generation Zombie Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today zombies are epidemic Their presence is pervasive whether they are found in video games street signs hard drives or even international politics These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time its continually evolving manifestations in popular culture and the unpredictable effects the zombie has had on late modernity Topics covered include representations of zombies in films the zombie as environmental critique its role in mass psychology and how issues of race class and gender are expressed through zombie narratives Collectively the work enhances our understanding of the popularity and purposes of horror in the modern era Instructors considering this book for use in a course may request an examination copy here

Necroculture Charles Thorpe, 2016-06-24 In this book the author draws on Karl Marx's writings on alienation and Erich Fromm's conception of necrophilia in order to understand these aspects of contemporary culture as expressions of the domination of the living by the dead under capitalism *Necroculture* is the ideological reflection and material manifestation of this basic feature of capitalism the rule of dead capital over living labor The author argues that *necroculture* represents the subsumption of the

world by vampire capital **Beyond the Living Dead** Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968 George Romero's film *Night of the Living Dead* premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero's inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead Problematizing Public Pedagogy Jake Burdick, Jennifer A. Sandlin, Michael P. O'Malley, 2013-10-08 The term public pedagogy is given a variety of definitions and meanings by those who employ it It is often used without adequately explicating its meaning its context or its location within differing and contested articulations of the construct Problematizing Public Pedagogy brings together renowned and emerging scholars in the field of education to provide a theoretical methodological ethical and practical ground from which other scholars and activists can explore these forms of education At the same time it increases the viability of the concept of public pedagogy itself Beyond adding a multifaceted set of critical lenses to the genre of public pedagogy inquiry and theorizing this volume adds nuance to the broader field of education research overall How Zombies Conquered Popular Culture Kyle William Bishop, 2015-10-09 Since the early 2000s popular culture has experienced a Zombie Renaissance beginning in film and expanding into books television video games theatre productions phone apps collectibles and toys Zombies have become allegorical figures embodying cultural anxieties but they also serve as models for concepts in economics political theory neuroscience psychology computer science and astronomy They are powerful multifarious metaphors representing fears of contagion and doom but also isolation and abandonment as well as troubling aspects of human cruelty public spectacle and abusive relationships This critical examination of the 21st century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde

Zombies and Sexuality Shaka McGlotten, Steve Jones, 2014-09-17 Since the early 2000s zombies have increasingly swarmed the landscape of popular culture with ever more diverse representations of the undead being imagined A growing number of zombie narratives have introduced sexual themes endowing the living dead with their own sexual identity The unpleasant idea of the sexual zombie is itself provocative triggering questions about the nature of desire sex sexuality and the politics of our sexual behaviors However the notion of zombie sex has been largely unaddressed in scholarship This collection addresses that unexamined aspect of zombiedom with essays engaging a variety of media texts including graphic novels films television pornography literature and internet meme culture The essayists are scholars from a variety of

disciplines including history theology film studies and gender and queer studies Covering The Walking Dead Warm Bodies and Bruce LaBruce's zombie porn movies this work investigates the cultural political and philosophical issues raised by undead sex and zombie sexuality

The Afterlife in Popular Culture Kevin O'Neill, 2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it's depicted in popular culture What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries

Bloody Murder Michelle Ann Abate, 2013-03 Off with her head decreed the Queen of Hearts one of a multitude of murderous villains populating the pages of children's literature explored in this volume Given the long standing belief that children ought to be shielded from disturbing life events it is surprising to see how many stories for kids involve killing Bloody Murder is the first full length critical study of this pervasive theme of murder in children's literature Through rereadings of well known works such as Alice's Adventures in Wonderland the Nancy Drew Mystery Stories and The Outsiders Michelle Ann Abate explores how acts of homicide connect these works with an array of previously unforeseen literary social political and cultural issues Topics range from changes in the American criminal justice system the rise of forensic science and shifting attitudes about crime and punishment to changing cultural conceptions about the nature of evil and the different ways that murder has been popularly presented and socially interpreted Bloody Murder adds to the body of inquiry into America's ongoing fascination with violent crime Abate argues that when narratives for children are considered along with other representations of homicide in the United States they not only provide a more accurate portrait of the range depth and variety of crime literature they also alter existing ideas about the meaning of violence the emotional appeal of fear and the cultural construction of death and dying

Zombies, Consumption, and Satire in Capcom's Dead Rising Connor Jackson, 2024-11-14 This book explores the relationship between video games and satire through an in depth examination of Capcom's Dead Rising series which alludes to recontextualises and builds upon George A Romero's filmic satire on American consumer culture Dawn of the Dead Proposing a taxonomy of videoludic satire this book details how video games can communicate satire through their virtual environments their characters their audio the way they frame the passage of time

and the outcomes of in game choices that their players can make By applying this taxonomy to the Dead Rising series this book presents a compelling case for how video games can function as instruments for social commentary and indicators of ideological tensions This unique and insightful study will interest students and scholars of media studies video game studies satire visual culture and zombie studies **Theorising the Contemporary Zombie** Scott Hamilton,Conor

Heffernan,2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature Theorising the Contemporary Zombie defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying this definition the volume considers issues including gender sexuality family literature health popular culture and extinction Undead Apocalypse Stacey Abbott,2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post apocalyptic cinemaTwenty first century film and television is overwhelmed with images of the undead Vampires and zombies have often been seen as oppositional one alluring the other repellant one seductive the other infectious With case studies of films like I Am Legend and 28 Days Later as well as TV programmes like Angel and The Walking Dead this book challenges these popular assumptions and reveals the increasing interconnection of undead genres Exploring how the figure of the vampire has been infused with the language of science disease and apocalypse while the zombie text has increasingly been influenced by the trope of the areluctant vampire Stacey Abbott shows how both archetypes are actually two sides of the same undead coin When considered together they present a dystopian sometimes apocalyptic vision of twenty first century existence Key featuresRather than seeing them as separate or oppositional this book explores the intersection and dialogue between the vampire and zombie across film and televisionMuch contemporary scholarship on the vampire focuses on Dark Romance while this book explores the more horror based end of the genreOffers a detailed discussion of the development of zombie televisionProvides a detailed examination of Richard Mathesons I Am Legend including the novel the script the adaptations and the BBFCs response to Mathesons script

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