

THIRD EDITION

The Study of Ethnomusicology

Thirty-Three
Discussions

Bruno Nettl

The Study Of Ethnomusicology Thirty Three Discussions

Eric Sean Crawford



The Study Of Ethnomusicology Thirty Three Discussions:

The Study of Ethnomusicology Bruno Nettl, 2015-05-15 Known affectionately as The Red Book Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition Nettl revises the text throughout adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty year career. An updated bibliography rounds out the volume. A classroom perennial and a must have for any scholar's bookshelf the third edition of *The Study of Ethnomusicology* introduces Nettl's thought to a new generation.

Heartland Excursions Bruno Nettl, 1995 In *Heartland Excursions* a legendary ethnomusicologist takes the reader along for a delightful wide ranging tour of his workplace. Bruno Nettl provides an insightful sometimes tongue in cheek always pithy ethnography of midwestern university schools of music from a different perspective in each of four chapters alternating among three distinct voices: the longtime professor, the native informant, and the outside observer, an ethnomusicologist from Mars. If you've ever been to a concert or been connected to a university with a school of music you'll discover yourself or someone you know in these pages. In the music building you can't tell the quick from the dead without a program. Chapter 1: In the Service of the Masters. The great ability of a violin student whom I observed was established when his dean was persuaded to accompany him. Chapter 2: Society of Musicians. Some teachers of music history would accuse students who listen to Elvis Presley not only of taking time away from hearing Brahms but also of polluting themselves. Chapter 3: A Place for All Musics. At commencement the graduates were perhaps not aware that they had just participated in an event in which the principal values of the Western musical world had been taken out of storage bins for annual exercise. Chapter 4: Forays into the Repertory.

The Study of Ethnomusicology Bruno Nettl, 2010-10-01 The first edition of this book *The Study of Ethnomusicology: Twenty Nine Issues and Concepts* has become a classic in the field. This revised edition, written twenty two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere. This book looks at the field of ethnomusicology defined as the study of the world's musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research. Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field. Each chapter looks at its subject historically and goes on to make its points with case studies, many taken from Nettl's own field experience. Drawing extensively on his field research in the Middle East, Western urban settings, and North American Indian societies as well as on a critical survey of the available literature, Nettl advances our understanding of both the diversity and universality of the world's music. This revised edition's four new chapters deal with the doing and writing of musical

ethnography the scholarly study of instruments aspects of women s music and women in music and the ethnomusicologist s study of his or her own culture

Following the Elephant Bruno Nettl, 2016-10-15 In *Following the Elephant* Bruno Nettl edits articles drawn from fifty years of the pioneering journal *Ethnomusicology* The roster of acclaimed scholars hail from across generations using other works in the collection as launching points for dialogues on the history and accomplishments of the field Nettl divides the collection into three sections In the first authors survey ethnomusicology from perspectives that include thoughts on defining and conceptualizing the field and its concepts The second section offers milestones in the literature that critique major works The authors look at what separates ethnomusicology from other forms of music research and discuss foundational issues The final section presents scholars considering ethnomusicology including recent trends from the perspective of specific but abiding strands of thought Contributors Charlotte J Frisbie Mieczyslaw Kolinski Gerhard Kubik George List Alan P Merriam Bruno Nettl David Pruett Adelaida Reyes Timothy Rice Jesse D Ruskin Kay Kaufman Shelemay Gabriel Solis Jeff Todd Titon J Lawrence Witzleben and Deborah Wong

Music and Leadership David M. Toledo, 2025-07-11 *Music and Leadership: The Nature and Role of Aesthetics in Orchestrating Successful Organizations* explores how music can offer fresh insight into the practice of leadership Moving beyond traditional models focused solely on strategy and systems the book argues that leadership is also a performative and aesthetic act It requires timing emotional awareness and the ability to shape meaning Drawing on influential works of Western classical music by Bach Beethoven and Stravinsky this book demonstrates how great composers model distinct leadership approaches in moments of cultural change The book pairs these musical case studies with well known modern leaders such as Steve Jobs Leonard Bernstein and Condoleezza Rice who illustrate how aesthetic habits can shape public influence and organizational success At the heart of the book is the *Orchestrating Success Framework* which translates core musical concepts such as motif harmony rhythm and silence into practical leadership tools Accessible to readers in business education and the arts this book bridges the humanities and leadership studies in a compelling and original way With its interdisciplinary approach and clear applications *Music and Leadership* is both a challenge and an invitation to lead not just with plans and metrics but also with artistry presence and imagination

Sonic Writing Thor Magnusson, 2019-02-21 *Sonic Writing* explores how contemporary music technologies trace their ancestry to previous forms of instruments and media Studying the domains of instrument design musical notation and sound recording under the rubrics of material symbolic and signal inscriptions of sound the book describes how these historical techniques of sonic writing are implemented in new digital music technologies With a scope ranging from ancient Greek music theory medieval notation early modern scientific instrumentation to contemporary multimedia and artificial intelligence it provides a theoretical grounding for further study and development of technologies of musical expression The book draws a bespoke affinity and similarity between current musical practices and those from before the advent of notation and recording stressing the importance of instrument design in the study of new music and

projecting how new computational technologies including machine learning will transform our musical practices Sonic Writing offers a richly illustrated study of contemporary musical media where interactivity artificial intelligence and networked devices disclose new possibilities for musical expression Thor Magnusson provides a conceptual framework for the creation and analysis of this new musical work arguing that contemporary sonic writing becomes a new form of material and symbolic design one that is bound to be ephemeral a system of fluid objects where technologies are continually redesigned in a fast cycle of innovation

Storytime in India Helen Priscilla Myers, Umesh Chandra Pandey, 2019-06-14 An American ethnomusicologist and her Indian collaborator recount their experiences researching Bhojpuri wedding songs in India Stories are the backbone of ethnographic research During fieldwork subjects describe their lives through stories Afterward ethnographers come home from their journeys with stories of their own about their experiences in the field Storytime in India is an exploration of the stories that come out of ethnographic fieldwork Helen Priscilla Myers and Umesh Chandra Pandey examine the ways in which their research collecting Bhojpuri wedding songs became interwoven with the stories of their lives their work together and their shared experience reading *The Eustace Diamonds* by Anthony Trollope Moving through these intertwined stories the reader learns about the complete Bhojpuri wedding tradition through songs sung by Gangajali and access to the original song recordings and their translations In the interludes Pandey reads and interprets *The Eustace Diamonds* confronting the reader with the ever present influence of colonialism both in India and in ethnographic fieldwork Interwoven throughout are stories of the everyday highlighting the ups and downs of the ethnographic experience Storytime in India combines the style of the Victorian novel with the structure of traditional Indian village tales in which stories are told within stories This book questions how we can and should present ethnography as well as what we really learn in the field As Myers and Pandey ultimately conclude writers of scholarly books are storytellers themselves and scholarly books are a form of art just like the traditions they study

[The Bloomsbury Handbook of Popular Music Education](#) Zack Moir, Bryan Powell, Gareth Dylan Smith, 2019-04-04 The Bloomsbury Handbook of Popular Music Education draws together current thinking and practice on popular music education from empirical ethnographic sociological and philosophical perspectives Through a series of unique chapters from authors working at the forefront of music education this book explores the ways in which an international group of music educators each approach popular music education Chapters discuss pedagogies from across the spectrum of formal to informal learning including outside and other perspectives that provide insight into the myriad ways in which popular music education is developed and implemented The book is organized into the following sections Conceptualizing Popular Music Education Musical Creative and Professional Development Originating Popular Music Popular Music Education in Schools Identity Meaning and Value in Popular Music Education Formal Education Creativities and Assessment Contributions from academics teachers and practitioners make this an innovative and exciting volume for students teachers researchers and professors in popular music studies and music

education *The Science-Music Borderlands* Elizabeth H. Margulis, Psyche Loui, Deirdre Loughridge, 2023-05-02

Interdisciplinary essays on music psychology that integrate scientific humanistic and artistic ways of knowing in transformative ways Researchers using scientific methods and approaches to advance our understanding of music and musicality have not yet grappled with some of the perils that humanistic fields concentrating on music have long articulated In this edited volume established and emerging researchers neuroscientists and cognitive scientists musicians historical musicologists and ethnomusicologists build bridges between humanistic and scientific approaches to music studies particularly music psychology Deftly edited by Elizabeth H Margulis Psyche Loui and Deirdre Loughridge *The Science Music Borderlands* embodies how sustained interaction among disciplines can lead to a richer understanding of musical life The essays in this volume provide the scientific study of music with its first major reckoning exploring the intellectual history of the field and its central debates while charting a path forward *The Science Music Borderlands* is essential reading for music scholars from any disciplinary background It will also interest those working at the intersection of music and science such as music teachers performers composers and music therapists Contributors Manuel Anglada Tort Salwa El Sawan Castelo Branco Hu Chuan Peng Laura K Cirelli Alexander W Cowan Jonathan De Souza Diana Deutsch Diandra Duengen Sarah Faber Steven Feld Shinya Fujii Assal Habibi Erin E Hannon Shantala Hegde Beatriz Ilari Jason Jabbour Nori Jacoby Haley E Kragness Grace Leslie Casey Lew Williams Deirdre Loughridge Psyche Loui Diana Mangalagiu Elizabeth H Margulis Randy McIntosh Rita McNamara Eduardo Reck Miranda Daniel M Ilensiefen Rachel Mundy Florence Ewomazino Nweke Patricia Opondo Aniruddh D Patel Andrea Ravignani Carmel Raz Matthew Sachs Marianne Sarfati Patrick E Savage Huib Schippers Jim Sykes Gary Tomlinson Jamal Williams Maria A G Witek Pamela Z **A Music Transcription Method** Andreas Häberlin, 2025-08-20

A Music Transcription Method Notating Recorded Music by Ear teaches how to leverage music dictation in the modern music industry The book's four parts cover aspects of preparation process interpretation and industry resources related to notating recorded music by ear Taking a modular approach the book guides readers from an initial subject overview to leveraging the craft for their own projects and careers Each chapter includes an industry interview featuring diverse practitioner perspectives from Broadway LA's film scoring scene contemporary Jazz and Pop orchestral and marching band styles music educators and music entrepreneurs Transcribed sheet music examples provided by members of GroundUP Music and several independent creators illustrate the transcription process while field relevant scholarly educational and professional references further illuminate the state of inquiry in music transcription Learning outcomes exploratory chapter activities visual chapter maps and further instructional visuals are included to support the learning styles of diverse readers Supported by online resources offering a growing repository of reference materials including sample materials and instructional videos with a focus on technology literacy this is essential reading for undergraduates on music transcription arranging and orchestration courses for a variety of musical contexts and genres as well as for musicians

perfecting their music notation skills **American Music Documentary** Benjamin J. Harbert, 2018-06-05 Documentary filmmakers have been making films about music for a half century American Music Documentary looks at five key films to begin to imagine how we might produce edit and watch films from an ethnomusicological point of view Reconsidering Albert and David Maysles's Gimme Shelter Jill Godmilow's Antonia A Portrait of the Woman Shirley Clarke's Ornette Made in America D A Pennebaker's and Chris Hegedus's Depeche Mode 101 and Jem Cohen's and Fugazi's Instrument Harbert lays the foundations for the study and practice of cin ethnomusicology Interviews with directors and rich analysis from the disciplinary perspectives of film studies and ethnomusicology make this book a critical companion to some of the most celebrated music documentaries of the twentieth century Hardcover is un jacketed Traditional Musics in the Modern World: Transmission, Evolution, and Challenges Bo-Wah Leung, 2018-07-25 This book reviews the current practices of traditional musics in various cultures of all continents and examines the impact and significance of traditional musics in the modern world A diverse group of experts of musicology and music education collaborate to expose the current practices and challenges of transmission and evolution of traditional musics in order to seek sustainable development so that traditional musics can take the place they deserve in the modern world and continue to contribute to human civilization This volume contains three main sections that include transmission of traditional musics authenticity and evolution as well as challenges in future Based on the chapters the editor proposes four major trends of transmission of traditional musics namely formalization politicization Westernization and modernization in transforming contexts *Global Perspectives on Indigenous Film and Literature* Amar Ramesh Wayal, A. P. Anupama, 2025-09-22 This edited volume comprehensively explores narrative survival in Indigenous film and literature forging a literary and transitional approach to native writing It navigates the evolution of Indigenous voices spanning the oral tradition and literary forms from colonial times to the present It covers a range of issues related to indigenous inequalities and diversities in film and literature With chapters from global perspectives including North America Canada New Zealand and South Asia it ensures an inclusive exploration of indigenous narratives The diverse chapters address topics such as the aboriginal experience residential school legacy the invisible nation of Algonquins tribal songs decolonial futures caste survival narrative trauma and other marginalized groups such as low castes linguistic minorities and Adivasis tribals The book focuses on innovative concepts to understand the study of a particular indigenous group in isolation from others and more than the conventional comparative study of different indigenous groups It deals with the challenges of achieving local indigenous rights and identities It is a valuable resource for social science and humanities scholars particularly for indigenous scholars development professionals and administrators interested in the issues related to social diversity and indigeneity in a global setting **Translating Cuba** Robert S. Lesman, 2021-07-12 Cuban culture has long been available to English speakers via translation This study examines the complex ways in which English renderings of Cuban texts from various domains poetry science fiction political and military writing music film have

represented reshaped or amended original texts Taking in a broad corpus it becomes clear that the mental image an Anglophone audience has formed of Cuban culture since 1959 depends heavily on the decisions of translators At times a clear ideological agenda drives moves like strengthening the denunciatory tone of a song or excising passages from a political text At other moments translators indifference to the importance of certain facets of a work such as a film s onscreen text or the lyrics sung on a musical performance impoverishes the English speaker s experience of the rich weave of self expression in the original Spanish In addition to the dynamics at work in the choices translators make at the level of the text itself this study attends to how paratexts like prefaces footnotes liner notes and promotional copy shape the audience s experience of the text

Gullah Spirituals Eric Sean Crawford, 2021-07-16 In *Gullah Spirituals* musicologist Eric Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth century American South While much has been done to study preserve and interpret Gullah culture in the lowcountry and sea islands of South Carolina and Georgia some traditions like the shouting and rowing songs have been all but forgotten This work which focuses primarily on South Carolina s St Helena Island illuminates the remarkable history survival and influence of spirituals since the earliest recordings in the 1860s Grounded in an oral tradition with a dynamic and evolving character spirituals proved equally adaptable for use during social and political unrest and in unlikely circumstances Most notably the island s songs were used at the turn of the century to help rally support for the United States involvement in World War I and to calm racial tensions between black and white soldiers In the 1960s civil rights activists adopted spirituals as freedom songs though many were unaware of their connection to the island *Gullah Spirituals* uses fieldwork personal recordings and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St Helena spirituals many no longer performed and more than half derived from Crawford s own transcriptions Through this work Crawford hopes to restore the cultural memory lost to time while tracing the long arc and historical significance of the St Helena spirituals

Listening in the Field Joeri Bruyninckx, 2024-11-26 The transformation of sound recording into a scientific technique in the study of birdsong as biologists turned wildlife sounds into scientific objects Scientific observation and representation tend to be seen as exclusively visual affairs But scientists have often drawn on sensory experiences other than the visual Since the end of the nineteenth century biologists have used a variety of techniques to register wildlife sounds In this book Joeri Bruyninckx describes the evolution of sound recording into a scientific technique for studying the songs and calls of wild birds and asks what it means to listen to animal voices as a scientist The practice of recording birdsong took shape at the intersection of popular entertainment and field ornithology turning recordings into objects of investigation and popular fascination Shaped by the technologies and interests of amateur naturalism and music teaching radio broadcasting and gramophone production hobby electronics and communication engineering birdsong recordings traveled back and forth between scientific and popular domains to appear on gramophone

recordings radio broadcasts and movie soundtracks Bruyninckx follows four technologies the musical score the electric microphone the portable magnetic tape recorder and the sound spectrograph through a cultural history of field recording and scientific listening He chronicles a period when verbal descriptions musical notations and onomatopoeic syllables represented birdsong and shaped a community of listeners later electric recordings struggled with notions of fidelity realism objectivity and authenticity scientists early citizen scientists and the recording industry negotiated recording exchange and trained listeners complemented the visual authority of spectrographic laboratory analyses This book reveals a scientific process fraught with conversions between field and laboratory sound and image science and its various audiences

Queering the Field Gregory F. Barz, William Cheng, 2020 Drawing on ethnographic research and often deeply personal experiences with musical cultures *Queering the Field* Sounding out Ethnomusicology unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline spaces that are strongly present due to their absence are marked by direct sonic parameters or are called into question by virtue of their otherness As the first large scale study of ethnomusicology's queer silences and queer identity politics *Queering the Field* directly addresses the normativities currently at play in musical ethnography fieldwork analysis performance transcription as well as in the practice of musical ethnographers identification participation disclosure observation authority While rooted in strong narrative convictions the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology

Children Dancing in Bali Jonathan McIntosh, 2025-05-01 The question of power and agency between children and adults within the context of traditional Balinese dance remains multilayered While adults exercise authority over children in formal settings an alternative dynamic exists outside the confines of traditional performance contexts where children operate as artistic agents In this illuminating ethnographic study of Balinese dance traditions Jonathan McIntosh examines how children navigate the nexus of practice performance and power through the medium of Balinese culture From structured dance classes to gatherings that embrace popular music *Children Dancing in Bali* spotlights the creative potential of Balinese performance practices to negotiate identity and society

World Music Pedagogy, Volume III: Secondary School Innovations Karen Howard, Jamey Kelley, 2018-05-04 *World Music Pedagogy Volume III Secondary School Innovations* provides a rationale and a resource for the implementation of World Music Pedagogy in middle and high school music classes grades 7-12 ages 13-18 Such classes include secondary general music piano guitar songwriting composition improvisation popular music world music music technology music production music history and music theory courses This book is not a depository of ready-made lesson plans but rather a tool to help middle and high school teachers to think globally in the music classroom Strategies and techniques of World Music Pedagogy are

promoted by discussions of a multicultural music education descriptive vignettes of realistic teaching environments conversations with culture bearers pedagogues and prompts for self reflection This volume approaches important issues of multicultural education and social justice that are often neglected in music education texts proving to be a valuable resource for both nascent music educators and veteran practitioners alike

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

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