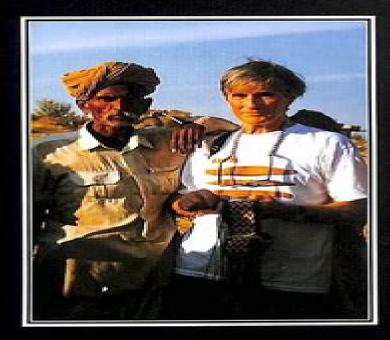
The Techniques of PLY-SPLIT BRAIDING







The Techniques Of Ply Split Braiding

John Peter Oleson

The Techniques Of Ply Split Braiding:

The Techniques of Ply-split Braiding Peter Collingwood,1998 Ply-Split Braiding Julie Hedges, 2011 Plv-split Ply-Split Braided Baskets David W. Fraser, 2014 Ply split braiding is a technique for braiding Julie Hedges, 2006 making textiles by parting the plies of one cord the splittee with a needle or similar tool drawing a second cord the splitter through the gap made in the first cord and repeating the process many times over With 176 images including patterns these techniques illustrate how to make baskets using plain oblique twining a version of ply split braiding particularly well suited for the art of basketry This guide to the creative process gives you the information needed for shaping the form of a basket including the rate and location of adding and removing cords Chapters include creating fenestrations substituting cords combining baskets crossing planes and harnessing the tension between right triangles when the hypotenuse of one aligns with the leg of another See how these techniques are rendered in a gallery of beautiful finished work Kathryn Rousso, 2010-12-15 The name maguey refers to various forms of the agave and furcraea genus also sometimes called the century plant The fibers extracted from the leaves of these plants are spun into fine cordage and worked with a variety of tools and techniques to create textiles from net bags and hammocks to equestrian gear In this fascinating book Kathryn Rousso an accomplished textile artist takes a detailed look at the state of maguey culture use and trade in Guatemala She has spent years traveling in Guatemala highlighting maguey workers interactions in many locations and blending historical and current facts to describe their environments Along the way Rousso has learned the process of turning a raw leaf into beautiful and useful textile products and how globalization and modernization are transforming the maguey trade in Guatemala Featuring a section of full color illustrations that follow the process from plant to weaving to product Maguey Journey presents the story of this fiber over recent decades through the travels of an impassioned artist Useful to cultural anthropologists ethnobotanists fiber artists and interested travelers alike this book offers a snapshot of how the industry stands now and seeks to honor those who keep the art alive in Guatemala GOING CIRCULAR - Sustainability Compendium - vth edition ,2020-12-11 Fibre2Fashion s initiative Sustainability Compendium 5th Edition Titled Going The Journal for Weavers, Spinners & Dyers ,2004 Circular The Oxford Handbook of Engineering and **Technology in the Classical World** John Peter Oleson, 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology Wearing the Cloak Marie-Louise Nosch, Henriette Koefoed, 2011-12-07 Wearing the Cloak contains nine stimulating chapters on Roman military textiles and equipment that take textile research to a new level Hear the sounds of the Roman soldiers clacking belts and get a view on their purchase orders with Egyptian weavers Could armour be built of linen Who had access to what kinds of prestigious equipment And what garments and weapons were deposited in bogs at the

edge of the Roman Empire The authors draw upon multiple sources such as original textual and scriptural evidence ancient works of art and iconography and archaeological records and finds The chapters cover as did the Roman army a large geographical span Egypt the Levant the Etruscan heartland and Northern Europe Status prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier s life in the Roman **HALI** .2005 Archaeological Artefacts as Material Culture Linda Hurcombe, 2014-05-12 This book is an world introduction to the study of artefacts setting them in a social context rather than using a purely scientific approach Drawing on a range of different cultures and extensively illustrated Archaeological Artefacts and Material Culture covers everything from recovery strategies and recording procedures to interpretation through typology ethnography and experiment and every type of material including wood fibers bones hides and adhesives stone clay and metals With over seventy illustrations with almost fifty in full colour this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects This is a book no archaeologist should be without but it will also appeal to anybody interested in the interaction between people and objects Textilforum ,2001 American Craft ,2000 Ply-split Camel Girths of West India Betsy D. Quick, Judith A. Stein, 1982 Handmade in India Aditi Ranjan, M.P. Ranjan, 2009-10-20 The Indian way of life celebrates products made with the help of simple indigenous tools by craftspeople with a strong fabric of tradition aesthetic and artistry. The range of Indian handicrafts is as rich and varied as the country's cultural diversity Berenike 1998 Roger S. Bagnall, 2000 Report of the 1998 excavations at Berenike and the survey of the Egyptian eastern desert including excavations at Wadi Kalalat

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