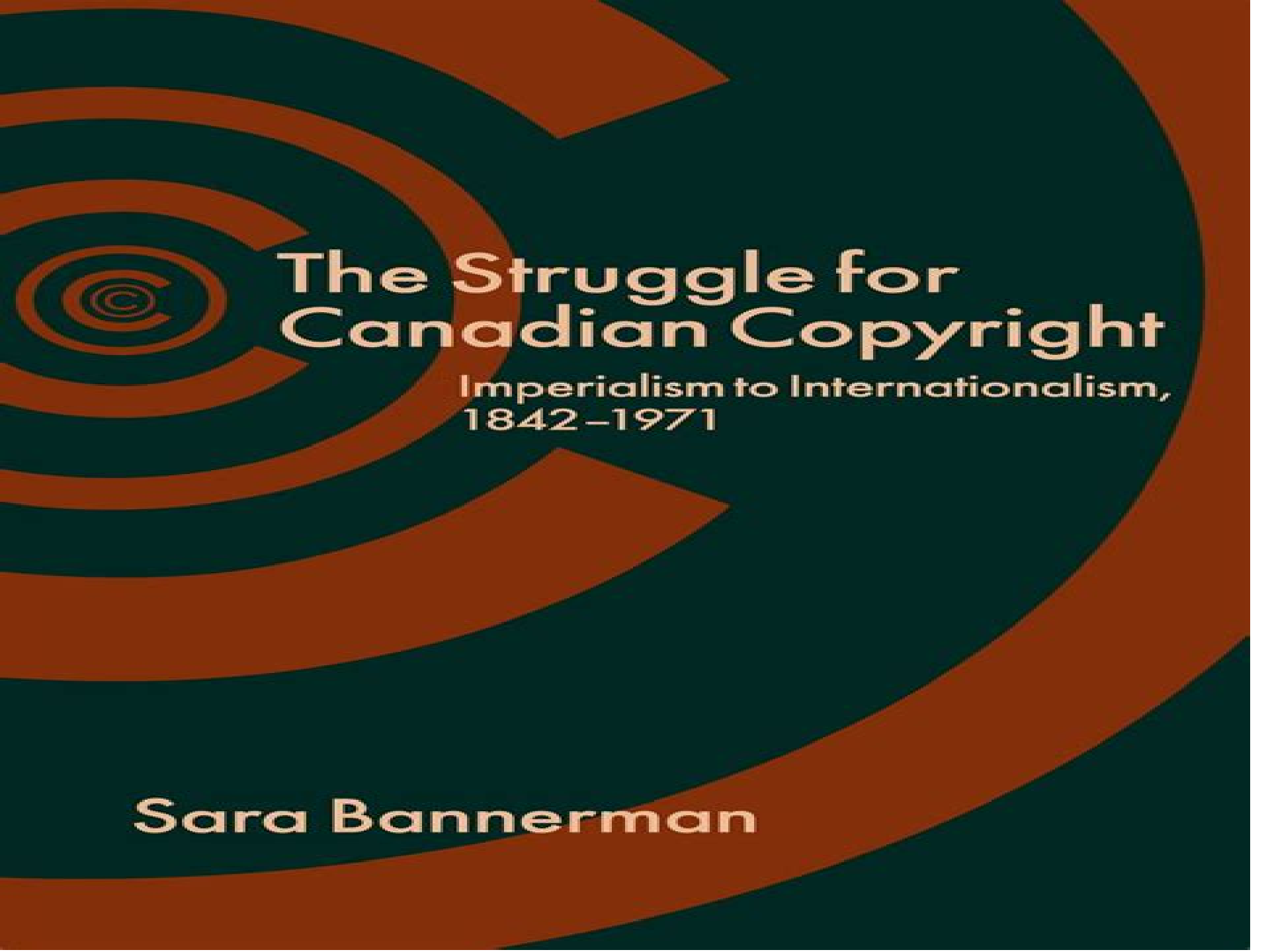


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The Struggle for Canadian Copyright

Imperialism to Internationalism,
1842–1971

Sara Bannerman

The Struggle For Canadian Copyright Imperialism To Internationalism 1842 1971

Norman Penlington



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Reflections on Canada's Past, Present and Future in International Law/Réflexions sur le passé, le présent et l'avenir du Canada en droit international Oonagh E. Fitzgerald, Valerie Hughes, Mark Jewett, 2018-06-30 Marking 150 years since Confederation provides an opportunity for Canadian international law practitioners and scholars to reflect on Canada's rich history in international law and governance where we find ourselves today in the community of nations and how we might help shape a future in which Canada's rules based and progressive approach to international law gains ascendancy This collection of essays each written in the official language chosen by the authors provides a thoughtful perspective on Canada's past and present in international law surveys the challenges that lie before us and offers renewed focus for Canada's pursuit of global justice and the rule of law Part I explores the history and practice of international law including sources of international law Indigenous treaties international treaty diplomacy domestic reception of international law and Parliament's role in international law Part II explores Canada's role in international law governance and innovation in the broad fields of economic environmental and intellectual property law Part III explores Canadian perspectives on developments in international human rights and humanitarian law including judicial implementation of these obligations international labour law business and human rights international criminal law war crimes child soldiers and gender Reflections on Canada's Past Present and Future in International Law R flexions sur le pass le pr sent et l avenir du Canada en droit international demonstrates the pivotal role that Canada has played in the development of international law and signals the essential contributions the country is poised to make in the future

Canadian Communication Policy and Law Sara Bannerman, 2020-05-20 Canadian Communication Policy and Law provides a uniquely Canadian focus and perspective on telecommunications policy broadcasting policy internet regulation freedom of expression censorship defamation privacy government surveillance intellectual property and more Taking a critical stance Sara Bannerman draws attention to unequal power structures by asking the question whom does Canadian communication policy and law serve Key theories for analysis of law and policy issues such as pluralist libertarian critical political economy Marxist feminist queer critical race critical disability postcolonial and intersectional theories are discussed in detail in this accessibly written text From critical and theoretical analysis to legal research and citation skills Canadian Communication

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The Trans-Pacific Partnership Matthew Rimmer, 2020-12-25 This book considers the impact of the Trans Pacific Partnership TPP on intellectual property and trade The book focuses upon the debate over copyright law intermediary liability and technological protection measures The text examines the negotiations over trade mark law cybersquatting geographical indications and the plain packaging of tobacco products It explores the debate over patent law and access to essential medicines data protection and biologics and the protection of trade secrets In addition the book investigates the treatment of Indigenous intellectual property access to genetic resources and plant breeders rights

Intellectual Property Futures Graham J. Reynolds, Alexandra Mogyoros, Teshager W. Dagne, 2025-11-11 The past few decades have been witness to a number of important developments with respect to the global intellectual property IP system including shifts in focus between multilateralism and bilateralism regionalism growing recognition of the various ways in which IP intersects with and impacts areas including human rights development trade and social justice broad acknowledgement of the economic value of many IP rights and important theoretical interventions that have challenged the values underlying the global IP system These developments have occurred alongside several other events changes and crises that have altered the landscape of our global communities Chief among them are climate change armed conflicts the COVID 19 pandemic economic changes to work technological shifts including those relating to the internet and artificial intelligence and their role in society and growing recognition of the inequities that exist within and between societies as well as the ways in which these inequities are reinforced and maintained through systemic discrimination and ongoing colonialism Given these developments changes and crises what is the future of IP law and policy Featuring contributions from scholars from across Canada and around the world this collection offers insights into eighteen possible

futures for the global IP system Collectively these chapters re envision international agreements rethink Canadian IP law argue for the creation of space for Indigenous legal traditions highlight the promises and perils of technology as it relates to IP expose inequities and injustices and provide possible pathways to correct them **Copyright, Creativity, Big Media and Cultural Value** Kathy Bowrey,2020-11-23 As the publishing film and music industries are dominated by Big Media conglomerates there is often recourse to simplistic ideological and conspiratorial readings of industry dynamics Copyright Creativity Big Media and Cultural Value Incorporating the Author explains why copyright is much more than a creator s private property right or a mechanism through which corporations control cultural production and influence mass consumption choices The volume is grounded in extensive painstakingly detailed and colourful original archival research into business histories of major successful artists including Conan Doyle Hall Caine Margaret Atwood Dame Nellie Melba Radiohead and Banksy and the industries and genres that grew up around their activities Chapters address big questions about how copyright generates income and how distributions of profits are allocated in the publishing film and music industries It includes discussion of the creation of new formats the interplay between old media and new technologies international copyright reform and cross industry relations Copyright Creativity Big Media and Cultural Value is a wide ranging and important resource for students and practitioners of law and policy media studies cultural studies and literary history Alberta Law Review ,2013 Imperialism and Nationalism, 1884-1914 Carl Berger,1969 **CANADIAN CONTINGENTS & CANADIA** William Sanford 1869-1949 Evans,2016-09-10 *Henri Bourassa on Imperialism and Biculturalism, 1900-1918* Henri Bourassa,1970 *CANADIAN CONTINGENTS & CANADIA* William Sanford 1869-1949 Evans,2016-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Canadian Contingents and Canadian Imperialism: A Story and a Study William Sanford Evans,2015-08-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around

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