

The Supreme Identity

An Essay on Oriental Metaphysic
and the Christian Religion

ALAN WATTS



The Supreme Identity

Lucile Wand Caplinger Houghton



The Supreme Identity:

The Supreme Identity Alan Watts, 1965 Supreme Identity Alan Watts, 2014-11-21 Modern Civilization Watts maintains is in a state of chaos because its spiritual leadership has lost effective knowledge of man's true nature. Neither philosophy nor religion today gives us the consciousness that at the deepest center of our being exists an eternal reality which in the West is called God. Yet only from this realization come the serenity and spiritual power necessary for a stable and creative society. One of the most influential of Alan Watts's early works, *The Supreme Identity* examines the reality of civilization's deteriorated spiritual state and offers solutions through a rigorous theological discussion on Eastern metaphysics and the Christian religion. By examining the minute details of theological issues, Watts challenges readers to reassess the essences of religions that before seemed so familiar and to perceive Vedantic oneness as a meeting ground of all things good and evil. In addressing how religious institutions fail to provide the wisdom or power necessary to cope with the modern condition, Watts confidently seeks the truth of the human existence and the divine continuum. In this eye-opening account of metaphysical blindness in the West, Watts accents this dense exploration of religious philosophy with wry wit that will engage inquiring minds in search of spiritual power and wisdom. *The Supreme Identity. An Essay on Oriental Metaphysics and the Christian Religion* Alan Watts, 1950 *The Supreme Identity; An Essay on Oriental Metaphysics and the Christian Religion*, by Alan Watts Alan Watts, 1972 *The Supreme Identity* Alan W. Watts, 1950 *Alan Watts - In the Academy* Alan Watts, 2017-04-24 Gold Winner 2017 Foreword INDIES Book of the Year Awards in the Philosophy category To commemorate the 2015 centenary of the birth of Alan Watts 1915-1973 Peter J. Columbus and Don Adrian L. Rice have assembled a much needed collection of Watts's scholarly essays and lectures. Compiled from professional journals, monographs, scholarly books, conferences, and symposia proceedings, the volume sheds valuable light on the developmental arc of Watts's thinking about language and mysticism, Buddhism and Zen, Christianity, comparative religion, psychedelics, and psychology and psychotherapy. This definitive collection challenges Watts's reputation as a popularizer or philosophical entertainer, revealing his concerns to be much more expansive and transdisciplinary than is suggested by the parochial Zen Buddhist label commonly affixed to his writings. The editors' authoritative introduction elucidates contemporary perspectives on Watts's life and work and supports a bold rethinking of his contributions to psychology, philosophy, and religion. *Bruno, or On the Natural and Divine Principle of Things* F. W. J. Schelling, 1984-06-30 F. W. J. Schelling has remained unknown to most contemporary scholars, yet his thought is of great import to early 19th century philosophy and the study of German Idealism. For the first time, Michael G. Vater makes Schelling's dialogue *Bruno* readily accessible to the English language reader while providing valuable commentary on the work itself, which details Schelling's account of his differences from Fichte. In an extensive introduction, Vater discusses the background and significance of Schelling's identity philosophy and its impact on the development of Hegel's thought from 1802 to the publication of Hegel's *Phenomenology*. Comprehensive notes point out

Schelling's use of classic sources, his dependence on Spinoza and the similarities in Schelling's and Hegel's points of view during their collaboration on the *Critical Journal* Through the value of its own arguments and its influence on Hegel, Schelling's Bruno provides key material for the evolution of 19th century philosophy. In Schelling's system, Hegel found the construction of a harmonious whole in which his own basic conflicts and those of his generation found their solution. Hegel's Difference and Schelling's Bruno announce a new programme and outline its foundations. Philosophy must become metaphysical again and unify a world torn by the conflicting and one-sided ideologies of materialism and spiritualism.

The Schelling Reader Daniel Whistler, Benjamin Berger, 2020-10-29 F W J Schelling 1775-1854 stands alongside J G Fichte and G W F Hegel as one of the great philosophers of the German idealist tradition. The *Schelling Reader* introduces students to Schelling's philosophy by guiding them through the first ever English language anthology of his key texts, an anthology which showcases the vast array of his interests and concerns: metaphysics, epistemology, philosophy of nature, ethics, aesthetics, philosophy of religion and mythology, and political philosophy. The reader includes the most important passages from all of Schelling's major works as well as lesser-known yet illuminating lectures and essays, revealing a philosopher rigorously and boldly grappling with some of the most difficult philosophical problems for over six decades and constantly modifying and correcting his earlier thought in light of new insights. Schelling's evolving philosophies have often presented formidable challenges to the teaching of his thought. For the first time, *The Schelling Reader* arranges readings from his work thematically so as to bring to the fore the basic continuity in his trajectory as well as the varied ways he tackles perennial problems. Each of the twelve chapters includes sustained readings that span the whole of Schelling's career along with explanatory notes and an editorial introduction that introduces the main themes, arguments, and questions at stake in the text. The Editors' Introduction to the volume as a whole also provides important details on the context of Schelling's life and work to help students effectively engage with the material.

The Complete Nyingma Tradition from Sutra to Tantra, Books 15 to 17 Choying Tobden Dorje, 2016-08-19 In 1838 Choying Tobden Dorje, a yogin and scholar of northeastern Tibet, completed a multivolume masterwork that traces the entire path of the Nyingma tradition of Tibetan Buddhism from beginning to end. Written by a mantra practitioner for the benefit of mantra practitioners living among the lay community, it was intended to be informative, inspirational, and above all, practical. Its twenty-five books or topical divisions offer a comprehensive and detailed view of the Buddhist path according to the early translation school of Tibetan Buddhism, spanning the vast range of Buddhist teachings from the initial steps to the highest esoteric teachings of great perfection. Choying Tobden Dorje's magnum opus appears in English here for the first time. Books 15 to 17, *The Essential Tantras of Mahayoga*, is presented in two volumes and concerns the first of the three classes of inner tantra. It presents the entire text of the *Guhyagarbha Tantra* in Tibetan and English, together with the interlinear sections of one of its most important commentaries, *Dispelling the Darkness of the Ten Directions*, by the outstanding fourteenth-century master Longchen Rabjam.

Also included is Choying Tobden Dorje's rewriting of Candragomin's inspirational Extensive Commentary on the Sublime Litany of the Names of Manjushri *Alan Watts in Late-Twentieth-Century Discourse* Peter J. Columbus, 2023-11-17 This book is an anthology of commentary and criticism written within the transitional period between Alan Watts' 1973 death and the twenty-first century intellectual horizon. Comprised of 16 chapters written and published between 1974 and 1994 with up-to-date introductions from the essayists and other contemporary thinkers, this volume opens a window onto unexplored grounds of Alan Watts' impact within late twentieth-century discourse, an intermediate space where scholars reoriented their bearings through changing times and emerging academic trends. Offering varied explanations and assessments of Alan Watts, including his influence on the Beat and Hippie generations and his popularization of Zen Buddhism in America, it tackles unaddressed questions within the milieu of late twentieth-century America, from the Reagan Revolution and religious conservatism to paradigm shifts in Buddhist studies and the rise of post-colonial theory. Contributors' post-mortem analyses and critiques of Watts allow for a thematic rendering of their consonance or dissonance with noted Beat Hippie and Zen Buddhism themes of his lifetime. This volume will appeal to scholars and students of humanistic psychology, transpersonal psychology, the psychology of religion, comparative religion, and American studies **Schelling and Spinoza** Benjamin Norris, 2022-08-01 Schelling and Spinoza reconstructs Schelling's reading of Spinoza's metaphysics to better understand the roles realism and idealism play in Schelling's work. Schelling initially praises Spinoza's monism but comes to criticize the lifelessness produced by Spinoza's dualistic account of the relation between thought and existence. By turning to Schelling's notion of the Absolute, author Benjamin Norris presents a novel reading of Schelling's early and middle philosophical endeavors as a kind of ideal realism dependent on the hyphen that marks both the identity and the non-identity of realism and idealism. Through close analysis of Schelling's work, he convincingly argues that any contemporary return to Schelling must grapple with his critique of Spinoza. This critique calls into question the categories of immanence and transcendence that orient the current debate surrounding realism, antirealism, and idealism. Schelling and Spinoza is an important contribution to our understanding of both Schelling and Spinoza, as well as the viability of the frightening claim that only one thing truly exists Ārya ,1915 **Spirit-identity** William Stainton Moses, 1879 A Venture in Identity Lucile Wand Caplinger Houghton, 1911 **The Mahabharata of Krishna-Dwaipayana Vyasa: Virāṭa and Udyoga parvas** ,1886 *The Mahabharata* ,1886 **The American and English Encyclopædia of Law: Must to Oath** ,1892 **The Thirteen Principal Upanishads** Robert E. Hume, 1921 Subject and Object Robert Verity, 1870 *The Modern Schoolman* ,1985

Unveiling the Magic of Words: A Review of "**The Supreme Identity**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Supreme Identity**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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