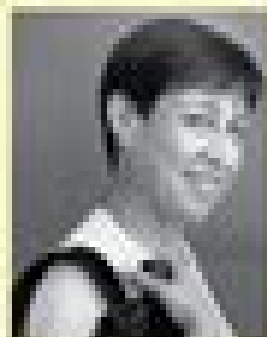


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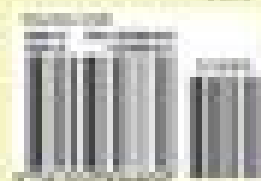
SARAH CORTEZ is the author of *How to Garden a Day Late* (Pittkin Press, 2005) and winner of the RMA Texas Literary Award in Poetry. She has edited *Wholeness: My World* (June 2004) with *That One* (2007), winner of a 2008 Missing Section Award. At last! The Son of Father Henry (2009) (also *Country Boy* (2009) and *The Last Year of Our Father Henry* (forth. in 2009), the first and only work in Houston, Texas.

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— Fred Moten

"In this mixed genre memoir, Cortez invites us to sit by her side as she shares the joyful, poignant memories of the early years of her life. She argues from one genre to another as reality and memory that the reality occurred poems appear a natural, unforced extension of the business poem."

— Larry R. Thomas



WALKING HOME: Growing Up Hispanic in Houston • SARAH CORTEZ

WALKING HOME

Growing Up Hispanic in Houston



• SARAH CORTEZ •

Walking Home Growing Up Hispanic In Houston

Harold Augenbraum, Ilan Stavans



Walking Home Growing Up Hispanic In Houston:

Walking Home Sarah Cortez, 2020-03-02 This ground breaking mixed genre memoir journeys from the soil of Texas farmland near Floresville to the shrimpers nets of the Gulf Coast near Matagorda Three generations of Hispanic families are viewed through the faith filled lens of the miraculous and the poignancy of dreams never realized The journey continues to mid twentieth century Houston where what is done is as powerful as that which never happened **Growing Up Latino** Harold Augenbraum, Ilan Stavans, 1993 A comprehensive collection of Latino writing of fiction and nonfiction works in English *Going Home* Richard F. Fenno, 2011-04-15 Thirty years ago there were nine African Americans in the U S House of Representatives Today there are four times that number In *Going Home* the dean of congressional studies Richard F Fenno explores what representation has meant and means today to black voters and to the politicians they have elected to office Fenno follows the careers of four black representatives Louis Stokes Barbara Jordan Chaka Fattah and Stephanie Tubbs Jones from their home districts to the halls of the Capitol He finds that while these politicians had different visions of how they should represent their districts in part based on their individual preferences and in part based on the history of black politics in America they shared crucial organizational and symbolic connections to their constituents These connections which draw on a sense of linked fates are ones that only black representatives can provide to black constituents His detailed portraits and incisive analyses will be important for anyone interested in the workings of Congress or in black politics

U.S. Latino Literature Margarite Fernández Olmos, Harold Augenbraum, 2000-09-30 In the past ten years literature by U S Latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators Because of the increase in numbers of Latinos in their classrooms teachers have recognized the benefits of including works by such important writers as Sandra Cisneros Julia Alvarez and Rudolfo Anaya in the curriculum Without a guide introducing courses on U S Latino literature or integrating individual works into the general courses on American Literature can be difficult for the uninitiated While some critical sources for students and teachers are available none are dedicated exclusively to this important body of writing To fill the gap the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus on using U S Latino literature in the classroom The selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors course This resultant volume focuses on major works that are appropriate for high school and undergraduate study including Judith Ortiz Cofer's *The Latin Deli* Piri Thomas *Down These Mean Streets* and Cisneros *The House on Mango Street* Each chapter in this Critical Guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work The most valuable component of the critical essays the Analysis of Themes and Forms helps the reader understand the thematic concerns raised by the work particularly the recurring issues of language expression and cultural identity assimilation and intergenerational conflicts Each essay is followed by specific suggestions for teaching the

work with topics for classroom discussion Further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism further reading and other related sources that complete each chapter Teachers will also find a Sample Course Outline of U S Latino Literature which serves as guide for developing a course on this important subject

The Texas Review ,2012 **Latino Literature** Christina Soto van der Plas,Lacie Rae Buckwalter

Cunningham,2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities **Encyclopedia**

of Hispanic-American Literature Luz Elena Ramirez,2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works Encyclopedia of Latino Culture Charles M.

Tatum,2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino o culture providing comprehensive coverage of a variety of Latino o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals **Latino Lives in America** Luis Fraga,John

A. Garcia,Gary M. Segura,Michael Jones-Correa,Rodney Hero,Valerie Martinez-Ebers,2010-02-23 A nuanced and insightful assessment of Latino life in America Reading U.S. Latina Writers A. Quintana,2003-03-18 This essential teaching guide

focuses on an emerging body of literature by U S Latina and Latin American Women writers It will assist non specialist educators in syllabus revision new course design and classroom presentation The inclusive focus of the book that is combining both US Latina and Latin American women writers is significant because it introduces a more global and transnational way of approaching the literature The introduction outlines the major historical experiences that inform the literature the important genres periods movements and authors in its evolution the traditions and influences that shape the works and key critical issues of which teachers should be aware The collection seeks to provide readers with a variety of Latina texts that will guarantee its long term usefulness to teachers and students of pan American literature Because it is no longer possible to understand U S Latina literature without taking into consideration the histories and cultures of Latin America the volume will through its organization argue for a more globalized type of analysis which considers the similarities as well as the differences in U S and Latin American women s cultural productions In this context the term Latina evokes a diasporic transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan American women s literature

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