

Women in BECKETT

PERFORMANCE AND
CRITICAL PERSPECTIVES



EDITED BY LINDA BEN-ZVI

Women In Beckett Performance And Critical Perspectives

Jennifer M. Jeffers



Women In Beckett Performance And Critical Perspectives:

Women in Beckett Linda Ben-Zvi, 1992 Twelve actresses from seven countries are interviewed about their experience of performing in plays by Samuel Beckett including their physical and psychological preparation An additional 19 essays explore critical themes relating to the plays as fiction as fiction becoming drama and as drama on stage radio and television

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Review of Women in Beckett : Performance and Critical Perspectives Ed. by Linda Ben-Zvi June Schlueter, 1992

Samuel Beckett and Disability Performance Hannah

Simpson, 2022-08-20 Beckett's plays have attracted a striking range of disability performances that is performances that cast disabled actors regardless of whether their roles are explicitly described as disabled in the text Grounded in the history of disability performance of Beckett's work and a new theorising of Beckett's treatment of the impaired body *Samuel Beckett and Disability Performance* examines four contemporary disability performances of Beckett's plays staged in the UK and US and brings the rich fields of Beckett studies and disability studies into mutually illuminating conversation Pairing original interviews with the actors and directors involved in these productions alongside critical analysis underpinned by recent disability and performance theory this book explores how these productions emphasise or rework previously undetected indicators of disability in Beckett's work More broadly it reveals how Beckett's theatre compulsively interrogates alternative embodiments unexpected forms of agency and the extraordinary social interdependency of the human body *Beckett's afterlives* Jonathan Bignell, Pim Verhulst, Anna McMullan, 2023-02-21 Despite the steady rise in adaptations of Samuel Beckett's work across the world following the author's death in 1989 Beckett's afterlives is the first book length study dedicated to this creative phenomenon The collection employs interrelated concepts of adaptation remediation and appropriation to reflect on Beckett's own evolving approach to crossing genre boundaries and to analyse the ways in which contemporary artists across different media and diverse cultural contexts including the UK Europe the USA and Latin America continue to engage with Beckett The book offers fresh insights into how his work has kept inspiring both practitioners and audiences in the twenty first century operating through methodologies and approaches that aim to facilitate and establish the study of modern day adaptations not just of Beckett but other multimedia authors as well *Samuel Beckett* Jennifer M.

Jeffers, 2014-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

Performing Women Gay Gibson Cima, 2018-10-18 Some feminists criticize male playwrights for misrepresenting and thereby victimizing women through patriarchal narratives other feminists applaud selected male playwrights as creators of universal women's roles In this bold and imaginative book Gay Gibson Cima delineates previously unacknowledged complexities in the relationship between male playwrights and female characters in the modern theatre That relationship has been misinterpreted she maintains because the contributions of female actors and the variations in their actual performance conditions and styles are too often ignored Taking into account hypothetical as well as historical performances of works by

representative male playwrights from Ibsen to Beckett Cima sheds important new light on the acting styles invented by women to create female characters on stage Changes in performance style Cima observes may alter conventional modes of viewing and disrupt behavioral codes generated by a patriarchal cultural system Performing Women is essential reading for theatre critics and historians feminist theorists theatre professionals and amateurs and others interested in film and the stage

Beckett's Voices / Voicing Beckett, 2021-08-16 Beckett's Voices Voicing Beckett uses voice as a prism to investigate Samuel Beckett's work across a range of texts genres and performance cultures Twenty one contributors all members of the Samuel Beckett Working Group of the International Federation for Theatre Research discuss the musicality of Beckett's voices the voice as absent other the voices of the vulnerable the cinematic voice and enacted voices in performance and media The volume engages not only with Beckett's history and legacy but also with many of the central theoretical issues in theatre studies as a whole Featuring testimonies from Beckett practitioners as well as emerging and established scholars it is emblematic of the thriving and diverse community that is twenty first century Beckett Studies Contributors Svetlana Antropova Linda Ben Zvi Jonathan Bignell Llewellyn Brown Julie Campbell Thirthankar Chakraborty Laurens De Vos Everett C Frost S E Gontarski Mariko Hori Tanaka Nicholas E Johnson Kumiko Kiuchi Anna McMullan Melissa Nolan Cathal Quinn Arthur Rose Teresa Rosell Nicol's Jürgen Siess Anna Sigg Yoshiko Takebe Michiko Tsushima

Samuel Beckett's Critical Aesthetics Tim Lawrence, 2018-04-19 This book considers how Samuel Beckett's critical essays dialogues and reflections drew together longstanding philosophical discourses about the nature of representation and fostered crucial yet overlooked connections between these discourses and his fiction and poetry It also pays attention to Beckett's writing for little magazines in France from the 1930s to the 1950s before going on to consider how the style of Beckett's late prose recalls and develops figures and themes in his critical writing By providing a long overdue assessment of Beckett's work as a critic this study shows how Beckett developed a new aesthetic in knowing dialogue with ideas including phenomenology Kandinsky's theories of abstraction and avant garde movements such as Surrealism This book will be illuminating for students and researchers interested not just in Beckett but in literary modernism the avant garde European visual culture and philosophy

Engagement and Indifference Henry Sussman, Christopher Devenney, 2000-11-16 In this book creative writers and critical theorists consider the work of Samuel Beckett from theoretical postmodern aesthetic poetic and feminist perspectives Collectively they search for the hidden political and ethical dimensions of Beckett an author who might otherwise be considered indifferent to such considerations Their combined inquiry offers an ethical and political inquest into the entire enterprise of radical experimentalism in twentieth century literature and culture

Beckett and Nature Charles Clements, Eleanor Green, James Martell, 2025-07-10 New analyses on the insightful ways in which Beckett's work actively engages with contested notions of Nature and the natural developing a radical version of modernism's main questions and insights Beckett and Nature takes its cue from contemporary developments in Beckett scholarship focused on

ecocriticism posthumanism and the Anthropocene going beyond them into a questioning of the very concepts of Nature and the natural It examines one of the most unthought ontological dimensions of literature and life that symbolic space deemed natural or part of Nature appears necessary and undeniable and therefore impossible to be deconstructed In doing so the authors show that in fact this space takes on many shapes recognizing three natural dimensions criticized by Beckett bodies worlds and literatures Featuring a wide range of both Beckett's work and Beckett scholars including Jean Michel Rabat and Stanley E Gontarski Beckett and Nature offers contextualized readings of the understandings of nature and the natural throughout his decade spanning oeuvre The volume shows that part of the radicality of Beckett's writing is that through a variety of evolving techniques and strategies it questions what appears in our cultures as the most unquestionable and opens up possibilities for thinking not only what is human literature and philosophy but also gender identity and any attempt at definitions of ourselves or the world at large

The Enigmatic Realm of **Women In Beckett Performance And Critical Perspectives**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Women In Beckett Performance And Critical Perspectives** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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