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—Robert Aitken

Zen's Chinese Heritage

THE MASTERS
AND THEIR TEACHINGS
EXPANDED EDITION

Andy Ferguson

with a foreword by Reb Anderson
and a new foreword by Steven Heine

Zens Chinese Heritage The Masters And Their Teachings

J Elliott



Zens Chinese Heritage The Masters And Their Teachings:

Zen's Chinese Heritage Andrew Ferguson, 2011-02-22 An indispensable reference Ferguson has given us an impeccable and very readable translation John Daido Loori

Zen's Chinese Heritage Andrew E. Ferguson, 2011 Zen's Chinese Heritage surveys twenty five generations of enlightened Buddhist teachers through brief biographies and starkly beautiful prose and poetry from Chinese Zen sources Andrew Ferguson moves chronologically through successive generations of Zen masters supplementing their core teachings with history biography and poetry The result is an organic understanding of the tradition's evolution as a religious literary and historical force Captures the austere beauty of the Zen masters manner of teaching their earthy style humor and humanity

Zen Masters Steven Heine, Dale Wright, 2010-04-22 Extending their successful series of collections on Zen Buddhism Heine and Wright present a fifth volume on what may be the most important topic of all Zen Masters Following two volumes on Zen literature Zen Classics and The Zen Canon and two volumes on Zen practice The Koan and Zen Ritual they now propose a volume on the most significant product of the Zen tradition the Zen masters who have made this kind of Buddhism the most renowned in the world by emphasizing the role of eminent spiritual leaders and their function in establishing centers forging lineages and creating literature and art Zen masters in China and later in Korea and Japan were among the cultural leaders of their times Stories about their comportment and powers circulated widely throughout East Asia In this volume ten leading Zen scholars focus on the image of the Zen master as it has been projected over the last millennium by the classic literature of this tradition Each chapter looks at a single prominent master Authors assess the master's personality and charisma his reported behavior and comportment his relationships with teachers rivals and disciplines lines of transmission primary teachings the practices he emphasized sayings and catch phrases associated with him his historical and social context representations and icons and enduring influences

Zen Master Who? James Ishmael Ford, 2006-10-20 Surprisingly little has been written about how Zen came to North America Zen Master Who does that and much more Author James Ishmael Ford a renowned Zen master in two lineages traces the tradition's history in Asia looking at some of its most important figures the Buddha himself and the handful of Indian Chinese and Japanese masters who gave the Zen school its shape It also outlines the challenges that occurred as Zen became integrated into western consciousness and the state of Zen in North America today The author includes profiles of modern Zen teachers and institutions including D T Suzuki and Alan Watts and such topics as the emergence of liberal Buddhism and Christians Jews and Zen This engaging accessible book is aimed at anyone interested in this tradition but who may not know how to start Most importantly it clarifies a great and ancient tradition for the contemporary seeker

Zen Koans Steven Heine, 2014-09-30 What is the sound of one hand clapping Does a dog have Buddha nature These cryptic expressions are among the best known examples of koans the confusing often contradictory sayings that form the centerpiece of Zen Buddhist learning and training Viewed as an ideal method for attaining and transmitting an unimpeded experience of

enlightenment they became the main object of study in Zen meditation where their contemplation was meant to exhaust the capacity of the rational mind and the expressiveness of speech Koan compilations which include elegant poetic and eloquent prose commentaries on cryptic dialogues are part of a great literary tradition in China Japan and Korea that appealed to intellectuals who sought spiritual fulfillment through interpreting elaborate rhetoric related to mysterious metaphysical exchanges In this compact volume Steven Heine who has written extensively on Zen Buddhism and koans introduces and analyzes the classic background of texts and rites and explores the contemporary significance of koans to illuminate the full implications of this ongoing tradition He delves deeply into the inner structure of koan literature to uncover and interpret profound levels of metaphorical significance At the same time he takes the reader beyond the veil of vagueness and inscrutability to an understanding of how koan writings have been used in pre modern East Asia and are coming to be evoked and implemented in modern American practice of Zen By focusing on two main facets of the religious themes expressed in koan records individual religious attainment and the role dialogues play in maintaining order in the monastic system Zen Koans reveals the distinct yet interlocking levels of meaning reflected in different koan case records and helps make sense of the seemingly nonsensical It is a book for anyone interested in untangling the web of words used in Zen exchanges and exploring their important place in the vast creative wellspring of East Asian religion and culture

Psychology of the Heart Heyong Shen, 2023-12-14 The symbol of the heart is at the core of traditional Chinese psychology and culture according to author Heyong Shen In this latest volume arising from the popular Fay Lecture Series sponsored by the Jung Center Houston the noted Chinese analyst scholar and educator discusses Jungian analysis in China and explores what the historical Chinese emphasis on the heart can add to Western understandings of modern depth psychology C G Jung had a profound personal interest in Chinese culture and wrote extensively on Chinese philosophy and symbolism In his foreword to Richard Wilhelm's translation of the I Ching the ancient Chinese oracle and book of wisdom Jung referred to Chinese logograms as readable archetypes Continuing this theme Shen states in his prologue Most of the basic psychological terms in Chinese characters are formed originally with the image of the heart and contain deep meaning for the understanding of depth psychology and Jungian analysis The Chinese characters for thinking emotion will and intention are all combined with the image of the heart as are the characters for love hate compassion virtue listening healing and for wise wisdom and enlightenment The heart serves as the foundation Drawing from centuries deep wells of Chinese Buddhist and Confucian thought as well as an intimate understanding of the development of Jung's theories Shen offers a valuable reminder of the many commonalities among humans from all nations as they seek greater levels of self awareness

Zen and the White Whale Daniel Herman, 2014-05-01 In Moby Dick's wide philosophical musings and central narrative arch Daniel Herman finds a philosophy very closely aligned specifically with the original teachings of Zen Buddhism In exploring the likelihood of this hitherto undiscovered influence Herman looks at works Melville is either known to have read or that there is a strong likelihood of his

having come across as well as offering a more expansive consideration of Moby Dick from a Zen Buddhist perspective as it is expressed in both ancient and modern teachings But not only does the book delve deeply into one of the few aspects of Moby Dick s construction left unexplored by scholars it also conceives of an entirely new way of reading the greatest of American books offering critical re considerations of many of its most crucial and contentious issues while focusing on what Melville has to teach us about coping with adversity respecting ideological diversity and living skillfully in a fickle slippery world

Sensational Religion Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice *Sensational Religion* refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs

The Record of Empty Hall, 2021-02-02 A fresh translation and commentary on a classic collection of 100 koans from thirteenth century China The Record of Empty Hall was written by Xutang Zhiyu 1185 1269 an important figure in Chinese Linji Chan Japanese Rinzai Zen Buddhism and in its transmission to Japan Although previously little known in the West Xutang s work is on par with the other great koan collections of the era such as The Blue Cliff Record and Book of Serenity Translated by Zen teacher Dosho Port from the original Chinese The Record of Empty Hall opens new paths into the earthiness humor mystery and multiplicity of meaning that are at the heart of koan inquiry Inspired by the pithy frank tone of Xutang s originals Port also offers his own commentaries on the koans helping readers to see the modern and relatable applications of these thirteenth century encounter stories Readers familiar with koans will recognize key figures such as Bodhidharma Nanquan and Zhaozhou and will also be introduced to teaching icons not found in other koan collections Through his commentaries as well as a glossary of major figures and an appendix detailing the cases Port not only opens up these remarkable koans but also illuminates their place in ancient Chinese Japanese and contemporary Zen practice

Did Dōgen Go to China? Steven Heine, 2006-05-25 D gen 1200 1253 the founder of the S t Zen sect in Japan is especially known for introducing to Japanese Buddhism many of the texts and practices that he discovered in China Heine reconstructs the context of D gen s travels to and reflections on China by means of a critical look at traditional sources both by and about D gen in light of recent Japanese scholarship While many studies emphasize the unique features of D gen s Japanese influences this book calls attention to the way Chinese and Japanese elements were fused in D gen s religious vision

It reveals many new materials and insights into Dogen's main writings including the multiple editions of the *Shōbōgenzō* and how and when this seminal text was created by Dogen and was edited and interpreted by his disciples. This book is the culmination of the author's thirty years of research on Dogen and provides the reader with a comprehensive approach to the master's life works and an understanding of the overall career trajectory of one of the most important figures in the history of Buddhism and Asian religious thought.

Living Zen Remindfully James H. Austin, 2018-03-09 A seasoned Zen practitioner and neurologist looks more deeply at mindfulness connecting it to our subconscious and to memory and creativity. This is a book for readers who want to probe more deeply into mindfulness. It goes beyond the casual once in awhile meditation in popular culture grounding mindfulness in daily practice. Zen teachings and recent research in neuroscience. In *Living Zen Remindfully* James Austin, author of the groundbreaking *Zen and the Brain*, describes authentic Zen training, the commitment to a process of regular ongoing daily life practice. This training process enables us to unlearn unfruitful habits, develop more wholesome ones, and lead a more genuinely creative life. Austin shows that mindfulness can mean more than our being conscious of the immediate now. It can extend into the subconscious where most of our brain's activities take place invisibly. Austin suggests ways that long term meditative training helps cultivate the hidden affirmative resource of our unconscious memory. Remindfulness, as Austin terms it, can help us to adapt more effectively and to live more authentic lives. Austin discusses different types of meditation, meditation and problem solving, and the meaning of enlightenment. He addresses egocentrism, self-centeredness, and allocentrism, other-centeredness, and the blending of focal and global attention. He explains the remarkable processes that encode, store, and retrieve our memories, focusing on the covert, helpful, mindful processes incubating at subconscious levels. And he considers the illuminating confluence of Zen, clinical neurology, and neuroscience. Finally, he describes an everyday life of living Zen, drawing on the poetry of Bashō, the seventeenth century haiku master.

Zen and the Brain: The James H. Austin Omnibus Edition (Meditating Selflessly, Zen-Brain Horizons, and Living Zen Remindfully) James H. Austin, 2018-08-02 Three books on Zen and the brain by the celebrated Zen practitioner neurologist James Austin. This compilation in digital form of three books by the celebrated Zen practitioner neurologist James Austin offers concrete advice about various methods of meditation, provides timeless wisdom of Zen masters, integrates classical Buddhist literature with modern brain research, and explores mindfulness and remindfulness training. In these books Austin clarifies the benefits of meditative training, guiding readers toward that open awareness awaiting them on the cushion and in the natural world. He discusses different types of meditation, meditation and problem solving, and the meaning of enlightenment, addresses egocentrism, self-centeredness, and allocentrism, other-centeredness, and the blending of focal and global attention, and considers the illuminating confluence of Zen, clinical neurology, and neuroscience. He describes an everyday life of living Zen while drawing on the poetry of Bashō, the seventeenth century haiku master, and illuminates the world of authentic Zen training, the commitment to a process of regular ongoing daily life practice that trains and enables us

to unlearn unfruitful habits develop more wholesome ones and lead a more genuinely creative life The Eight Gates of Zen John Daido Loori, 2002-09-10 This accessible introduction to the philosophy and practice of Zen Buddhism includes a program of study that encompasses practically every aspect of life The American Zen teacher John Daido Loori shows us that Zen practice should include not only meditation the study of Zen literature and liturgy and moral and ethical action but should also manifest in work artistic and everyday activities The Eight Gates are 1 Zazen a type of meditation described as sitting Zen 2 Face to face meetings between teacher and student 3 Academic study of the sutras related to Zen training other schools of Buddhism Buddhist history psychology and philosophy 4 Zen rites and rituals and their meaning 5 The moral and ethical requirements set in the Buddhist Precepts 6 Art practice as an extension of Zen practice 7 Body practice as an extension of Zen practice 8 Work as an active function of zazen Beautifully illustrated with Loori's own photographs this edition also includes a new introduction and an updated reading list **The Wiley Blackwell Handbook of Humanism** Andrew Copson, A. C. Grayling, 2015-04-27 The Wiley Blackwell Handbook of Humanism presents an edited collection of essays that explore the nature of Humanism as an approach to life and a philosophical analysis of the key humanist propositions from naturalism and science to morality and meaning Represents the first book of its kind to look at Humanism not just in terms of its theoretical underpinnings but also its consequences and its diverse manifestations Features contributions from international and emerging scholars plus renowned figures such as Stephen Law Charles Freeman and Jeaneane Fowler Presents Humanism as a positive alternative to theism Brings together the world's leading Humanist academics in one reference work The A to Z of Buddhism Carl Olson, 2009-09-02 In the early 21st century Buddhism has become ubiquitous in America and other western nations moving beyond the original bodhi tree in India to become a major global religion During its journey westward it has changed adapted to new cultures and offered spiritual help to many people looking for answers to the problems of life It is being studied in institutions of higher education being practiced by many people and having its literature translated and published The A to Z of Buddhism covers and clarifies Buddhist concepts significant figures movements schools places activities and periods This is done through a chronology an introductory essay a bibliography and over 700 cross referenced dictionary entries Historical Dictionary of Buddhism Carl Olson, 2021-07-15 Moving beyond the original bodhi tree where the historical Buddha attained enlightenment Buddhism spread throughout Asia and in more recent history has become ubiquitous in America and other Western nations as it marches into the status of a major global religion During its history westward it has changed adapted to new cultures and offered spiritual help to those looking for answers to the problems of life Buddhism is studied in institutions of higher education practiced by many people worldwide and its literature is translated in numerous languages Historical Dictionary of Buddhism Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 900 cross referenced entries on important personalities as well as complex theological concepts significant practices and basic writings and texts This

book is an excellent resource for students researchers and anyone wanting to know more about Buddhism *Zen Ritual* Steven Heine, Dale S. Wright, 2008 When books about Zen Buddhism began appearing in Western languages just over a half century ago there was no interest whatsoever in the role of ritual in Zen Indeed what attracted Western readers interest was the Zen rejection of ritual The famous Beat Zen writers were delighted by the Zen emphasis on spontaneity as opposed to planned repetitious action and wrote inspirationally about the demythologized anti ritualized spirit of Zen Quotes from the great Zen masters supported this understanding of Zen and led to the fervor that fueled the opening of Zen centers throughout the West Once Western practitioners in these centers began to practice Zen seriously however they discovered that zazen Zen meditation is a ritualized practice supported by centuries old ritual practices of East Asia Although initially in tension with the popular anti ritual image of ancient Zen masters interest in Zen ritual has increased along with awareness of its fundamental role in the spirit of Zen Eventually Zen practitioners would form the idea of no mind or the open and awakened state of mind in which ingrained habits of thinking give way to more receptive direct forms of experience This notion provides a perspective from which ritual could gain enormous respect as a vehicle to spiritual awakening and thus this volume seeks to emphasize the significance of ritual in Zen practice Containing 9 articles by prominent scholars about a variety of topics including Zen rituals kinhin and zazen this volume covers rituals from the early Chan period to modern Japan Each chapter covers key developments that occurred in the Linji Rinzai and Caodun Soto schools of China and Japan describing how Zen rituals mold the lives and characters of its practitioners shaping them in accordance with the ideal of Zen awakening This volume is a significant step towards placing these practices in a larger historical and analytical perspective

Bring Me the Rhinoceros John Tarrant, 2008-11-11 A provocative and playful exploration of the Zen koan tradition that reveals how everyday paradoxes are an integral part of our spiritual journey Bring Me the Rhinoceros is an unusual guide to happiness and a can opener for your thinking For fifteen hundred years Zen koans have been passed down through generations of masters usually in private encounters between teacher and student This book deftly retells more than a dozen traditional koans which are partly paradoxical questions dangerous to your beliefs and partly treasure boxes of ancient wisdom Koans show that you don't have to impress people or change into an improved more polished version of yourself Instead you can find happiness by unbuilding unmaking throwing overboard and generally subverting unhappiness Author and Zen teacher John Tarrant brings the heart of the koan tradition out into the open reminding us that the old wisdom remains as vital as ever a deep resource available to anyone in any place or time The little orange book on Zen of the Realization Realm Peter Jalesh, 2012-05-08 Advanced Zen Chinese philosophy on emptiness Meditation on impermanence zen poetry this book in a continuation of the previous Zen book in the series titled The little blue book on Zen of the Fundamental Realm *Historical Dictionary of Chan Buddhism* Youru Wang, 2017-06-27 The popular name for Chan Buddhism in the West is Zen Buddhism as it was Japanese scholars who first introduced Chan Buddhism to the West with this translation

Indeed chan is a shortened form of the Chinese word channa rendered from the Sanskrit word dhyana which denotes practices of the concentration of the mind through meditation or contemplation Although rooted in the Indian tradition of yoga which aims at the unification of the individual with the divine meditative concentration became integrated into the Buddhist path to enlightenment as one of the three learnings sanxue of Buddhism Early Buddhist or the so called Hinayana Buddhist scriptures include the teachings on four stages of meditation four divine abodes four formless meditations the tranquility samatha and insight vipassana meditations and so on Early Buddhist communities commonly practiced these meditations along with the moral disciplines and the study of the scriptures and doctrines Mahayana Buddhism in India and East Asia continued the practice of meditation as one of the six perfections or virtues of the bodhisattva path In this general context some eminent monks might have composed scriptures treatises for the training of meditation or have become more famed with meditation However the school of Chan is more than just a group of meditation practitioners As one of the Chinese Buddhist schools it involves its own ideology its own community and its own genealogical history serving to establish its own identity The Historical Dictionary of Chan Buddhism contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities schools texts vocabularies doctrines rituals temples events and other practices This book is an excellent resource for students researchers and anyone wanting to know more about Chan Buddhism

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