

Robert Burton and the Transformative Powers of Melancholy



Stephanie Shirilan

Transformative Melancholy Literary Scientific Modernity

Asst Prof Stephanie Shirilan



Transformative Melancholy Literary Scientific Modernity:

Robert Burton and the Transformative Powers of Melancholy Stephanie Shirilan, 2016-03-03 Few English books are as widely known underread and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento, an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

Robert Burton's Rhetoric Susan Wells, 2019-08-30 Published in five editions between 1621 and 1651, *The Anatomy of Melancholy* marks a unique moment in the development of disciplines when fields of knowledge were distinct but not yet restrictive. In *Robert Burton's Rhetoric*, Susan Wells analyzes the *Anatomy*, demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today. In the first decades of the seventeenth century, Robert Burton attempted to gather all the existing knowledge about melancholy, drawing from professional discourses including theology, medicine, and philology, as well as the emerging sciences. Examining this text through a rhetorical lens, Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit, showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory. Ultimately, Wells argues that in addition to a book about melancholy, Burton's *Anatomy* is a meditation on knowledge. A fresh interpretation of *The Anatomy of Melancholy*, this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine, as well as those interested in transdisciplinary work and rhetorical theory.

Modernism and Melancholia Sanja Bahun, 2014 *Modernism and Melancholia* shows how a range of novels from 1913 to 1941 perform melancholia in their diction, images, metaphors, syntax, and experimental narrative techniques.

Tropes and the Literary-Scientific Revolution Michael Slater, 2024-04-02 *Tropes and the Literary-Scientific Revolution: Forms of Proof* argues that the rise of mechanical science in the seventeenth century had a profound impact on both language and literature. To the extent that new ideas about things were accompanied by new attitudes toward words, what we commonly regard as the scientific revolution inevitably bore literary dimensions, as

well Literary tropes and forms underwent tremendous reassessment in the seventeenth century and early modern science was shaped just as powerfully by contest over the place of literary figures from personification and metaphor to anamorphosis and allegory In their rejection of teleological explanations of natural motion for instance early modern philosophers often disputed the value of personification a figural projection of interiority onto what was becoming increasingly a mechanical world And allegory a dominant mode of literature from the late Middle Ages until well into the Renaissance became the vice of those times as Thomas Rymer described it in 1674 This book shows that its acute devaluation was possible only in conjunction with a distinctively modern physics Analyzing writings by Sidney Shakespeare Bacon Jonson Brahe Kepler Galileo Hobbes Descartes and more it asserts that the scientific revolution was a literary phenomenon just as the literary revolution was also a scientific one

The Cambridge Companion to Literature and Disability Clare Barker, Stuart Murray, 2018 Working across time periods and critical contexts this volume provides the most comprehensive overview of literary representations of disability

A New Modernity? Wendy Wheeler, 1999 Despite some of the horrors that have characterized the 20th century this text argues that we should not reject the concepts of modernity but try to think about them in different ways It is divided into three areas science and culture identity and gender and politics From her analysis of these areas the author works out a new modernity which would include concepts of ecology and the connections between things and reject rigid separations such as between thought and feeling men and women science and culture

Robert Burton and the Transformative Powers of Melancholy Asst Prof Stephanie Shirilan, 2015-11-28 Few English books are as widely known underread and underappreciated as Robert Burton's *The Anatomy of Melancholy* Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy She reads Burton's erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day She shows how Burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith

Melancholy Politics Jean-Philippe Mathy, 2011-01-01 The current cultural climate in France is often described as one of *déclinisme* or *sinistrose* a mixture of pessimism about the national future nostalgia for the past and a sinister sense of irreversible decline concerning the present

The notion of democratic melancholia has become widely popular cropping up time and again in academic papers and newspaper articles In *Melancholy Politics* Jean Philippe Mathy examines the development of this disenchanted mood in the works of prominent French philosophers historians and sociologists since the beginning of the 1980s This period represents a significant turning point in French intellectual life as the legacy of major postwar and sixties theorists such as L vi Strauss Derrida and Foucault was increasingly challenged by a younger generation of authors who repudiated both Marxism and structuralism The book is not a classic intellectual or cultural history of post 1968 France but rather a contribution to the understanding of the present a collection of soundings into what remains largely a complex ongoing process **From**

Burke and Wordsworth to the Modern Sublime in Chinese Literature Yi Zheng, 2011-01-15 This volume presents a historical textual study about transformations of the aesthetics of the sublime the literary and aesthetic quality of greatness under duress from early English Romanticism to the New Poetry Movement in twentieth century China Zheng sets up the former and the latter as distinct but historically analogous moments and argues that both the European Romantic reinvention of the sublime and its later Chinese transformation represent cultural movements built on the excessive and capacious nature of the sublime to counter their shared sense of historical crisis The author further postulates through a critical analysis of Edmund Burke s *Inquiry into the Origins of Our Ideas of the Sublime and Beautiful* William Wordsworth s *Prelude* and Guo Moruo s experimental poem *Fenghuang Niepan Nirvana of the Phoenix* and verse drama *Qu Yuan* that these aesthetic practices of modernity suggest a deliberate historical hyperbolization of literary agency Such an agency is in turn constructed imaginatively and affectively as a means to redress different cultures traumatic encounter with modernity The volume will be of interest to scholars including graduate students of Romanticism philosophy history English literature Chinese literature comparative literature and comparative cultural studies *A Companion to Early Modern Hispanic*

Theater Hilaire Kallendorf, 2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on *Celestina* as closet drama and moves out into the court to explore intersections with courtly love An essay on the *comedia* and the classics demonstrates this genre s firm grounding in the classical tradition despite Lope de Vega s famous protestations to the contrary Distinct but related genres such as the *autos sacramentales* and the *entremeses* also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the *comedia* and related forms of early modern

Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte

Science Fiction Roger Luckhurst,2005-05-06 In this new and timely cultural history of science fiction Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations The book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre Luckhurst reads science fiction as a literature of modernity His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror This highly readable study charts the overlapping yet distinct histories of British and American science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day It will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book

Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume I Lisa Block de Behar,Paola Mildonian,Jean-Michel Djian,Djelal Kadir,Alfons Knauth,Dolores Romero Lopez and Marcio Seligmann Silva,2009-10-29 Comparative Literature Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Comparative Literature Sharing Knowledge s for Preserving Cultural Diversity provides six different topics 1 Language literature and human sustainability 2 Relationships among literature and other artistic activities and discourses 3

Comparative literature and other fields of knowledge 4 Comparative literature criticism and media 5 Comparative literature in the age of global change 6 Translatio studii and cross cultural movements or Weltverkehr These three volumes are aimed at a wide spectrum of audiences University and College Students Educators and Research Personnel Belief, History and the Individual in Modern Chinese Literary Culture Artur K. Wardega,2009-03-26 A value system in constant change a longing for stability amid uncertainties about the future a new consciousness about the unlimited challenges and aspirations in modern life these are themes in modern Chinese literature that attract the attention of overseas readers as well as its domestic audience They also provide Chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange This volume presents ten outstanding essays by Chinese and European scholars who have undertaken such exchange for the purpose of examining the individual and society in modern Chinese literature

The Saturday Review of Politics, Literature, Science and Art

,1895 **Melancholic Life** Jonathan C. Williams,2025-11-13 A study of how 18th century British literary writers deployed melancholic feeling to draw a complex web of relations between the embodied self and its historical present *Melancholic Life* argues that what binds 18th century melancholics such as the speaker of James Thomson Sarah Fielding s David Simple or William Cowper is a belief that critical thought is worth voicing whether or not it contributes to social change That belief converges with 18th century ideas of sentiment and loneliness but it also syncs up in surprising ways with theoretical models of political subjectivity that emerge in the 20th and 21st centuries Jonathan C Williams thus proposes a new way of thinking about the critical importance of literary melancholy in the 18th century as the language of melancholic social criticism a solitary protest against exploitative features of social life including global commerce and print capitalism That form of melancholic life helps to trace a genealogy from Robert Burton s Democritus to Defoe s Crusoe to the Romantic period it also yokes the early capitalist historical moment of Mackenzie s *The Man of Feeling* to the post 1968 modernity that characterizes the work of Theodor W Adorno As *Melancholic Life* shows melancholic social criticism persists even when there is little hope That spirit of persistence becomes a condition of literary expression in the 18th century Attention to melancholic expression reveals resonances not only to medical religious poetic and philosophical language but also between 18th century thinkers and your own historical moment

Comical Modernity Heidi Hakkarainen,2019-07-11 Though long associated with a small group of coffeehouse elites around the turn of the twentieth century Viennese modernist culture had roots that reached much further back and beyond the rarefied sphere of high culture In *Comical Modernity* Heidi Hakkarainen looks at Vienna in the second half of the nineteenth century a period of dramatic urban renewal during which the city s rapidly changing face was a mainstay of humorous magazines books and other publications aimed at middle class audiences As she shows humor provided a widely accessible means of negotiating an era of radical change *Robert Burton and the Transformative Powers of Melancholy* Stephanie Shirilan,2015 [Experience Without Qualities](#) Elizabeth S. Goodstein,2005 Tracing the emergence and evolution of the modern discourse on boredom in French and German literary philosophical and sociological texts this book fills a gap in the intellectual and cultural history of European modernity [Honor, Romanticism, and the Hidden Value of Modernity](#) Jamison Kantor,2023-01-19 This rich cultural history shows how honor as much as freedom inspired poets novelists and abolitionists of the nineteenth century [Feminist Aesthetics and the Politics of Modernism](#) Ewa Plonowska Ziarek,2012 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women s literary and political modernism and the devastating impact of racist violence and sexism She examines the contradiction between women s transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms Ziarek s political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the

inaugural possibilities of writing and action Her study is one of the first to combine an in depth engagement with philosophical aesthetics especially the work of Theodor W Adorno with women s literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender By bringing seemingly apolitical gender neutral debates about modernism s experimental forms together with an analysis of violence and destroyed materialities Ziarek challenges both the anti aesthetic subordination of modern literature to its political uses and the appreciation of art s emancipatory potential at the expense of feminist and anti racist political struggles

Decoding **Transformative Melancholy Literary Scientific Modernity**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Transformative Melancholy Literary Scientific Modernity**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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