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Confederate Exceptionalism Nicole Maurantonio, 2022-09-30 Along with Confederate flags the men and women who recently gathered before the Virginia Museum of Fine Arts carried signs proclaiming Heritage Not Hate Theirs they said was an open and visible protest against those who attacked us ours flags our ancestors or our Heritage How Nicole Maurantonio wondered did not hate square with a heritage grounded in slavery How do so called neo Confederates distance themselves from the actions and beliefs of white supremacists while clinging to the very symbols and narratives that tether the Confederacy to the history of racism and oppression in America The answer Maurantonio discovers

is bound up in the myth of Confederate exceptionalism a myth whose components proponents and meaning this timely and provocative book explores The narrative of Confederate exceptionalism in this analysis updates two uniquely American mythologies the Lost Cause and American exceptionalism blending their elements with discourses of racial neoliberalism to create a seeming separation between the Confederacy and racist systems Incorporating several methods and drawing from a range of sources including ethnographic observations interviews and archival documents Maurantonio examines the various people objects and rituals that contribute to this cultural balancing act Her investigation takes in official modes of remembering the Confederacy such as the monuments and building names that drive the discussion today but it also pays attention to the more mundane and often subtle ways in which the Confederacy is recalled Linking the different modes of commemoration her work bridges the distance that believers in Confederate exceptionalism maintain while situated in history from the Civil War through the civil rights era the book brings much needed clarity to the constitution persistence and significance of this divisive myth in the context of our time

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LOUISA MAY ALCOTT Ultimate Collection: 16 Novels & 150+ Short Stories, Plays and Poems (Illustrated) Louisa May Alcott, 2024-01-10 Louisa May Alcott s Ultimate Collection is a remarkable compilation that encapsulates the multifaceted genius of one of America s most beloved authors This extensive anthology presents 16 novels alongside more than 150 short stories plays and poems showcasing Alcott s distinctive literary style Rich in character development and imbued with moral undertones her works reflect the social issues of her time including gender roles poverty and the pursuit of personal identity The illustrations accompanying the texts further enhance the reader s experience bridging literature and visual art in a manner that captures the essence of the 19th century literary landscape Louisa May Alcott born in 1832 in Pennsylvania was profoundly influenced by her transcendentalist upbringing and her experiences as a Civil War nurse These influences are vividly manifested in her writing where she often explores themes of self discovery and societal constraints Alcott s most famous work Little Women emphasizes the internal struggles of women reflecting her own life as an independent thinker in a

male dominated society Alcott s literary journey was both a personal quest for recognition and a broader examination of women s roles in the Victorian era This ultimate compendium is a must read for scholars and casual readers alike offering a comprehensive insight into Alcott s imaginative world Whether you seek to understand her contribution to feminist literature or simply enjoy captivating storytelling this collection serves as an invaluable resource inviting readers to rediscover the timeless relevance of Alcott s themes and characters In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes *The Journal of Texas Music History* ,2001

Postethnic Narrative Criticism Frederick Luis Aldama,2009-09-15 Magical realism has become almost synonymous with Latin American fiction but this way of representing the layered and often contradictory reality of the topsy turvy late capitalist globalizing world finds equally vivid expression in U S multiethnic and British postcolonial literature and film Writers and filmmakers such as Oscar Zeta Acosta Ana Castillo Julie Dash Hanif Kureishi and Salman Rushdie have made brilliant use of magical realism to articulate the trauma of dislocation and the legacies of colonialism that people of color experience in the postcolonial multiethnic world This book seeks to redeem and refine the theory of magical realism in U S multiethnic and British postcolonial literature and film Frederick Aldama engages in theoretically sophisticated readings of Ana Castillo s *So Far from God* Oscar Zeta Acosta s *Autobiography of a Brown Buffalo* Salman Rushdie s *Midnight s Children* *Shame* *The Satanic Verses* and *The Moor s Last Sigh* Julie Dash s *Daughters of the Dust* and Stephen Frears and Hanif Kureishi s *Sammy and Rosie Get Laid* Coining the term magicorealism to characterize these works Aldama not only creates a postethnic critical methodology for enlarging the contact zone between the genres of novel film and autobiography but also shatters the interpretive lens that traditionally confuses the transcription of the real world where truth and falsity apply with narrative modes governed by other criteria **Ebony** ,2005-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

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The New World ,1841

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