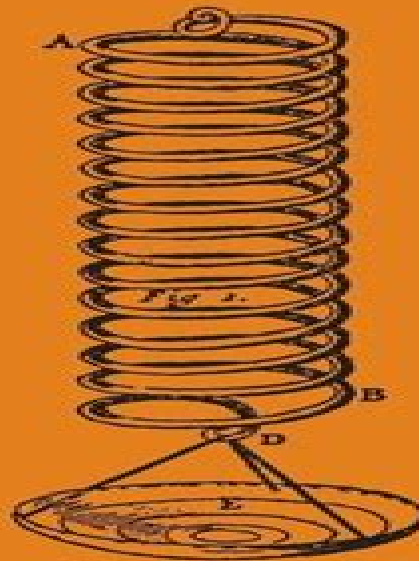


THINKING *with* OBJECTS



The Transformation of Mechanics
in the Seventeenth Century

DOMENICO BERTOLONI MELI

Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century

**Gustavo E. Romero, Javier Pérez-
Jara, Lino Camprubí**



Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century:

Thinking with Objects Domenico Bertoloni Meli, 2006-11-17 Bertoloni Meli reexamines such major texts as Galileo's Dialogues Concerning Two New Sciences Descartes Principles of Philosophy and Newton's Principia and in them finds a reliance on objects that has escaped proper understanding From Pappus of Alexandria to Guidobaldo dal Monte Bertoloni Meli sees significant developments in the history of mechanical experimentation all of them crucial for understanding Galileo Bertoloni Meli uses similarities and tensions between dal Monte and Galileo as a springboard for exploring the revolutionary nature of seventeenth century mechanics Back cover

The Oxford Handbook of British Philosophy in the Seventeenth Century Peter R. Anstey, 2013-06-27 The Oxford Handbook of British Philosophy in the Seventeenth Century comprises twenty six new essays by leading experts in the field This unique scholarly resource provides advanced students and scholars with a comprehensive overview of the issues that are informing research on the subject while at the same time offering new directions for research to take The volume is ambitious in scope it covers the whole of the seventeenth century ranging from Francis Bacon to John Locke and Isaac Newton The Handbook contains five parts the introductory Part I examines the state of the discipline and the nature of its practitioners as the century unfolded Part II discusses the leading natural philosophers and the philosophy of nature including Bacon Boyle and Newton Part III covers knowledge and the human faculty of the understanding Part IV explores the leading topics in British moral philosophy from the period and Part V concerns political philosophy In addition to dealing with canonical authors and celebrated texts such as Thomas Hobbes and his Leviathan the Handbook discusses many less well known figures and debates from the period whose importance is only now being appreciated

The Oxford Handbook of the History of Physics Jed Z. Buchwald, Robert Fox, 2013-10-10 The Oxford Handbook of the History of Physics brings together cutting edge writing by more than twenty leading authorities on the history of physics from the seventeenth century to the present day By presenting a wide diversity of studies in a single volume it provides authoritative introductions to scholarly contributions that have tended to be dispersed in journals and books not easily accessible to the general reader While the core thread remains the theories and experimental practices of physics the Handbook contains chapters on other dimensions that have their place in any rounded history These include the role of lecturing and textbooks in the communication of knowledge the contribution of instrument makers and instrument making companies in providing for the needs of both research and lecture demonstrations and the growing importance of the many interfaces between academic physics industry and the military

Mechanism Domenico Bertoloni Meli, 2019-04-18 The mechanical philosophy first emerged as a leading player on the intellectual scene in the early modern period seeking to explain all natural phenomena through the physics of matter and motion and the term mechanism was coined Over time natural phenomena came to be understood through machine analogies and explanations and the very word mechanism a suggestive and ambiguous expression took on a host of different meanings Emphasizing the important role of key ancient and

early modern protagonists from Galen to Robert Boyle this book offers a historical investigation of the term mechanism from the late Renaissance to the end of the seventeenth century at a time when it was used rather frequently in complex debates about the nature of the notion of the soul In this rich and detailed study Domenico Bertoloni Melifocuses on strategies for discussing the notion of mechanism in historically sensitive ways the relation between mechanism visual representation and anatomy the usage and meaning of the term in early modern times and Marcello Malpighi and the problems of fecundation and generation among the most challenging topics to investigate from a mechanistic standpoint The Perraults Oded Rabinovitch,2018-11-15 In *The Perraults* Oded Rabinovitch takes the fascinating eponymous literary and scientific family as an entry point into the complex and rapidly changing world of early modern France Today the Perraults are best remembered for their canonical fairy tales such as Cinderella and Puss in Boots most often attributed to Charles Perrault one of the brothers While the writing of fairy tales may seem a frivolous enterprise it was in fact linked to the cultural revolution of the seventeenth century which paved the way for the scientific revolution the rise of national literatures and the early Enlightenment Rabinovitch argues that kinship networks played a crucial yet unexamined role in shaping the cultural and intellectual ferment of the day which in turn shaped kinship and the social history of the family Through skillful reconstruction of the Perraults careers and networks Rabinovitch portrays the world of letters as a means of social mobility He complicates our understanding of prominent institutions such as the Academy of Sciences Versailles and the salons as well as the very notions of authorship and court capitalism *The Perraults* shows us that institutions were not simply rigid entities embodying or defining intellectual or literary styles such as Cartesianism empiricism or the purity of the French language Rather they emerge as nodes that connect actors intellectual projects family strategies and practices of writing

Print Culture in Early Modern France Carl Goldstein,2012-02-13 In this book Carl Goldstein examines the print culture of seventeenth century France through a study of the career of Abraham Bosse a well known printmaker book illustrator and author of books and pamphlets on a variety of technical subjects The consummate print professional Bosse persistently explored the endless possibilities of print single sheet prints combining text and image book illustration broadsides placards almanacs theses and pamphlets Bosse had a profound understanding of print technology as a fundamental agent of change Unlike previous studies which have largely focused on the printed word this book demonstrates the extent to which the contributions of an individual printmaker and the visual image are fundamental to understanding the nature and development of early modern print culture **Beyond the Learned Academy** Philip Beeley,Christopher Hollings,2023-12-06 The tremendous growth of the mathematical sciences in the early modern world was reflected contemporaneously in an increasingly sophisticated level of practical mathematics in fields such as merchants accounts instrument making teaching navigation and gauging In many ways mathematics shaped the knowledge culture of the age infiltrating workshops dockyards and warehouses before extending through the factories of the Industrial Revolution to the

trading companies and banks of the nineteenth century While theoretical developments in the history of mathematics have been made the topic of numerous scholarly investigations in many cases based around the work of key figures such as Descartes Huygens Leibniz or Newton practical mathematics especially from the seventeenth century onwards has been largely neglected The present volume comprising fifteen essays by leading authorities in the history of mathematics seeks to fill this gap by exemplifying the richness diversity and breadth of mathematical practice from the seventeenth century through to the middle of the nineteenth century [Newton's Metaphysics](#) Eric Schliesser,2021-07-16 In this collection of new and previously published essays noted philosopher Eric Schliesser offers new interpretations of the significance of Isaac Newton's metaphysics on his physics and the subsequent development of philosophy more broadly In particular he explores the rich resonances between Newton's and Spinoza's metaphysics The volume includes a substantive introduction new chapters on Newton's modal metaphysics and his theology and two postscripts in which Schliesser responds to some of his most important critics including Katherine Brading Andrew Janiak Hylarie Kochiras Steffen Ducheyne and Adwait Parker The collection provides new and varied analyses on familiar focuses of Newton's work adding important perspectives to the recent revival of interest in Spinoza's metaphysics [The Dynamics of Learning in Early Modern Italy](#) David A. Lines,2023-02-21 A pathbreaking history of early modern education argues that Europe's oldest university often seen as a bastion of traditionalism was in fact a vibrant site of intellectual innovation and cultural exchange The University of Bologna was among the premier universities in medieval Europe and an international magnet for students of law However a long standing historiographical tradition holds that Bologna and Italian university education more broadly foundered in the early modern period On this view Bologna's curriculum ossified and its prestige crumbled due at least in part to political and religious pressure from Rome Meanwhile new ways of thinking flourished instead in humanist academies scientific societies and northern European universities David Lines offers a powerful counternarrative While Bologna did decline as a center for the study of law he argues the arts and medicine at the university rose to new heights from 1400 to 1750 Archival records show that the curriculum underwent constant revision to incorporate contemporary research and theories developed by the likes of Ren Descartes and Isaac Newton From the humanities to philosophy astronomy mathematics and medicine teaching became more systematic and less tied to canonical texts and authors Theology meanwhile achieved increasing prominence across the university Although this religious turn reflected the priorities and values of the Catholic Reformation it did not halt the creation of new scientific chairs or the discussion of new theories and discoveries To the contrary science and theology formed a new alliance at Bologna The University of Bologna remained a lively hub of cultural exchange in the early modern period animated by connections not only to local colleges academies and libraries but also to scholars institutions and ideas throughout Europe **Technological Animation in Classical Antiquity** Tatiana Bur,Maria Gerolemou,Isabel Ruffell,2024-09-24 The persistent desire to animate inanimate objects has been a recurring theme in European culture dating

back to ancient Greek and Roman times Technological Animation in Classical Antiquity aims to establish for the first time the significance of this aspiration and its practical realization within Greek and Roman societies While certain aspects of this narrative have been explored previously this study shifts the focus to place technological animation at the forefront The sixteen chapters examine the tangible existence of such devices across various media and considers their roles in diverse contexts delving into the reciprocal relationship between technological and material realities and its influence on the concept of animation and vice versa By adopting this perspective technological animation not only provides a new understanding of the processes behind animation but also lends a fresh perspective to the animated artifact In contrast to other types of animation where the technologically animated artifact is often dismissed as a perceptual error induced for instance by rhetoric or magic this study separates technological animation from notions of rhetorical or magical skills theurgy or divine intervention Specifically it concentrates on a subset of artificial animation solely produced through technical procedures exploring how various motive forces actively contributed to giving objects agency and impacting their viewers illuminating how the material conditions of the artifacts themselves played a role in the process of technological animation whether through the distinctive materiality of bronze or the design of a statuette s hinge *Making Physicians* Evan R.

Ragland,2022-04-19 How did medical students become Galenic physicians in the early modern era *Making Physicians* guides the reader through the ancient sources textbooks lecture halls gardens dissecting rooms and patient bedsides in the early decades of an important medical school Standard pedagogy combined book learning and hands on experience Professors and students embraced Galen s models for integrating reason and experience and cultivated humanist scholarship and argumentation which shaped their study of chymistry medical botany and clinical practice at patients bedsides in private homes and in the city hospital Following Galen s emphasis on finding and treating the sick parts professors correlated symptoms and the evidence from post mortems to produce new pathological knowledge *An Intellectual History of Science in the Renaissance* Raffaele Pisano,2025-09-09 This second of a two part volume Book II extends the historical scientific inquiry of first part volume Book I by considering other specific case studies within cultural fundamental technological frameworks An intellectual cultural history of science technology examines how human and their applied sciences experiences have been expressed in and trained by ideas and technologies The contributors explain ways in which the sciences allowed advanced modelling on the one hand and the development of new technological ideas on the other hand including methods and theories institutions engineering devices instrumentation and social implications as well Taking into account the excellence of the essays the book covers several branches and disciplines in science technology e g theoretical mathematics and the empirical work machinery and mechanisms stored information transportation inquiring methods in history and historiography of science technology It describes the ways it differently accounted for variation in unlike contexts and consequently how its results remain still nowadays a debated question as well as due to constraints preventing an

extensive exploration of its remarkable historiography The book gathers selected and double peer review contributions by historians of physics mathematics engineering science as new perceptions of the history of science during the Renaissance ranging across several fields of science within its fundamental cultural technological history The volume is an accessible avenue to understanding cultural ideas technologies by leading authorities who offer much needed historical insights into the field of and intellectual history of science technology It provides an absorbing and revealing read for historians philosophers and scientists alike

Reading Galileo Renée Jennifer Raphael, 2017-03-15 How did early modern scientists interpret Galileo's influential *Two New Sciences* In 1638 Galileo was over seventy years old blind and confined to house arrest outside of Florence With the help of friends and family he managed to complete and smuggle to the Netherlands a manuscript that became his final published work *Two New Sciences* Treating diverse subjects that became the foundations of mechanical engineering and physics this book is often depicted as the definitive expression of Galileo's purportedly modern scientific agenda In *Reading Galileo* Renée Raphael offers a new interpretation of *Two New Sciences* which argues instead that the work embodied no such coherent canonical vision Raphael alleges that it was written and originally read as the eclectic product of the types of discursive textual analysis and meandering descriptive practices Galileo professed to reject in favor of more qualitative scholarship Focusing on annotations period readers left in the margins of extant copies and on the notes and teaching materials of seventeenth century university professors whose lessons were influenced by Galileo's text Raphael explores the ways in which a range of early modern readers from ordinary natural philosophers to well known savants responded to Galileo She highlights the contrast between the practices of Galileo's actual readers who followed more traditional bookish scholarly methods and their image constructed by Galileo and later historians as modern mathematical experimenters *Two New Sciences* has not previously been the subject of such rigorous attention and analysis *Reading Galileo* considerably changes our understanding of Galileo's important work while offering a well executed case study in the reception of an early modern scientific classic This important text will be of interest to a wide range of historians of science of scholarly practices and the book and of early modern intellectual and cultural history

Contemporary Materialism: Its Ontology and Epistemology Gustavo E. Romero, Javier Pérez-Jara, Lino Camprubí, 2022-06-01 This book provides an up to date revision of materialism's central tenets its main varieties and the place of materialistic philosophy vis a vis scientific knowledge Materialism has been the subject of extensive and rich controversies since Robert Boyle introduced the term for the first time in the 17th century But what is materialism and what can it offer today The term is usually defined as the worldview according to which everything real is material Nevertheless there is no philosophical consensus about whether the meaning of matter can be enlarged beyond the physical As a consequence materialism is often defined in stark exclusive and reductionist terms whatever exists is either physical or ontologically reducible to it This conception if consistent mutilates reality excluding the ontological significance of political economic sociocultural anthropological and psychological realities

Starting from a new history of materialism the present book focuses on the central ontological and epistemological debates aroused by today's leading materialist approaches including some little known to an anglophone readership. The key concepts of matter, system, emergence, space and time, life, mind and software are checked over and updated. Controversial issues such as the nature of mathematics and the place of reductionism are also discussed from different materialist approaches. As a result, materialism emerges as a powerful indispensable scientifically supported worldview with a surprising wealth of nuances and possibilities.

Wicked Intelligence Matthew C. Hunter, 2013-10-15 In late seventeenth century London the most provocative images were produced not by artists but by scientists. Magnified fly eyes drawn with the aid of microscopes, apparitions cast on laboratory walls by projection machines, cut paper figures revealing the exact proportions of sea monsters: all were created by members of the Royal Society of London, the leading institutional platform of the early Scientific Revolution. *Wicked Intelligence* reveals that these natural philosophers shaped Restoration London's emergent artistic cultures by forging collaborations with court painters, penning art theory and designing triumphs of baroque architecture such as St Paul's Cathedral. Matthew C. Hunter brings to life this archive of experimental philosophical visualization and the deft cunning that was required to manage such difficult research. Offering an innovative approach to the scientific image making of the time, he demonstrates how the Restoration project of synthesizing experimental images into scientific knowledge as practiced by Royal Society leaders Robert Hooke and Christopher Wren might be called wicked intelligence. Hunter uses episodes involving specific visual practices for instance concocting a lethal amalgam of wax, steel and sulfuric acid to produce an active model of a comet to explore how Hooke, Wren and their colleagues devised representational modes that aided their experiments. Ultimately Hunter argues the craft and craftiness of experimental visual practice both promoted and menaced the artistic traditions on which they drew, turning the Royal Society projects into objects of suspicion in Enlightenment England. The first book to use the physical evidence of Royal Society experiments to produce forensic evaluations of how scientific knowledge was generated, *Wicked Intelligence* rethinks the parameters of visual art, experimental philosophy and architecture at the cusp of Britain's imperial power and artistic efflorescence.

Mechanism, Life and Mind in Modern Natural Philosophy Charles T. Wolfe, Paolo Pecere, Antonio Clericuzio, 2022-11-14 This volume emphasizes the diversity and fruitfulness of early modern mechanism as a program, as a concept, as a model. Mechanistic study of the living body but also of the mind and mental processes are examined in careful historical focus, dealing with figures ranging from the first rank (Bacon, Descartes, Spinoza, Cudworth, Gassendi, Locke, Leibniz, Kant) to less well known individuals (Scaliger, Martini) or prominent natural philosophers who have been neglected in recent years (Willis, Steno etc). The volume moves from early modern medicine and physiology to late Enlightenment and even early 19th century psychology, always maintaining a conceptual focus. It is a contribution to a newly active field in the history and philosophy of early modern life science. It is of interest to scholars studying the history of medicine and the development of mechanistic theories.

Investigations of Nature Domenico Bertoloni Meli, 2025-11-18 *Investigations of Nature* takes us on a guided tour through history when voyages of exploration and exploitation were tied to technological advances in navigation and warfare religious unity was broken with huge political economic and intellectual consequences and the new art of printing led to an explosion of information After a brief introduction each part of this book from sections on the Renaissance to the Epistemic Revolution to the Enlightenment opens with a chapter discussing a defining characteristic geography and navigation characterize the Renaissance as the age of discovery and colonialism astronomy and optics characterize the Epistemic Revolution as the age of new instruments such as the telescope and universal gravity in Newton's time characterizes the Enlightenment as the age of quantification with welcome and unwelcome consequences and reflection on the status of our theories Heavily illustrated and with a practical historiographic guide and bibliography for further reading this book is an indispensable teaching tool for anyone seeking an accessible survey of the Renaissance or the Enlightenment [Journal of Early Modern Studies - Volume 3, Issue 1 \(Spring D:2014-01-01\)](#) Jalobeanu, Dana, Pastorino, Cesare, 2014-01-01 [Galileo Engineer](#) Matteo Valleriani, 2010-06-03 Galileo Galilei 1564 1642 his life and his work have been and continue to be the subject of an enormous number of scholarly works One of the consequences of this is the proliferation of identities bestowed on this figure of the Italian Renaissance Galileo the great theoretician Galileo the keen astronomer Galileo the genius Galileo the physicist Galileo the mathematician Galileo the solitary thinker Galileo the founder of modern science Galileo the heretic Galileo the courtier Galileo the early modern Archimedes Galileo the Aristotelian Galileo the founder of the Italian scientific language Galileo the cosmologist Galileo the Platonist Galileo the artist and Galileo the democratic scientist These may be only a few of the identities that historians of science have associated with Galileo And now Galileo the engineer That Galileo had so many faces or even identities seems hardly plausible But by focusing on his activities as an engineer historians are able to reassemble Galileo in a single persona at least as far as his scientific work is concerned The impression that Galileo was an ingenious and isolated theoretician derives from his scientific work being regarded outside the context in which it originated [The Oxford Handbook of Philosophy in Early Modern Europe](#) Desmond M. Clarke, Catherine Wilson, 2013-05-23 In this Handbook twenty six leading scholars survey the development of philosophy between the middle of the sixteenth century and the early eighteenth century The five parts of the book cover metaphysics and natural philosophy the mind the passions and aesthetics epistemology logic mathematics and language ethics and political philosophy and religion The period between the publication of Copernicus's *De Revolutionibus* and Berkeley's reflections on Newton and Locke saw one of the most fundamental changes in the history of our way of thinking about the universe This radical transformation of worldview was partly a response to what we now call the Scientific Revolution it was equally a reflection of political changes that were no less fundamental which included the establishment of nation states and some of the first attempts to formulate a theory of international rights and justice Finally the Reformation and its aftermath undermined the apparent unity of the Christian church in Europe and

challenged both religious beliefs that had been accepted for centuries and the interpretation of the Bible on which they had been based. The Handbook surveys a number of the most important developments in the philosophy of the period as these are expounded both in texts that have since become very familiar and in other philosophical texts that are undeservedly less well known. It also reaches beyond the philosophy to make evident the fluidity of the boundary with science and to consider the impact on philosophy of historical and political events, explorations, revolutions, and reforms, inventions and discoveries. Thus it not only offers a guide to the most important areas of recent research but also offers some new questions for historians of philosophy to pursue and to have indicated areas that are ripe for further exploration.

Decoding **Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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