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Wits University Application Forms 2015:

Visualising China in Southern Africa Rui Assubuji, Ying Cheng, Patricia Hayes, Malcolm Corrigan, Binjun Hu, Romain Dittgen, T Tu Huynh, Esther Esmiol, Nicola Kritzing, Philip Harrison, Mark Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang Zhang, 2023-03 Engaging with the work of contemporary African and Chinese artists while analysing broader material production the essays in this volume are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture With China's rise as the new superpower its presence in Africa has expanded leading to significant economic geopolitical and cultural shifts Chinese and African encounters through the lens of the visual arts and material culture however is a neglected field *Visualising China in Southern Africa* is a ground breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship The essays are wide ranging in their analysis of ceramics photography painting etching sculpture film performance postcards stamps installations political posters cartoons and architecture Richly illustrated the collection includes scholarly chapters photo essays interviews and artists personal accounts organised around four themes material flows orientations and transgressions spatial imaginaries and biographies Some of the artists photographers filmmakers curators and collectors in this volume include Stary Mwaba Hua Jiming Anawana Haloba Gerald Machona Nobukho Nqaba Marcus Neustetter Brett Murray Diane Victor William Kentridge Kristin NG Yang Kok Nam Mark Lewis the Chinese Camera Club of South Africa Wu Jing Henion Han and Shengkai Wu

Handbook of Research on Sub-National Governance and Development Schoburgh, Eris, Ryan, Roberta, 2016-11-30 Effective governance is a crucial aspect of all modern nations Through various collaborative efforts and processes nations can enhance their current governance systems The Handbook of Research on Sub National Governance and Development is a pivotal reference source for the latest scholarly material on the intersection between local and national politics analyzing how this relationship affects nations economy and administration Highlighting theoretical foundations and real world applications this book is ideally designed for professionals academics students and practitioners actively involved in the fields of public policy and governance Scholarship Students in Elite South African Schools Jennifer Wallace, Jennifer Feldman, 2022-11-16 This book provides a narrative account of the experiences of twenty former scholarship students from historically disadvantaged communities who attended elite public and private secondary schools It draws on in depth one on one semi structured interviews conducted with former scholarship recipients who were between the ages of 19 and 24 years at the time of the interviews Various themes are explored specifically focusing on elite schooling in relation to the experiences and navigational practices of the scholarship recipients and the adjustments that they felt they needed to make in order to fit into the elite school space The book analyses and discusses the reflective experiences of students who were

awarded a scholarship to attend an elite secondary school It reveals that accepting the gift of a scholarship is far more complex multi layered and at times harsh and even painful for the individual recipients than is possibly realized by those involved in this practice This book contributes to academic educational debates within the sociology of education elite schools and schooling in the post apartheid South African context *Breaking a Rainbow, Building a Nation* Rekgotsofetse Chikane,2018-10-01 *Breaking a Rainbow Building a Nation* is a first hand account of the university protests that gripped South Africa between 2015 and 2017 widely better known as the FeesMustFall Chikane outlines the nature of student politics in the country before during and after the emergence of MustFall politics exploring the political dynamics that informed and drove the student protests and the effect that these MustFall movements have had on the nature of youth politics in the country Chikane looks at how the current nature of youth politics is different from previous youth upheavals that have defined South Africa specifically due to the fact that the protests were being led by so called coconuts who are part of the black elite *Breaking a Rainbow Building a Nation* poses the provocative question can coconuts be trusted with the revolution

Language, Society and Power Annabelle Mooney,Betsy Evans,2018-09-20 *Language Society and Power* is an accessible introduction to studying language in a variety of social contexts This book examines the ways language functions how it influences the way we view society and how it varies according to age ethnicity class and gender It considers whether representations of people and their language matter explores how identity is constructed and performed and considers the creative potential of language in the media politics and everyday talk The fifth edition of this popular textbook features Updated chapters with new activities Examples that include material related to youth language computer mediated communication texting and electronic communication New material on online mass media fake news and Twitter as a form of political agency More discussion of social media social networking memes and mobile communication An introduction to the concepts of translanguaging and superdiversity An expanded Gender chapter that questions binary gender identities A companion website which includes more video material to support learning as students make their way through the book *Language Society and Power* assumes no linguistic background among readers and is a must read for all students of English language and linguistics media communication cultural studies sociology and psychology who are studying language and society for the first time *Routledge Handbook of Pan-Africanism* Reiland Rabaka,2020-04-30 *The Routledge Handbook of Pan Africanism* provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black

feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies

Environmental Transformations Ernest N. Emenyonu, 2020 Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change This special issue examines the ways fiction and poetry engage with environmental consciousness and how African literary criticism addresses the implications of global environmental transformations Does environmentalist literature offer new possibilities for critical thinking about the future What constitutes environmentalist fiction and poetry What kind of texts themes and topics does climate writing include Does any text in which the environment features become available to environmentalist criticism In their engagement with the diverse genres themes and frameworks through which contemporary African writers address topics including urbanisation cross species communication nature and climate change contributors to this special issue help to define African environmental writing They look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism nationalist political activism urbanisation and postcolonial migration How does environmental literature intervene in these histories Can creative writers with their powerfully post human and cross species imaginations carry out the ethical work demanded by contemporary climate science From Tanure Ojaide's and Helon Habila's attention to environmental decimation in the Niger Delta through to Nnedi Okorafor's and Kofi Anyidoho's imaginative cross species encounters the special issue asks how literature mediates the specificities of climate change in an era of global capitalism and technological transformation and what the limits of creative writing and literary criticism are as tools for discussing environmental issues This volume also includes a Literary Supplement Guest Editors Cajetan Iheka Associate Professor of English Yale University and Stephanie Newell Professor of English Yale University Series Editor Ernest N Emenyonu Professor of Africana Studies at the University of Michigan Flint Reviews Editor Obi Nwakanma Fellow Department of English University of Central Florida

Race, Class and Christianity in South Africa Ibrahim Abraham, 2021-07-31 This book explores the relationship between race and class among middle class Christians in South Africa. The book provides a theoretically sophisticated and empirically rich study of middle class Christians in contemporary South Africa as they seek to live good lives and build a good society. Focused on the city of Cape Town drawing upon ethnographic research in conservative and progressive multiracial Protestant churches furnished with critical analysis of South African literature and popular culture this timely study explores expressions of ambition and anxiety that are both spiritual and material. Building upon debates over middle class identity and morality from sociology anthropology and cultural studies this book analyses congregational attempts at social unity through worship music and creative youth ministry discussions on white privilege and shame and the impact of middle class black activism in South African churches and society. This book will be of interest to researchers of South African culture and society religion anthropology and sociology.

Practice as Research in the Arts (and Beyond) Robin Nelson, 2022-05-19 This project addresses the contexts of Practice as Research and how to undertake it. This second iteration updates thinking and practices but sustains a direct and clear approach on how to become a practitioner researcher. New features include an extension of range beyond the arts and a case for intra disciplinarity in Practice Research as an influence in the formation of the future university. A comparison is made between Artistic Research and Practice Research recognizing that research through practices with being doing knowing is central to both. Acknowledging the current crisis in legitimation a broad view is taken of how things might be known by an onto epistemology for the twenty first century foregrounding the bodymind but sustaining rationality and community by way of Other other dialogic exchange. Perspectives from around the world in Part II offset the more Eurocentric emphasis in Part I.

For an Anti-capitalist Psychology of Community Nick Malherbe, 2022-04-22 Anti capitalist political struggle is a site of struggling psychologies. Conscious political action is never far from unconscious desire and the fight for material justice is always also the fight for dignity and psychological well being. Yet how might community psychologists conceive of their discipline in a way that opposes the very capitalist political economy that historically most of the psy disciplines have bolstered in return for disciplinary legitimacy. In its consideration of an anti capitalist psychology of community this book does not ignore or try to resolve the contradictory position of such a psychology. Instead it draws on these contradictions to enliven psychology to the shifting demands both creative and destructive of a community centred anti capitalism. Using practical examples the book deals with the psychological components of building community centred social movements that challenge neoliberal capitalism as a political system an ideology and a mode of governing rationality. The book also offers several theoretical contributions that grapple with how an anti capitalist psychology of community can remain attentive to the psychological elements of anti capitalist struggle what the psychological can tell us about anti capitalist politics and how these politics can shape the psychological.

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