



Womanist Theological Ethics

A Reader

*Edited by Katie Geneva Cannon,
Emilie M. Townes, and Angela D. Sims*



LIBRARY OF THEOLOGICAL ETHICS

Womanist Theological Ethics A Reader Library Of Theological Ethics

Nimi Wariboko, Raimundo Barreto



Womanist Theological Ethics A Reader Library Of Theological Ethics:

Womanist Theological Ethics Katie Geneva Cannon, Emilie Maureen Townes, Angela D. Sims, 2011-01-01 Writing across theological disciplines nine African American women scholars reflect on what it means to live as responsible doers of justice With some classic essays and some contributions published here for the first time each chapter in this new volume in the Library of Theological Ethics series presents analytical strategies for understanding the story of womanist scholarship in the service of the black community The Library of Theological Ethics series focuses on what it means to think theologically and ethically It presents a selection of important and otherwise unavailable texts in easily accessible form Volumes in this series will enable sustained dialogue with predecessors though reflection on classic works in the field *Feminist Theological Ethics* Lois K. Daly, 1994-11 A groundbreaking work that documents more than 20 years of feminist theological and ethical discussion this volume includes the contributions of 20 distinguished women scholars who discuss a variety of issues ranging from the task of changing society's assumptions about women to ways in which people can live together in the modern world

African American Theological Ethics Peter J. Paris, Julius Crump, 2015-12-18 This volume in the Library of Theological Ethics series draws on writings from the early nineteenth through the late twentieth centuries to explore the intersection of black experience and Christian faith throughout the history of the United States The first sections follow the many dimensions of the African American struggle with racism in this country struggles against theories of white supremacy against chattel slavery and against racial segregation and discrimination The latter sections turn to the black Christian vision of human flourishing drawing on perspectives from the arts religion philosophy ethics and theology It introduces students to major voices from African American Christianity including Frederick Douglass Richard Allen W E B DuBois Marcus Garvey Martin Luther King Jr Bayard Rustin Barbara Jordan James H Cone and Jacqueline Grant This is the essential resource for anyone who wishes to understand the role that Christian faith has played in the African American struggle for a more just society

Ethics and Christian Musicking Nathan Myrick, Mark Porter, 2021-03-22 The relationship between musical activity and ethical significance occupies long traditions of thought and reflection both within Christianity and beyond From concerns regarding music and the passions in early Christian writings through to moral panics regarding rock music in the 20th century Christians have often gravitated to the view that music can become morally weighted building a range of normative practices and prescriptions upon particular modes of ethical judgment But how should we think about ethics and Christian musical activity in the contemporary world As studies of Christian musicking have moved to incorporate the experiences agencies and relationships of congregations ethical questions have become implicit in new ways in a range of recent research how do communities negotiate questions of value in music How are processes of encounter with a variety of different others negotiated through musical activity What responsibilities arise within musical communities This volume seeks to expand this conversation Divided into four sections the book covers the relationship of Christian musicking to the body responsibilities

and values identity and encounter and notions of the self The result is a wide ranging perspective on music as an ethical practice particularly as it relates to contemporary religious and spiritual communities This collection is an important milestone at the intersection of ethnomusicology musicology religious studies and theology It will be a vital reference for scholars and practitioners reflecting on the values and practices of worshipping communities in the contemporary world

Evangelical Ethics David P. Gushee, Isaac B. Sharp, 2015-08-24 Just as it is impossible to understand the American religious landscape without some familiarity with evangelicalism one cannot grasp the shape of contemporary Christian ethics without knowing the contributions of evangelical Protestants This newest addition to the Library of Theological Ethics series begins by examining the core dynamic with which all evangelical ethics grapples belief in an authoritative inspired and unchanging biblical text on the one hand and engagement with a rapidly evolving and increasingly post Christian culture on the other It explores the different roles that scholars and popular figures have played in forming evangelicals understandings of Christian ethics And it draws together the contributions of both senior and emerging figures in painting a portrait of this diverse vibrant and challenging theological and ethical tradition This book represents the breadth of evangelical ethical voices demonstrating that evangelical ethics involves nuance and theological insight that far transcend any political agenda Contributors include David P Gushee Carl F H Henry Jennifer McBride Stephen Charles Mott William E Pannell John Perkins Soong Chan Rah Gabriel Salguero Francis Schaeffer Ron Sider Helene Slessarev Jamir Glen H Stassen Eldin Villafa e Allen Verhey Jim Wallis Nicholas Wolterstorff and John Howard Yoder The Library of Theological Ethics series focuses on what it means to think theologically and ethically It presents a selection of important and otherwise unavailable texts English language texts and translations that have fallen out of print new translations and collections of significant statements about problems and themes of special importance in an easily accessible form This series enables sustained dialogue on new and classic works in the field

Gospel of the Absurd Robert Scot Miller, 2017-08-02 Gospel of the Absurd is a project that originates in the anarchic experiences of a crack cocaine addict who was knocked off his high horse by an experience of Jesus Having spent years as an enemy of the faith R Scot Miller came back to faith with the passion of a new convert infused with a subversive s heart for turning the world upside down In the process of stumbling every bit as much as he learned to walk in the light Miller begins to understand that the subversive claims of the gospel of Jesus as the Christ are not only the most meaningful response to the absurdity of the world but that such absurdity demands a community of action that makes the subversive Christ the credible response to a culture and Christendom run amok with power and greed Gospel of the Absurd is about an ethic informed by an absurd claim that being the claim that voluntary sacrifice of privilege is the proper response to human brokenness and the systems of domination that have lured the church into apostasy Miller then explores whether the church by prioritizing care ethics over legislative or coercive justice is the salvific experience Jesus is calling us to engage in

Theology and Ethics of Oppressed and Marginalized Peoples Nimi Wariboko, Raimundo Barreto, 2025-09-09 The book

focuses on both historical and theological developments in world Christianity and social ethics especially ethical challenges and opportunities that face minorities oppressed marginalized and discriminated groups in any country or region of the world as we look to the future It addresses the issues of methods and practices in social ethics culture and morality in Christian communities and theological discourse and the virtues of Christian friendship in philosophical and practical terms All these engagements are geared toward deepening our knowledge about the ethical dimensions of world Christianity **An**

Interpretation of Christian Ethics Reinhold Niebuhr, 2012-12-04 This 1935 book answered some of the theological questions raised by Moral Man and Immoral Society 1932 and articulated for the first time Niebuhr's theological position on many issues Architecture, Theology, and Ethics Elise M. Edwards, 2024-03-18 Architecture Theology and Ethics Making

Architectural Design More Just argues that architecture design and creativity are theological ethical concerns that ought to be considered more deeply by Christians who are committed to social and environmental justice Elise M Edwards discusses the significance of architectural design entering into ongoing conversations in theological ethics and aesthetics She argues that architectural design is not just a professional practice for wealthy clients but rather an activity that everyday people undertake when making choices that shape the spaces they inhabit If Christians think theologically about their agency in these decisions they will discover that architectural design becomes an opportunity to contribute to the flourishing for humanity and God's creation Edwards proposes an approach to architectural design that presents it as prophetic action with the power to shape our world This book then presents five moral commitments that guide design intentions and the process of design towards justice and inclusion Grounded in liberationist feminist and womanist thought Architecture Theology and Ethics makes a compelling case for architecture's relevance to Christian ethics and theology *Social Justice in the Stories*

of Jesus Matthew E. Gordley, 2024-01-09 Invites a new generation of readers to apply ethical reasoning to social justice challenges accessible to people of faith from a broad range of backgrounds Social Justice in the Stories of Jesus introduces readers to the parables of the New Testament while exploring how they relate to social justice ethics and key issues of modern society Centering on themes of mercy justice and human dignity this unique volume invites readers to reflect on the meaning of Jesus's parables both in their original setting and in the context of present day moral and ethical challenges The author discusses social justice concepts from various traditions to enable readers to engage with the ethical implications of the parables in a range of different contexts Each chapter focuses on one parable or set of parables such as the parable of the Good Samaritan and the parable of the Pharisee and the Tax Collector and includes historical background information and an analysis and interpretation of the parable Throughout the text the author highlights the connections between Jesus's parables and racism violence poverty the environment our obligations to one another and other timely social justice issues Blends an accessible overview of the parables of Jesus with an introduction to social justice and ethics Explores New Testament parables as viewed through the lens of contemporary writers ethicists and activists Emphasizes the Jewish roots

of the parables and the need to guard against anti Jewish readings of the parables Highlights the ways that Jesus s parables challenged his first century listeners to see their world in new ways and recognize the dignity of every person Engages with seminal thinkers in contemporary social justice such as James Cone Howard Thurman Emilie Townes Bishop Michael Curry and Pope Francis Includes study and discussion questions for personal and group use Requiring no prior knowledge of the subject Social Justice in the Stories of Jesus The Ethical Challenge of the Parables is an ideal textbook for introductory courses on the Bible and New Testament faith based courses on ethics and general Christian readers looking for an excellent resource for personal or congregational study Gordley s excellent book on the parables of Jesus is utterly unique focusing largely on their contemporary ethical significance helpfully using modern Roman Catholic scholarship in crafting this highly recommended text David Aune Walter Professor of New Testament and Christian Origins Emeritus University of Notre Dame This book incorporates socially conscious and justice seeking hermeneutics Grounded in mercy ethics it reorients biblical scholarship by making explicit the socioethical and praxiological demands embedded in New Testament parables N stor Medina Associate Professor of Religious Ethics and Culture Emmanuel College University of Toronto Social Justice in the Stories of Jesus is an invitation into an engaging conversation about the Parables of Jesus that is both timeless and timely Practical applications abound and discussion questions are provided if the text is used in group settings Julia A Upton Former Distinguished Professor of Theology St John s University Gordley s excellent book on the parables of Jesus is utterly unique focusing largely on their contemporary ethical significance helpfully using modern Roman Catholic scholarship in crafting this highly recommended text David Aune Walter Professor of New Testament and Christian Origins Emeritus University of Notre Dame Gordley s excellent book on the parables of Jesus is utterly unique focusing largely on their contemporary ethical significance helpfully using modern Roman Catholic scholarship in crafting this highly recommended text David Aune Walter Professor of New Testament and Christian Origins Emeritus University of Notre Dame

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