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THESE MODERN

Women

AUTOBIOGRAPHICAL
ESSAYS FROM
THE TWENTIES

EDITED AND WITH A
REVISED INTRODUCTION BY
Elaine Showalter



These Modern Women Autobiographical Essays From The Twenties Second Edition

Patrick Vollmar



These Modern Women Autobiographical Essays From The Twenties Second Edition:

Routledge Library Editions: Utopias Various, 2021-11-01 Routledge Library Editions Utopias 6 volume set contains titles originally published between 1923 and 1982 It includes volumes focusing on Utopian fiction both as a genre in its own right and also from a feminist perspective In addition there are sociological texts that examine the history of Utopian thought from the writings of Plato and beyond as well as specific examples of people who have tried to create Utopian communities

Mary Hunter Austin: A Female Writer's Protest Against the First World War in the United States Jowan A. Mohammed, 2021-09-07 Mary Hunter Austin 1868 1934 is often referred to as an important American writer of the early decades of the 20th century with much of her work concerning nature and Native American culture Hunter Austin was also considered to be one of the early feminist writers whose works had an impact on the redefinition of gender roles during the First World War This study examines the feminist perception of her later years connecting feminist history to questions related to memory through a study of literature politics and interpretations of the past both feminist and gendered It demonstrates how far the perception and remembrance of the past are determined by later agendas and considerations This work is an insightful and detailed study meant to expand knowledge within the field of collective memory about Mary Hunter Austin's life and work alike This book is intended for those with a general interest in feminism socialism World War One and gender issues Academics and specialists in the field will value new research on a crucial figure in American literary history

These Modern Women Elaine Showalter, 1978 **Made to Play House** Miriam Forman-Brunell, 1993-01-01 As an illustrated social history of the American doll industry this book describes how dolls and doll play changed over time from Gilded Age fashion dolls which inculcated formal social rituals to the realistic baby dolls of the 1920s fostering girls' maternal impulses

These Modern Women Elaine Showalter, 1989 B B B In 1926 and 1927 the Nation published 17 anonymous essays by women active in professional and public life The editor's objective was to discover the origin of their modern point of view toward men marriage children and jobs In her introduction Elaine Showalter discusses the issues raised from alcoholism to celibacy from mother daughter relationships to politics and identifies and examines the lives of the authors among whom are Crystal Eastman Mary Austin and Genevieve Taggard *Gender and the Politics of Office Work* Francisca de Haan, 1998 This case study of a fast growing segment of the labor market examines the meaning of office work for women their prolonged struggle to be admitted to the unions the role of the Schoevers Institute the Dutch Katharine Gibbs School in shaping the occupation of secretary the conservative backlash against female office workers between the two world wars and finally the way these women look back on their time in the office including their experiences of sexual harassment *Gender and the Politics of Office Work in the Netherlands 1860 1940* is a revised and abridged version of *Sekse op kantoor Over vrouwelijkheid mannelijkheid en macht Nederland 1860 1940* Hilversum 1992 winner of the prestigious academic prize of the Praemium Erasmianum Foundation **Mary's Mosaic** Peter Janney, 2016-09-13 Explores the murder of Mary Pinchot

Meyer and her connected to President Kennedy Ideal book for fans of *The Devil's Chessboard* by David Talbot *The Reporter Who Knew Too Much* by Dorothy Kilgallen *Dr Mary's Monkey* by Edward T Haslam and other JFK conspiracy books Updated edition of the true crime expose including new evidence and government documents corroborating the conspiracy to assassinate JFK's trusted ally and final true love The death of Mary Meyer left many Americans with questions Who really killed her Why did CIA counterintelligence chief James Angleton rush to find and confiscate her diary Had she discovered the plan to assassinate her lover President Kennedy with the trail of information ending at the steps of the CIA Was it only coincidence that she was killed less than three weeks after the release of the Warren Commission Report Fans of *The Murder of Mary Russell JFK A Vision for America* and other JFK books will love *Mary's Mosaic* Building and relying on years of interviews and painstaking research author Peter Janney follows the key events and influences in Mary Pinchot Meyer's life her first meeting with Jack Kennedy her support of her secret lover President Kennedy as he worked towards the pursuit of world peace and away from the Cold War and her exploration of psychedelic drugs Fifty years after the assassinations of President Kennedy and Mary Meyer this book helps readers understand why both took place Author Peter Janney fought for two years to obtain documents from the National Personnel Records Center and the US Army to complete this third edition It includes a final chapter about the mystery man who could be the missing piece to learn the truth behind Meyer's murder

The Modern Woman Revisited Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature *American Women's History* Glenna Matthews, 2000-05-25 An encyclopedia of American women's history this comprehensive reference book features in depth articles on trends e.g birthrates suburban growth social movements civil rights feminism ideas and concepts domesticity consciousness raising institutions Children's Bureau women in Congress organizations Girl Scouts of America League of Women Voters events American Revolution issues abortion Equal Rights Amendment key legal cases *Roe v Wade* *Muller v Oregon* laws and constitutional amendments documents and publications Ramona Declaration of Sentiments ethnic and social groups African American women Latinas overviews women's health women in music and literature and biographies of notable American women This Companion is a perfect supplement to *The Young Oxford History of Women in the United States* Oxford's Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U.S. history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross

references chronology and full index **Tradition and the Talents of Women** Florence Howe,1991 *Gifford Pinchot*
 Gifford Pinchot,2017-04-27 The founding chief of the U S Forest Service and twice governor of Pennsylvania Gifford Pinchot was central to the early twentieth century conservation movement in the United States and the political history and evolution of the Keystone State This collection of Pinchot s essays articles and letters reveals a gifted public figure whose work and thoughts on the environment politics society and science remain startlingly relevant today A learned man and admirably accessible writer Pinchot showed keen insight on issues as wide ranging as the rights of women and minorities war education Prohibition agricultural policy land use and the craft of politics He developed galvanizing arguments against the unregulated exploitation of natural resources made a clear case for thinking globally but acting locally railed at the pernicious impact of corporate power on democratic life and firmly believed that governments were obligated to enhance public health increase economic opportunity and sustain the land Pinchot s policy accomplishments including the first clean water legislation in Pennsylvania and the nation speak to his effectiveness as a communicator and a politician His observations on environmental issues were exceptionally prescient as they anticipated the dilemmas currently confronting those who shape environmental public policy Introduced and annotated by environmental historian Char Miller this is the only comprehensive collection of Pinchot s writings Those interested in the history of conservation the Gilded Age and Progressive Era American politics and the Commonwealth of Pennsylvania will find this book invaluable **The Sexual Politics of Meat** Carol J. Adams,2000 New Tenth Anniversary edition of this classic text with a new preface by the author compares myths about meat eating with myths about manliness and seeks to explore the literary scientific and social connections between meat eating male dominance and war **Real Men Don't Sing** Allison McCracken,2015-09-17 The crooner Rudy Vall e s soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vall e and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era s more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants In *Real Men Don t Sing* Allison McCracken outlines crooning s history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vall e with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers Unlike Vall e Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed American culture **Female Adolescence in American Scientific Thought, 1830-1930** Crista DeLuzio,2007-08-13 Publisher description **Bamboo Shoots After the Rain** Ann C. Carver,Sung-Sheng Yvonne Chang,1993-01-01 A short story

collection hailed as a welcome and valuable addition to our growing knowledge about the inner lives and literary talents of Chinese women Amy Ling author of *Between Worlds* Women Writers of Chinese Ancestry This remarkable anthology introduces the short fiction of fourteen writers major figures in the literary movements of three generations who represent a range of class ethnic and political perspectives It is filled with unexpected gems such as Lin Hai yin s story of a woman suffering under the feudal system of Old China and Chiang Hsiao yun s optimistic solutions to problems of the elderly in rapidly changing 1980s Taiwan And in between a dozen rich stories of aristocrats comrades wives concubines children mothers sexuality female initiation rape and the tensions between traditional and modern life This is not western feminism with an Asian accent says Bloomsbury Review but a description of one culture s reality The woman protagonists survive both despite and because of their existence in a changing Taiwan

"Marriage in the Modern Manner" Christina Clare Simmons,1982 *Making Marriage Modern* Christina Simmons,2009-04-10 The nineteenth century middle class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother with few needs or rights of her own The modern woman by contrast was partner to a new model of marriage one in which she and her husband formed a relationship based on greater sexual and psychological equality In *Making Marriage Modern* Christina Simmons narrates the development of this new companionate marriage ideal which took hold in the early twentieth century and prevailed in American society by the 1940s The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers who advocated for a scientific but conservative sex education to combat prostitution and venereal disease A more radical group of feminists anarchists and bohemians opposed the Victorian model of marriage and even the institution of marriage Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women s rights to acquire and use effective contraception The companionate marriage emerged from these efforts This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women use of birth control to create smaller families and destigmatization of divorce in cases of failed unions Simmons examines what she calls the flapper marriage in which free spirited young wives enjoyed the early years of marriage postponing children and domesticity She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex And she explores the African American partnership marriage which often included wives employment and drew more heavily on the involvement of the community and extended family Finally she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period Though male dominance persisted in companionate marriages Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality By raising women s expectations of marriage the companionate ideal also contained within it the seeds of second wave feminists demands for transforming the institution into one of true equality between the sexes

New Books on Women and Feminism ,1989 **The Politics of Irony in American Modernism** Matthew

Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others The Writers Directory, 2013

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In some sort of consumed by displays and the ceaseless chatter of fast conversation, the melodic splendor and emotional symphony developed by the published term often disappear into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, set within the pages of **These Modern Women Autobiographical Essays From The Twenties Second Edition** an enchanting fictional treasure full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional examination, we will discover the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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