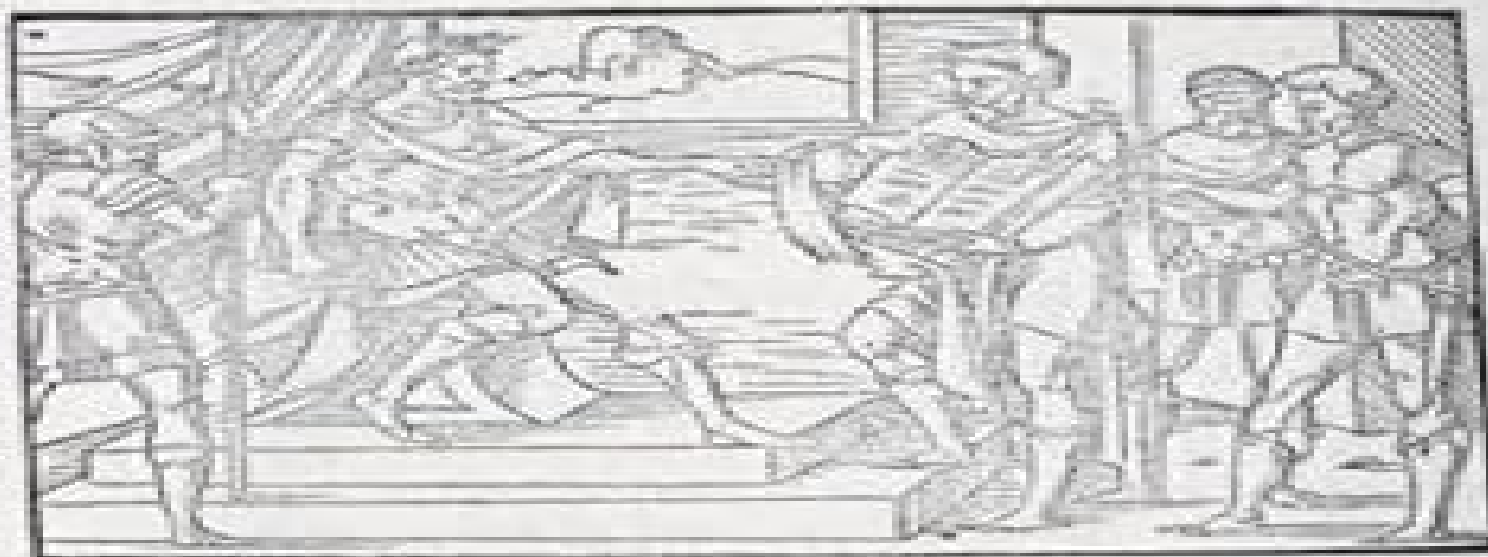


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THOMAS MORE'S
UTOPIA
IN EARLY
MODERN EUROPE
PARATEXTS AND CONTEXTS

Edited by
Terence Cave

Thomas Mores Utopia In Early Modern Europe Paratexts And Contexts

Ross Dealy



Thomas Mores Utopia In Early Modern Europe Paratexts And Contexts:

Thomas More's Utopia in Early Modern Europe Terence Cave, 2008-12-15 This book provides the first complete account of all the editions of Utopia whether vernacular or Latin printed before 1650 together with a transcription of all the prefatory materials they contain The reception of the idea of Utopia in early modern Europe has been studied extensively before what has been lacking is a composite picture of how Utopia moved by means of translation from culture to culture and of the ways in which particular versions offered themselves to their readers Part I consists of a series of chapters which provide a contextual and interpretative framework for each national group of translations in Part II the substantive paratexts of all the extant translations of Utopia printed between 1524 and 1643 are reproduced both in the original language and in English translation The book also contains a chapter sketching the fortunes of the Latin paratexts and editions up to 1650 and a transcription of a single Latin paratext which has never to our knowledge been printed in modern times This book will be of interest to specialists in early modern cultural history and history of the book to graduate students working in these fields and to anyone for whom the extraordinary success of More's Utopia as a book published on the European market remains a perennial fascination

The Cambridge Companion to Thomas More George M. Logan, 2011-01-27 This Companion offers a comprehensive introduction to the life and work of a major figure of the modern world Combining breadth of coverage with depth the book opens with essays on More's family early life and education his literary humanism virtuoso rhetoric illustrious public career and ferocious opposition to emergent Protestantism and his fall from power incarceration trial and execution These chapters are followed by in depth studies of five of More's major works Utopia The History of King Richard the Third A Dialogue Concerning Heresies A Dialogue of Comfort against Tribulation and De Tristitia Christi and a final essay on the varied responses to the man and his writings in his own and subsequent centuries The volume provides an accessible overview of this fascinating figure to students and other interested readers whilst also presenting and in many areas extending the most important modern scholarship on him

[The Oxford Handbook of Thomas More's Utopia](#), 2023-11-15 Thomas More's Utopia is one of the most iconic translated and influential texts of the European Renaissance This Handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies It has been developed to allow readers to consider these different facets of Utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation vernacularization and afterlives In so doing it provides an integrated overview of More's text as well as new contributions to the range of scholarship and debates that Utopia continues to attract An especially innovative feature is that it allows readers to follow Utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as France Russia Japan and China The Handbook is organized in four sections on different aspects of the origins and contexts of Utopia in the 1510s on

histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day The Handbook's Introduction outlines the biography of More the key strands of interpretation and criticism relating to the text the structure of the Handbook and some of its recurring themes and issues An appendix provides an overview of Utopia for readers new to the text

Thomas More's Utopia Lawrence Wilde, 2016-08-12 The 500th anniversary of the first publication of Thomas More's Utopia invites a reappraisal of its significance not just as an ironic and playful fiction but as a serious contribution to social and political thought More delivers a searing critique of the injustices of his time and imagines a radical alternative based on common ownership and representative government In this new interpretation Wilde surveys the context from which Utopia emerged and analyses its key themes politics economics social relations crime and punishment war and religion Although the society of the Utopians is created as a remedy to the ailments of the old world there are restrictions on individual freedom which reflect More's suspicion of human nature's innate fragility Wilde argues that this should not detract from the power of the book in challenging the root causes of inequality and oppression The true legacy of Utopia lies in its plea for social justice in the face of a world driven by greed and the lust for power A compelling case is made for the continued relevance of this masterpiece a legacy that should not be diminished by attempts to discredit More's character which are dealt with here in the epilogue Offering a new perspective on this important historical text this book is essential reading for students and scholars working in radical politics the history of social thought and literature as well as anyone interested in learning more about this fascinating work

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The School of Montaigne in Early Modern Europe Warren Boutcher, 2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the Essais to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book's significance in literary and intellectual history Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated

individual's judgement in reading and acting upon the two books bequeathed by God to man. The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader/writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The *Essais* are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries. Close analysis of editions, paratexts, translations and annotated copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the art nexus: the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract is embedded and on the way that nexus might be described by early modern people.

Thomas More Joanne Paul, 2017-05-23

Thomas More remains one of the most enigmatic thinkers in history due in large part to the enduring mysteries surrounding his best known work *Utopia*. He has been variously thought of as a reformer and a conservative, a civic humanist and a devout Christian, a proto-communist and a monarchical absolutist. His work spans contemporary disciplines from history to politics to literature and his ideas have variously been taken up by seventeenth century reformers and nineteenth century communists. Through a comprehensive treatment of More's writing from his earliest poetry to his reflections on suffering in the Tower of London, Joanne Paul engages with both the rich variety and some of the fundamental consistencies that run throughout More's works. In particular, Paul highlights More's concern with the destruction of what is held in common, whether it be in the commonwealth or in the body of the church. In so doing, she re-establishes More's place in the history of political thought, tracing the reception of his ideas to the present day. Paul's book serves as an essential foundation for any student encountering More's writing for the first time as well as providing an innovative reconsideration of the place of his works in the history of ideas.

Speech, Print and Decorum in Britain, 1600--1750 Elspeth Jajdelska, 2016-03-10

Filling an important gap in the history of print and reading, Elspeth Jajdelska offers a new account of the changing relationship between speech, rank and writing from 1600 to 1750. Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period, bringing together status and speech, literary and verbal decorum, readership, the material text and performance. Jajdelska's ambitious array of sources includes letters, diaries, paratexts and genres from cookery books to philosophical discourses. She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants, apothecaries and romance authors. Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as

representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author's speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018

Humanistica Lovaniensia Dirk Sacré, Jan Papy, Lambert Isebaert, Monique Mund-Dopchie, Gilbert Tournoy, 2009-12 As well as presenting articles on Neo Latin topics the annual journal *Humanistica Lovaniensia* is a major source for critical editions of Neo Latin texts with translations and commentaries Please visit www.lup.be for the full table of contents

Utopias in Nonfiction Film Simon Spiegel, 2022-01-11 Comprehensive and thorough *Utopias in Nonfiction Film* takes a new direction in its surprise application to documentary that has the potential to shake up the field Jane Gaines Columbia University USA Spiegel has introduced a new sub genre to utopian studies the documentary film The book covers an impressive range of films making the book one of the few truly international and comparative works in utopian studies Lyman Tower Sargent University of Missouri St Louis USA Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half forgotten films providing perceptive discussions of sidelined movies that deserve his and our critical scrutiny Eckart Voigts University of Braunschweig Institute of Technology Germany This book is the first major study on utopias in nonfiction film Since the publication of Thomas More's *Utopia* more than 500 years ago countless books have been written which describe a better world But in film positive utopias seem to be nonexistent So far research has focused almost exclusively on dystopias since positive outlooks seem to run contrary to the media's requirement *Utopias in Nonfiction Film* takes a new approach starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories it looks at documentary and propaganda films an area which so far has been completely ignored by research Combining insights from documentary research and utopian studies a vast and very diverse corpus of films is analysed Among them are Zionist propaganda films cinematic city utopias socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS

Boxes and Books in Early Modern England Lucy Razzall, 2021-08-19 Uses the idea of the box in early modern England to develop a new direction in book history and material culture

Monsters and Their Meanings in Early Modern Culture Wes Williams, 2011-05-26 Wes Williams explores the place of monsters in the early modern imagination charting the migration of the monstrous from natural history to moral philosophy from descriptions of creatures found in the

external world to the drama of human motivation of sexual and political identity At its centre are readings of major works of French literature

Utopia Thomas More, 2024-12-23 To find citizens ruled by good and wholesome laws that is an exceeding rare and hard thing Thomas More's *Utopia* presents an account of an idealised fictional society that has fascinated readers since its first publication in Latin in 1516 It is a scathing critique of More's contemporaries and a hopeful portrait of a better world a ridiculous satire of the rich and powerful and a personal exploration of what constitutes a good life This edition is based on the first English translation of *Utopia* produced in the mid sixteenth century allowing readers to understand how More was read on publication and the effects of the translator's changes upon the book's legacy The introduction by Joanne Paul provides insights into More's context and intentions exploring why this work has been so influential in modern utopian literature and in political theory through the ages

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Before Utopia Ross Dealy, 2020-03-03 This book explores the influence of Stoicism on the evolution of Thomas More's mind asserting that More's engagement with the work of Erasmus radicalized his understanding of Christianity and shaped the writing of *Utopia*

The Oxford Handbook of the History of the Book in Early Modern England Adam Smyth, 2023 How were books in early modern England made circulated sold stored read marked altered preserved and destroyed The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field and an exploration of how new thinking might develop Written by scholars working at the cutting edge of the subject from the UK and North America the volume combines lucidity scholarly expertise intellectual precision and an imaginative structure that will enable contributors to show why the history of the book matters This volume analyses in a lively manner the nature and role of the book in early modern England and also considers critically how we can talk about the history of book

Premodern Ecologies in the Modern Literary Imagination Vin Nardizzi, Tiffany Jo Werth, 2019-04-18 Premodern Ecologies in the Modern Literary Imagination explores how the cognitive and physical landscapes in which scholars conduct research write and teach have shaped their understandings of medieval and Renaissance English literary ecologies The collection strives to practice what Ursula K Heise calls eco cosmopolitanism a method that imagines forms of local environmentalism as a defense against the interventions of open market global networks It also expands the idea's possibilities and identifies its limitations through critical studies of premodern texts artefacts and environmental history The essays connect real environments and their imaginative re creations and affirm the urgency of reorienting humanity's responsiveness to and responsibility for the historical links between human and non human existence The discussion of ways in which meditation on scholarly place and time can deepen ecocritical work offers

an innovative and engaging approach that will appeal to both ecocritics generally and to medieval and early modern scholars

The Epistemology of Utopia Jorge Bastos da Silva, 2013-05-20 The emergence of Utopian Studies as a dynamic field of inquiry situated at the crossroads of several disciplines is a striking development of the past few decades It is symptomatic of a general trend towards the overcoming of epistemological and institutional boundaries and has borne fruit in a number of ways The traditions of utopianism have come to be valued as an important nurturing of possibilities devoted to the critique and the transformation of the world By undertaking the critical interrogation of the given utopia is a figure not only of inversion but of transcendence and fulfilment The present volume takes into account the international development of Utopian Studies in recent decades Its aim is to provide critical revisions revisitings of the assumptions and methods of the discipline through a set of theoretically informed essays that focus on a number of different manifestations of utopianism The topics covered range from Plato's Republic and More's Utopia to modern day cosmopolitics glocalization and the

intersections of fiction with esotericism and science **Humanism, English Literature, and the Translation of Greek, 1430-1560** John Colley, 2025-04-10 Humanism English Literature and the Translation of Greek 1430 1560 is the first study to trace the influence of the Quattrocento rebirth of Greek scholarship on fifteenth and sixteenth century English literature It begins with the first signs of humanist Greek in England in and around Duke Humfrey's circle at a time when no English writer could claim significant Greek literacy It ends on the cusp of Elizabethan literary culture when English writers much more frequently translated Ancient Greek into both Latin and the vernacular This period witnessed a surge in the translation of Greek It also witnessed changing beliefs about how and why Greek should be translated at all especially under the growing pressures of the Reformation Building on scholarship in the fields of classical reception translation studies and intellectual history the volume argues that attending to the period's ideas about Greek translation fundamentally alters our perception of Tudor humanism and the classical tradition more widely In linking biblical and patristic translation with the translation of works by pagan authors the book shows that Renaissance humanism was less secular and more wide ranging in its goals and interest than the standard scholarly narrative has claimed By showing continuities between late medieval and early modern literature it further revises arguments for the novelty of the sixteenth century humanists The book ultimately argues that fifteenth and sixteenth century English writers experienced a contradictory relationship to Greek Desire for the language and what it stood for was tempered by the realities of its mediated transmission Desire for Greek was also undercut by the sectarian divisions that the language came to reflect and magnify *Utopia and Its Discontents* Sebastian

Mitchell, 2020-02-20 *Utopia and Its Discontents* traces literary representations of ideal communities from Plato to the 21st century Each chapter offers close readings of key utopian and anti utopian texts to demonstrate how they construct challenge and explore the ideas and forms of earlier utopian writings and the social and political ideals of their own periods In this original and insightful study Sebastian Mitchell demonstrates how literary utopias are often as much about the past as they

are about the present and the future Utopia and Its Discontents concludes by arguing against the idea that the utopian has been eclipsed by the dystopian in contemporary culture Topics covered include Early political and philosophical authors such as Plato and Thomas More Literary works from Jonathan Swift s Gulliver s Travels to George Orwell s Nineteen Eighty Four Speculative fiction writers such as H G Wells Aldous Huxley and Margaret Atwood Ecological and feminist texts by Ernest Callenbach Ursula Le Guin and Marge Piercy Twenty first century utopianism This is an essential study for scholars and students of utopian literature Virtual Play and the Victorian Novel Timothy Gao,2021-04-15 Virtual paracosmic fictional Authorship omnipotence and Charlotte Bronte Plotting improvisation and Anthony Trollope Continuation attachment and William Makepeace Thackeray Description projection and Charles

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