



THOMAS TOMKINS

THE LAST ELIZABETHAN



EDITED BY PETER GIBSON

With an Introduction by Thomas Tomkins and a Foreword by Peter Gibson
The University of Cambridge Press

Thomas Tomkins The Last Elizabethan

Sally Harper



Thomas Tomkins The Last Elizabethan:

David Starkey's Music and Monarchy David Starkey, 2013-07-04 For the kings and queens of England a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon Showcasing a monarch's power prestige and taste music has been the lifeblood of many a royal dynasty From sacred choral works to soaring symphonies *Music and Monarchy* looks at how England's character was shaped by its music To David Starkey and Katie Greening works like Handel's *Water Music* and Tallis's *Mass for Four Voices* were more than entertainment they were pieces signalling political intent wealth and ambition Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries Many of our current musical motifs of nationhood whether it's the Last Night of the Proms or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack Published to coincide with a major BBC series *Music and Monarchy* is not a book about music It is a history of England written in music from our leading royal historian

Thomas Tomkins: The Last Elizabethan Anthony Boden, 2017-07-05 Thomas Tomkins 1572-1656 a major figure of the Golden Age of British music was arguably the greatest of all Welsh born composers Living through one of the most revolutionary periods in British history his professional life was spent in the service of the Crown and the Church at both the Chapel Royal and Worcester Cathedral Surviving the Civil War the suppression of the music of the English Church the closure of the Chapel Royal the destruction of his organ at Worcester and the devastation of the city Tomkins was able to find the strength and inspiration to continue composing secular music of fine quality Much of Tomkins's output has survived including his collection of music for the Anglican rite *Musica Deo Sacra* published posthumously in 1668 His work embraced both sacred and secular vocal music pieces for keyboard and for viol consort thereby proving him to be one of the most versatile figures of English Renaissance music The first part of the book provides an absorbing biography of Tomkins setting his life into fascinating historical context The second and third parts include major essays on Tomkins by Denis Stevens Bernard Rose Peter James and David Evans all authorities on the music of the period with each providing perceptive insights into Tomkins's music The result is a successful piece of collective work that properly places Tomkins and his achievements in his time and enables readers to reassess him properly in relation to his elders and contemporaries Tomkins has still not reached the household name status of his great teacher William Byrd or of his close friend and colleague Orlando Gibbons but he is undoubtedly worthy of much greater recognition The book complements the increasing number of live performances and recordings of Tomkins's music both sacred and secular and such a comprehensive account of the man and his work should appeal to early music scholars performers and music lovers alike

Music and Ceremonial at British Coronations Matthias Range, 2012-08-23 Range presents an in depth study of the music within the ceremonial at British coronations from 1603 to the present

Syrene Soundes Eleanor Chan, 2024-10-08 The visual material and literary cultures of the English Renaissance are littered with objects that depict utilise or respond to the metaphor of musical

harmony yet harmony in this period relied on a certain amount of carefully mannered dissonance Using visual and literary sources alongside musical works author Eleanor Chan explores the rise of the false relation a variety of dissonance that despite being officially frowned upon by contemporary theoretical treatises became characteristic of English vocal music between ca 1550 and 1630 *The Viola da Gamba Society Index of Manuscripts Containing Consort Music* Robert Thompson,2017-11-30 Volume II of The Viola da Gamba Society Index of Manuscripts Containing Consort Music includes manuscripts associated with John Browne Clerk of the Parliaments Philip Falle prebendary at Durham Sir Gabriel Roberts John St Barbe of Broadlands the Withy family of Worcester and Oxford and an anonymous late seventeenth century scribe As well as a detailed inventory of every manuscript with anonymous works identified where possible the descriptions include information on date size binding paper rastra watermarks collations scripts inscriptions and provenance together with bibliographical references Brief notes on the owners and copyists are provided Of particular importance is the inclusion of facsimiles of all hands *Both from the Ears and Mind* Linda Phyllis Austern,2020-07-15 Both from the Ears and Mind offers a bold new understanding of the intellectual and cultural position of music in Tudor and Stuart England Linda Phyllis Austern brings to life the kinds of educated writings and debates that surrounded musical performance and the remarkable ways in which English people understood music to inform other endeavors from astrology and self care to divinity and poetics Music was considered both art and science and discussions of music and musical terminology provided points of contact between otherwise discrete fields of human learning This book demonstrates how knowledge of music permitted individuals to both reveal and conceal membership in specific social intellectual and ideological communities Attending to materials that go beyond music s conventional limits these chapters probe the role of music in commonplace books health maintenance and marriage manuals rhetorical and theological treatises and mathematical dictionaries Ultimately Austern illustrates how music was an indispensable frame of reference that became central to the fabric of life during a time of tremendous intellectual social and technological change *A History of Welsh Music* Trevor Herbert,Martin V. Clarke,Helen Barlow,2022-09-29 From early medieval bards to the bands of the Cool Cymru era this book looks at Welsh musical practices and traditions the forces that have influenced and directed them and the ways in which the idea of Wales as a musical nation has been formed and embedded in popular consciousness in Wales and beyond Beginning with early medieval descriptions of musical life in Wales the book provides both an overarching study of Welsh music history and detailed consideration of the ideas beliefs practices and institutions that shaped it Topics include the eisteddfod the church and the chapel the influence of the Welsh language and Welsh cultural traditions the scholarship of the Celtic Revival and the folk song movement the impacts of industrialization and digitization and exposure to broader trends in popular culture including commercial popular music and sport *Reflections on the Puritan Revolution* A.L. Rowse,2023-04-17 Reflections on the Puritan Revolution 1986 examines the damage done by the Puritans during the English Civil War and the enormous artistic losses England suffered

from their activities The Puritans smashed stained glass monuments sculpture brasses in cathedrals and churches they destroyed organs dispersed the choirs and the music They sold the King s art collections pictures statues plate gems and jewels abroad and broke up the Coronation regalia They closed down the theatres and ended Caroline poetry The greatest composer and most promising scientist of the age were among the many lives lost and this all besides the ruin of palaces castles and mansions

British Royal and State Funerals Matthias Range, 2016 The first in depth study of the ceremonial and music performed at British royal and state funerals over the past 400 years British royal and state funerals are among the most elaborate and solemn occasions in European history This book is the first in depth study of the ceremonial and the music performed at these events over the past 400 years from the funeral of Elizabeth I in 1603 Covering funerals of both royalty and non royalty including Nelson Wellington and Churchill this study goes up to the funerals of Queen Elizabeth The Queen Mother in 2002 and the ceremonial funeral of Baroness Thatcher in 2013 While some of these funerals have received a good deal of attention especially the 1997 funeral of Diana Princess of Wales these extraordinary events have largely not been discussed in their longer historical context The book examines the liturgical changes in the Anglican funeral rite since the Reformation and also the change from the so called public to private funerals It includes many new findings on the development of the ceremonial and its intricate peculiarities as well as new insights into the music and its performance British Royal and State Funerals shows that despite a strong emphasis on continuity in the choice of music the ceremonial itself has shown an astonishing flexibility over the last four centuries Overall the book also contributes to the debate on the monarchy s changing public image over time by paying particular attention to topics such as tradition and propaganda Drawing on substantial research in principal libraries and archives including those of Westminster Abbey the College of Arms Lambeth Palace and the British Library this book is an exhaustive resource for musicologists musicians and historians alike providing an unprecedented insight into this most sombre of royal and state occasions MATTHIAS RANGE is author of *Music and Ceremonial at British Coronations* 2012 He is a post doctoral researcher for the Digital Image Archive of Medieval Music and its partner AHRC funded Tudor Partbooks project at the Faculty of Music University of Oxford

The Early Music Yearbook , 2006 The Three Choirs Festival Anthony Boden, Paul Hedley, 2017 Frontcover Contents List of Illustrations Plate Section 1 Plate Section 2 Plate Section 3 Preface Acknowledgements List of Abbreviations List of Cathedral Organists 1 Origins 2 A Fortuitous and Friendly Proposal 3 A Numerous Appearance of Gentry 4 The Musick of my Admiration Handel 5 The Gentlemen and the Players 6 Avoiding Shipwreck 7 Prima voce 8 Favourites and Flops 9 Sacred and Profane 10 Froissart 11 The Unreasonable Man 12 The Dream 13 Beyond these Voices 14 An Essentially English Institution 15 The Elgar Festivals 16 Dona nobis pacem 17 Recovery 18 Association 19 A New Epoch 20 Jubilee 21 Theme with Variations 22 Houses of the Mind 23 A Gold Plated Orchestra 24 A New Millennium 25 Reorganisation 26 An Invitation to the Palace Appendix Three Choirs Festival Timeline Select Bibliography Index

Music, Religion and Politics at Worcester Cathedral, 680-1950

Richard Newsholme,2025-03-17 This book provides a comprehensive history of music and liturgy at Worcester Cathedral from its foundation in the seventh century to the mid 20th century The author delves into how political shifts public opinion and national trends have influenced changes in the cathedral s practices over time while also highlighting the distinct local dynamics at play The book captures the fluctuating significance of liturgy and music across different eras from the strict ritualistic practices of Benedictine monks to the rejection of ceremonial traditions by Interregnum Non Conformists It traces how the form of worship evolved in response to the beliefs of church leaders leading to periods of decline and revival in the cathedral s musical standards Notably the study explores Worcester s role in the development of British polyphony up to the 14th century and the comforting role of the choir during World War I With a wealth of surviving Anglo Saxon charters medieval liturgical manuscripts and unique polyphonic fragments this volume offers rare insights into centuries old practices While it focuses on Worcester the study reflects broader trends in English cathedral history providing a vital resource for understanding the interplay of music religion and politics in the evolution of worship [Music in Welsh Culture Before 1650](#)

Sally Harper,2017-07-05 Music in Wales has long been a neglected area Scholars have been deterred both by the need for a knowledge of the Welsh language and by the fact that an oral tradition in Wales persisted far later than in other parts of Britain resulting in a limited number of sources with conventional notation Sally Harper provides the first serious study of Welsh music before 1650 and draws on a wide range of sources in Welsh Latin and English to illuminate early musical practice This book challenges and refutes two widely held assumptions that music in Wales before 1650 is impoverished and elusive and that the extant sources are too obscure and fragmentary to warrant serious study Harper demonstrates that there is a far wider body of source material than is generally realized comprising liturgical manuscripts archival materials chronicles and retrospective histories inventories of pieces and players vernacular poetry and treatises This book examines three principal areas the unique tradition of cerdd dant literally the music of the string for harp and crwth the Latin liturgy in Wales and its embellishment and Anglicised sacred and secular materials from c 1580 which show Welsh music mirroring English practice Taken together the primary material presented in this book bears witness to a flourishing and distinctive musical tradition of considerable cultural significance aspects of which have an important impact on wider musical practice beyond Wales *The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature* David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Philip R. Hardie,Jennifer Wallace,2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface **Historical Dictionary of Baroque Music** Joseph P. Swain,2023-05-08 Named a Library Journal Best Reference of 2023 Bravo An invaluable source for scholars and concertgoers Library Journal In the history of the Western musical tradition the Baroque period traditionally dates from the turn of the 17th century to 1750 The beginning of

the period is marked by Italian experiments in composition that attempted to create a new kind of secular musical art based upon principles of Greek drama quickly leading to the invention of opera The ending is marked by the death of Johann Sebastian Bach in 1750 and the completion of George Frideric Handel's last English oratorio Jephtha the following year The Historical Dictionary of Baroque Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on composers instruments cities and technical terms This book is an excellent resource for students researchers and anyone wanting to know more about baroque music

Music in Medieval Europe Terence Bailey, Alma Colk Santosuosso, 2007 This book presents the most recent findings of twenty of the foremost European and North American researchers into the music of the Middle Ages The chronological scope of their topics is wide from the ninth to the fifteenth century The findings presented in this book will be of interest to those engaged by music and the liturgy active researchers and students All the papers are carefully and extensively documented by references to medieval sources

Historical Dictionary of English Music Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period

The Elizabethan Renaissance: The Cultural Achievement A. L. Rowse, 2000-08-15 The two volumes of A L Rowse's ELIZABETHAN RENAISSANCE represent one of the great works of history in our time They are a master historian's exploration of the social and cultural history of England's Elizabethan Age

Lyrics from the Song-books of the Elizabethan Age Arthur Henry Bullen, 1887

An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2 Pamela Richardson Dennis, 2011-01-01 Annotation The Index is published in two physical volumes and sold as a set for 250.00 As America's geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The

Etude serves as a companion to E Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of America in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come.

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