Using Authentic Video in the Language Classroom

Jane Sherman

Cambridge Handbooks for Language Teachers Series Editor Scott Thombury

Jeannine Dobbs

Using the Board in the Language Classroom Jeannine Dobbs, 2001-02-05 This book provides more than 130 activities as well as tips and suggestions for using the classroom board more effectively and efficiently This book provides tips and suggestions to help language teachers use their classroom boards more effectively and efficiently More than 130 activities for the board to help teachers both teach and assess their students are included These activities will also provide opportunities for students whatever their age or level of competency to learn and practice specific lexical phonetic or grammatical items attain increased fluency in their writing reading listening and speaking skills teach and learn from their peers practice self assessment get to know each other and other cultures better and have fun during the learning process

Grammar Practice Activities Penny Ur,1988-12-15 A guide to combining grammar teaching with a broadly communicative methodology **Working with Words** Ruth Gairns, Stuart Redman, 1986 A practical guide on how to select organise and teach vocabulary to students of all levels Language Learning with Technology Graham Stanley, 2013-04-04 Contains over 130 practical classroom activities suitable for beginners to more advanced learners incorporating a wide range of up to date tools such as mobile technologies and social networking Page 4 of cover **Classroom Management** Techniques Jim Scrivener, 2012-02-23 Classroom Management Techniques offers a huge range of down to earth practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways The book helps teachers anticipate and avoid problems in the classroom allowing more time to be devoted to useful meaningful Pictures for Language Learning Andrew Wright, 1989-11-16 This richly illustrated book provides a activities Publisher valuable guide to the role of pictures and other visual materials in language teaching It brings together a wealth of ideas on how to use pictures in a wide range of language learning situations The first section discusses the contribution visuals can make to all the classroom settings in providing real opportunities for students to communicate whether they are working as a class in groups or in pairs Sections B and C contain over 200 practical suggestions for picture generated language work These make use of visual materials which are readily available to teachers anywhere or illustrations which have been kept simple so that they can be copied easily The activities can be integrated into all stages of the language teaching process and advice is given on how to adapt the ideas to suit different teaching environments The final section describes the process of setting up a picture library and offers guidance on where to begin looking for visuals how to categorise pictures and different **Applied Linguistics** Li Wei, 2013-12-04 In this complete survey of the theories methods and key methods of storage findings within applied linguistics students are introduced to core research questions and the various approaches to tackling these Provides a comprehensive introduction to this interdisciplinary field of research and practice dealing with practical issues of language and communication Takes a problem solving approach introducing students to key research questions and guiding them through the various ways of tackling these Features additional study aids throughout including chapter outlines learning objectives key terms research questions and answers study questions and recommended further readings Enables students to identify every day language and communication issues and to draw on their own personal experiences Edited by a leading figure in the field heading up an experienced and interdisciplinary team of contributors from the renowned department of applied linguistics at Birkbeck College University of London resulting in unique combination of knowledge skills and strength from scholars who teach and research together **Keep Talking** Friederike Klippel,1984 Here is a practical tool for teaching communication in the language classroom suitable for use with students from elementary to advanced level The book contains instructions for over 100 different participatory exercises For each activity notes are provided for organization time and preparation A comprehensive table of activities and an index also are included Copyright Libri GmbH All rights reserved **Testing Spoken Language** Nic Underhill,1995 **Lessons from Nothing** Bruce Marsland,1998-07-09 Lessons from Nothing provides 70 activities that encourage interaction and cooperation in classrooms with limited resources

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