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WAGNER

WITHOUT





LEARNING TO LOVE - AND EVEN ENJOY-

OPERA'S MOST DEMANDING GENIUS

WILLIAM BERGER

Wagner Without Fear Learning To Love And Even Enjoy Operas Most Demanding Genius

Paul R. Bartrop, Michael Dickerman

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Wagner Without Fear William Berger, 2010-06-16 Do you cringe when your opera loving friends start raving about the latest production of Tristan Do you feel faint just thinking about the six hour performance of Parsifal you were given tickets to Does your mate accuse you of having a Tannh user complex If you re baffled by the behavior of Wagner worshipers if you ve longed to fathom the mysteries of Wagner's ever increasing popularity or if you just want to better understand and enjoy the performances you re attending you ll find this delightful book indispensable William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived He tells you all you need to know to become a true Wagnerite from story lines to historical background from when to visit the rest room to how to sound smart during intermission from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan Funny informative and always a pleasure to read Wagner Without Fear proves that the art of Wagner can be accessible to everyone Includes The strange life of Richard Wagner German patriot and exile friend and enemy of Liszt and Nietzsche Essential opera lore and lobby talk A scene by scene analysis of each opera What to listen for to get the most from the music Recommended recordings films and sound tracks Verdi With a Vengeance William Berger, 2010-06-23 Everything you could possibly know about Verdi and his operas from the brilliant and humorous author of Wagner Without Fear If you want to know why La traviata was actually a flop at its premiere in 1853 it s in here If you want to know why claiming to have heard Bjorling's Chicago performance of Il trovatore is the classic opera fan faux pas it's in here Even if you just want to know how to pronounce Aida or what the plot of Rigoletto is all about this is the place to look From the composer s intense hatred of priests to synopses of the operas and a detailed discography of the best recordings to buy it can all be found in Verdi with a Vengeance William Berger has given another improbable performance serving up a book as thorough as it is funny and as original as it is astute an utterly indispensable guide for novice and expert alike Diversions and Animadversions Alexander Coleman, 2017-07-28 This volume contains nearly all the criticism that Alexander Coleman wrote for The New Criterion between 1994 and 2003 A specialist in Spanish Portuguese and Latin American literature Coleman was also a superb essayist on music and his wide erudition as revealed in these writings demonstrates an easy mastery of the entire modernist tradition Diversions and Animadversions is divided into three parts The first contains Coleman s literary essays including a lengthy piece on Eba de Quieros the great master of Portuguese realism and shorter pieces on the Argentinian writer and Borges disciple Adolfo Bioy Casares as well as a review of the most recent translation of the poetry of Federico Garcia Lorca Coleman s greatest passion however was for music and part two contains essays concert and book reviews and reports on the cultural situation of music Among the subjects examined here are the operas of Schoenberg Berg Richard Strauss the recently published letters of Toscanini the music criticism of Virgil Thomson the fluctuating critical reputation of Jean Sibelius and the authentic performance practice movement along with considerations of such

instrumentalists as Sviatoslav Richter and Alicia de Larrocha The book concludes with Coleman s travel writings which are both evocative mood pieces and incisive social and political commentary Graced with personal appreciations by Roger Kimball and Denis Donoghue this volume encapsulates the work of a writer of rare wit capacious learning and eager if gently **Vox Eurydice** Margaret Ann Mendenhall, 2024-12-15 Vox Eurydice The Ascent of the Female Rescuer in German Language Opera is a mythological and depth psychological analysis written from a feminist perspective on the emergence of the theme of rescue stories and specifically plots where a female heroine saves a male character which arose in German language opera during the roughly one hundred years that spanned the lifetimes of Wolfgang Amadeus Mozart Ludwig van Beethoven and Richard Wagner Margaret Ann Mendenhall argues that the German language works of these three musical giants grew out of the rescue story paradigm as an extension of Italian opera buffa and French op ra comique This is reflected in Mozart's Singspiele and Beethoven's one completed opera Fidelio considered the epitome of the German language rescue opera The author then examines Wagner's oeuvre not only his ten mature masterpieces but also three earlier operas and his unfinished pieces The author also posits that the need for the ascent of the female rescuer in German language opera was unconsciously tied into the desire of the people of the German speaking territories for a homeland and how the presence of this archetype subsided soon after a German nation was established in 1871 To see the author s interview about the book on the Myth Lit webinar click here https fatesandgraces com webinars myth lit webinar margaret ann mendenhall **Puccini Without Excuses** William Berger, 2009-07-01 Puccini is the most beloved composer of opera in the world one guarter of all opera performances in the U S are of his operas his music pervades movie soundtracks and his plots have infiltrated our popular culture But although Puccini s art still captivates audiences and the popularity of such works as Tosca La Boh me and Madama Butterfly has never waned he has long been a victim of critical snobbery and cultural marginalization In this witty and informative guide for beginners and fans alike William Berger sets the record straight reclaiming Puccini as a serious artist Combining his trademark irreverent humor with passionate enthusiasm Berger strikes just the right balance of introductory information and thought provoking analysis He includes a biography discussions of each opera a glossary fun facts and anecdotes and above all keen insight into Puccini s enduring power For anyone who loves Puccini and for anyone who just wonders what all the fuss is about Puccini Without Excuses is funny challenging and always a pleasure to read INCLUDES Why Puccini s art and its message of hope is crucial to our world today How Anglo audiences often miss the mythic significance of his operas The use of his music as shorthand in films from A Room with a View to Fatal Attraction A scene by scene analysis of each opera A guide to the wealth of available recordings books and videos The Holocaust Paul R. Bartrop, Michael Dickerman, 2017-09-15 This four volume set provides reference entries primary documents and personal accounts from individuals who lived through the Holocaust that allow readers to better understand the cultural political and economic motivations that spurred the Final Solution The Holocaust that occurred during World

War II remains one of the deadliest genocides in human history with an estimated two thirds of the 9 million Jews in Europe at the time being killed as a result of the policies of Adolf Hitler and Nazi Germany The Holocaust An Encyclopedia and Document Collection provides students with an all encompassing resource for learning about this tragic event a four book collection that provides detailed information as well as multidisciplinary perspectives that will serve as a gateway to meaningful discussion and further research The first two volumes present reference entries on significant individuals of the Holocaust both victims and perpetrators anti Semitic ideology and annihilationist policies advocated by the Nazi regime giving readers insight into the social political cultural military and economic aspects of the Holocaust while enabling them to better understand the Final Solution in Europe during World War II and its lasting legacy The third volume of the set presents memoirs and personal narratives that describe in their own words the experiences of survivors and resistors who lived through the chaos and horror of the Final Solution The last volume consists of primary documents including government decrees and military orders propaganda in the form of newspapers and pamphlets war crime trial transcripts and other items that provide a direct look at the causes and consequences of the Holocaust under the Nazi regime By examining these primary sources users can have a deeper understanding of the ideas and policies used by perpetrators to justify their actions in the annihilation of the Jews of Europe The set not only provides an invaluable and comprehensive research tool on the Holocaust but also offers historical perspective and examination of the origins of the discontent and cultural resentment that resulted in the Holocaust subject matter that remains highly relevant to key problems facing human society in the 21st century and beyond Richard Wagner Michael Saffle, 2002 Acknowledgements To Users of this Research Guide I Introduction II Introducing Wagner Compendia and Other Survey Studies III Researching Wagner Reference Works of Various Kinds IV The Documentary Legacy V Wagner's Life and Character VI Wagner as Composer Studies in Techniques Styles and Influences VII Wagner as Music Dramatist VIII Wagner as Instrumental and Vocal Composer and Arranger IX Performing Wagner X Wagner as Poet Prose Writer and Philosopher XI Criticizing Wagner XII Wagner and Culture Past and Present XIII After Wagner Bayreuth the Festivals and Wagner's Descendents Index Second Takes Andrew Repasky McElhinney, 2013-09-28 Second Takes presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of media Remakes with their innate plurality offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual Close readings are presented of such works as popular favorites as Cronenberg's Crash Disney's The Parent Trap Ferrara's Bad Lieutenant Hitchcock s Psycho Kubrick s A Clockwork Orange Lynch s Twin Peaks the film and Welles The Magnificent Ambersons while unearthing pictures ripe for rediscovery such as One More Tomorrow Strange Illusion and Andy Warhol s Vinyl Instructors considering this book for use in a course may request an examination copy here The Publishers Weekly

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Reviewing Wagner Without Fear Learning To Love And Even Enjoy Operas Most Demanding Genius: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Wagner Without Fear Learning To Love And Even Enjoy Operas Most Demanding Genius," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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