

Walter Pater and the Language of Sculpture

Lene Østermark-Johansen



An Ashgate Book

Walter Pater And The Language Of Sculpture British Art Global Contexts

**Charles Martindale, Elizabeth
Prettejohn, Lene Østermark-Johansen**



Walter Pater And The Language Of Sculpture British Art Global Contexts:

Walter Pater and the Language of Sculpture Lene Østermark-Johansen, 2017-07-05 Walter Pater and the Language of Sculpture is the first monograph to discuss the Victorian critic Walter Pater's attitude to sculpture. It brings together Pater's aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language are closely interlinked. Going beyond Pater's views on sculpture as an art form, this study traces the notion of relief, rilievo, and hybrid form in Pater and his view of the writer as sculptor, a carver in language. Alongside her treatment of rilievo as a pervasive trope, Lene Østermark-Johansen also employs the idea of rivalry, paragone, more broadly examining Pater's concern with positioning himself as an art critic in the late Victorian art world. Situating Pater within centuries of European aesthetic theories, as never before done, *Walter Pater and the Language of Sculpture* throws new light on the extraordinary complexity and coherence of Pater's writing. The critic is repositioned solidly within Victorian art and literature. **Walter Pater and the Language of Sculpture** Lene Østermark-Johansen, 2011 *Living with the Royal Academy* Professor John Barrell, 2013-12-16 *Living with the Royal Academy* directs attention to the textures of artists' relationships with the Royal Academy in late eighteenth and early nineteenth-century Britain. This essay collection considers the Academy as a lived organism, one whose most effective role was as a reference point around which artists operated in their relationships with each other and with artistic practice itself. *Walter Pater and the Beginnings of English Studies* Charles Martindale, Elizabeth Prettejohn, Lene Østermark-Johansen, 2023-11-09 Walter Pater's significance for the institutionalization of English studies at British universities in the nineteenth century is often overlooked. Addressing the importance of his volume *Appreciations* (1889) in placing English literature in both a national and an international context, this book demonstrates the indebtedness of the English essay to the French tradition and brings together the classic, the Romantic, the English, and the European. With essays on drama, prose, and poetry from Shakespeare and Browne to Lamb, Coleridge, Wordsworth, and Pater's contemporaries, Rossetti and Morris, *Appreciations* exemplifies ideals of aesthetic criticism formulated in Pater's first book, *Studies in the History of the Renaissance* (1873). Subjectivity pervades Pater's essays on the English authors while bringing out their exceptional qualities in a manner reaching far into twentieth-century criticism. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website, Cambridge Core, for details. *Material Inspirations* Jonah Siegel, 2020-10-14 This book is a study of the complex relationship between matter and idea that shaped the nineteenth-century culture of art and that in turn determined the course of still current accounts of art's nature and value. Fundamental questions about the effects of material conditions on the creation and reception of art arose as early as the nineteenth century and put important pressures on later eras. The place of class distinctions in the making and reception of art, the relationship between copy and original, the effects of display on art appreciation, even the role of pleasure itself: this book treats these and related issues as productive conceptual challenges with an unresolved

relationship to matter at their core Drawing on recent scholarship on the history of art and its institutions *Material Inspirations* places cultural developments such as the emergence of new sites for exhibition and the astonishing proliferation of printed reproductions alongside a wide range of texts including novels poems travel guidebooks compendia of antiquities and especially the great line of critical writing that emerged in the period The study vivifies a dynamic era which is still too often seen as static and unchanging by emphasizing the transformations taking place throughout the period in precisely those areas that have appeared to promise little more than repetition or continuity collection exhibition and reproduction The book culminates with the two great critics of the period John Ruskin and Walter Pater but it also includes close analysis of other prose writers as well as poets and novelists ranging from William Blake to Robert Browning George Eliot to Henry James Significant developments addressed include the vogue for the representation of Old Masters in the first half of the century ongoing innovations in the creation and diffusion of reproductions and the emergence of the field of art history itself At the heart of each of these the book identifies a material pressure shaping concepts texts and works of art

Personal Experience and Materiality in Greek Religion K.A. Rask, 2023-04-14 Employing frameworks of lived religion and materiality this book provides the first full length study of personal religious experience in the Greek Archaic and Classical periods Rask analyzes archeological epigraphic and textual evidence to highlight the role of individuals as vital actors and makers of Greek religion A range of perspectives such as those of Archaic mariners and Late Classical weaving women show that religion infused the daily lives of ancient Greeks Chapters visit the many spaces where people engaged in religious activities from household kitchens to international emporia as well as shrines both large and small The book also interrogates devotional activities such as making votives and engaging in lifelong relationships with divinities arguing for the emotionally rich character of Greek lived religion Not only do these considerations demonstrate underexplored ways for reconstructing aspects of Greek religion but also allow us to rethink familiar subjects such as votive portraits and epiphany from new angles *Personal Experience and Materiality in Greek Religion* is of interest to students and scholars working on ancient Greek religion and archeology as well as anyone interested in daily life and lived experience in the ancient world

The Writers Directory, 2013 **British Humanities Index**, 2008 *The British National Bibliography* Arthur James Wells, 1968

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